

OUTER LIMITS MAGAZINE

THIS PUBLICATION IS NOT ASSOCIATED WITH ANY OTHER TITLE BARING THE SAME NAME. No 11 - Dec 2017.

Conference 2018 Details Inside This Issue

Wilsthorpe: More on the case Paul Sinclair highlighted at the OLM 2017 conference.

China Lake UFO Image: Helicopter and UFO image analysed, by the experts.

It Didn't Crash it Landed: Ronnie Dugdale concludes his RFI timeline article.

Who or What Were They: Jenny Randle discusses Alan Godfreys encounter.

A Very Close Alien Encounter: Phil Shepherdson's own extremely close encounter is remembered, by the author himself.

Theres always more inside

OUTER LIMITS MAGAZINE

Welcome to issue 11

Welcome to issue 11 of Outer Limits Magazine, our final issue of 2017, and also our Christmas/ New Year edition too. This being the case may we at OLM towers take a few seconds to wish you the very best of the seasons greetings to each and every one of you. Inside issue 11 we give you the low down on our 2018 conference and also how you can get your 2018, conference ticket at the “early Bird” reduction rate, which ends on 31 January 2018. go here:

<http://chris0597.wixsite.com/outer-limits-mag/conference-2018>

BUT do hurry it will be the end of January 2018 before you realise. We also bring to an end the series of articles from Ronnie Dugdale, It Didn't Crash It Landed. A review of the Rendlesham Timeline. In this the final part Ronnie concentrates on how the story became public knowledge. So if you aren't aware of the correct timeline on how this occurred take a read. Do bare in mind the previous articles are still available to read in the past issues section of our website here:

<http://chris0597.wixsite.com/outer-limits-mag>

Whatever you do over the festive season stay safe and we shall see you again in 2018.

Outer Limits Magazine welcomes articles including images on any subject related to the world of Ufology, Ghosts, Poltergeists, Strange events, Ooparts, Crptozoology, in fact anything that is strange and unexplained.

Send them to our usual email address:

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Final part of our serialized timeline of Britain's so called Roswell incident.



Over the last month a story I called the Wilsthorpe incident has received quite a lot of attention, in the press it has been named Britain's new Roswell, these are not words I would use to describe the case but they do grab the reader's attention.

Do I think Wilsthorpe is an incredible UFO story yes I do, I just think it has enough evidence to stand on its own.

I like to think that I am not a person to blow a story out of all proportion and have researched many cases over the years. Some that I feel are just as interesting and complex as Wilsthorpe.

But after talk about the case at the Outer Limits Conference on September the 9th this story appears to have finally reached out and caught peoples interest.

Is this a genuine UFO related event? I think so but this is only my opinion after researching it for a number of years. Most of the UFO reports leading up to the elderly couples sighting

were added to my old web site ILF-UFO back in 2009, I had no idea at the time that they would be instrumental in piecing the story together. The web site was closed in 2013 and the reports that I added back in 2009 have not been changed to fit the Wilsthorpe incident. The plain truth is these sightings happened and were reported at the time. I did not discover the other information until years later.

Google ILF-UFO, parts of the old web site are still around . They have been archived by the great unknown that is the internet and offer some proof that what I am saying about Wilsthorpe is true.

When I was first contacted by the couple in May 2014 I never dreamed that all of the older archived reports would be become part of an important case. It took another two years for me to accept what the couple had told me was in fact a real event. There account really did sound like something from a science fiction movie, for that reason I left it out of my first book Truth Proof. The re-

ports I covered at the conference were only a small part of a much larger picture, a picture I could not paint to the audience in just one hour.

I read now that they are calling it Britain's Roswell, well I don't know about that. It's a genuine UFO related case for sure, and unless you are willing to spend days months and years searching, cases like this never come to light. At the risk of sounding rude I will say that I don't care if the story is not believed by some, that's your right and I'm comfortable with that. I search for the truth, other peoples and my own, and don't seek the approval of anyone. Wilsthorpe is just one case out of many that I have researched around East and North Yorkshire so although the story may be hitting the news at the moment I don't consider it to be any better than some of others covered in Truth Proof.

I always believed the old couples story was the genuine article but like I said at the conference. It just seemed so amazing, 30 to 40 boomerang shaped objects over the sea, I

needed more proof. What I never mentioned at the conference was that where the bait diggers say the black triangles entered the water over the two day period should not have been possible. That beach is long flat and shallow, in the words of the bait diggers. *“If you put chestiest on [chest waders] and walked out at high tide you could walk a long way without being out of your depth.”*

That was just one of the problems that the bait diggers wrestled with in their minds after seeing the triangular shaped objects entering the sea. I

Back to Wilsthorpe

Even with all of the archived reports that the old web site contained I still needed an actual date confirming the military presence on the beach in 2009. That date would stamp the elderly couples sighting and the bait diggers into the picture, and prove part of the story.

I knew I would never get the holy grail of replies when I sent in the FOI but if I got confirmation that they arrived it was at least something. A mil-

ings were over a two day period on the 14th and 15th of September 2009. The diggers said they saw a single triangle on two occasions and on each occasion it entered the sea off Wilsthorpe. June and Ron’s sighting of the boomerangs had to be on the 14th, because she is certain that the army arrived the next day [the 15th]. This ties in the bait diggers who say the army removed them from the beach in front of the Flats at Wilsthorpe during the night. And the Eileen Hopson sighting that I discussed at the conference was from the



don't mind saying that when it comes to genuine UFO accounts I believe that in many cases we have to disregard the physics of what we believe is possible and accept that these objects and their occupants are operating on a level that is outside of human understanding. I don't need convincing that this subject is real or feel the need to explain why to none believers. I have seen them. Where they come from, what they are I have no idea. But I no they are real.

itary presence was key to dating the events that the couple described to me; events that I feel are the most important part of the story. The old ILF-UFO reports had been there all along and simply fell into place. I have to admit that I love the fact that I had these archived reports all along; it does not prove that what I am saying is the truth. But it does show I am not making things up to make Wilsthorpe sound more viable as a genuine UFO event. The bait diggers Black triangle sight-

same time period. All of these independent witness reports proved to me that something highly unusual was unfolding. The Bridlington free press article dated 24th September 2009 confirmed a military presence, saying that the helicopters arrived on the 15th at 4pm at Wilsthorpe.

Add to that all of the other reports on the old web site and the incredible account that Eileen Hopson told me and Steve Ashbridge back in 2009 involving a huge circle of lights over fields between Fraisthorpe and

Wilsthorpe and you have many independent witnesses all saying a very similar thing. We will never know if they were witnessing the same object/objects by pure chance. Or if for some unknown reason this was the location where multiple objects appeared during that period of time. There was also a 999 call to coast guard describing spheres of light travelling towards something described as a black yacht sail over the sea; this was from the same time period. This also tells me that there is another first hand witness living close by, who for the moment remains silent.

On one of the farms close to where all of this was unfolding a farmer also witnessed an object over his crop. He described to me how he went outside of a cigarette at around 11pm in September 2009 and saw a brilliantly lit sphere of white light low over the field. He said it was projecting a beam of light down onto the crop. He described it to me when we spoke as silent and close. The accompanying picture is where the object was in relation to the farmer.

Before leaving this short account I would like to describe what the farmer told me about the movements this light made.

Farmer

“It was strange because if you got a powerful torch light and moved it fast from one place to another the movement would appear almost instant but you would see the beam of light projecting out from the torch. Well this light moved in a triangle pattern from one point to another but I never saw it move. It was just instant, sort of turning off and suddenly appearing in another place, I couldn’t understand that.”

His observations of the light were interesting, the fact that it seemed to switch off then instantly appear in another place. Made me wonder if this was in fact one large object that was triangle in shape who’s lights were moving in a sequence from one to the other.

Farmer

“You could tell the beam was coming down from the ball of light, the crop was all lit up and I could also see the power line lit, then suddenly it was gone. Faster than anything it just sort of shrank into a tiny dot in the distance.”

I wish I had the time to tell the audience that the conference all of the things I had found leading up to the Wilsthorpe incident. The farmers account is just one of many; at the end of the day the sighting reports are nothing more than individual accounts that on their own mean very little but as a collective I think they form a strong case for a genuine UFO presence in East Yorkshire in 2009

I wish I knew what was so important about East Yorkshire in 2009 to make the intelligence behind the UFOs show themselves to so many people? What could have happened to create such an impact on residents and people passing through this desolate area that they felt the need to report these sightings? Any sighting report, if genuine



warrants attention, but the Wilsthorpe case and all its associated reports exceed all others. The possibilities are endless if we accept that what these people are saying is true.

I say many times in Truth Proof that location is key when studying any type of unexplained phenomena, and this area is no exception. I don’t profess to have any answers to what has been seen and experienced, all I know is that something outside of human understanding makes an appearance from time to time. I have been told by the men who saw the triangles entering the sea that it is shallow to conceal anything were they went in, so where did they go? I would think that if they were making up the story they would have agreed to say the objects were seen in a better place than an area of water that did not seem deep enough to conceal a large object. And what would the huge circle of glowing boomerangs be doing over the sea. The sighting lasted almost an hour; it is possible they were there longer. The elderly couple make no claims to have seen anything before this and they have spent many, years watching the sea from their home.

September the 14th 2009 changed everything they believed. In Junes own words.

Who or What Were They?

By Jenny Randles

WHO OR WHAT WERE THEY?

More information about the book with shout line quotes from the text and a page that will update appearances by the author is available on the promotional web site (live from 29 September):

www.ozfactorbooks.com

ABOUT THE BOOK

WHO OR WHAT WERE THEY? 320 pp illustrated

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Non-fiction:

Autobiographical account of Alan Godfrey's life as a small town West Yorkshire police officer, revealing amusing and tragic experiences on the beat and his role on scene in the baffling unsolved death of miner, Zigmund Adamski. It then tells the inside story of his close encounter from a police patrol car and the efforts to resolve those events by Jenny Randles and a local UFO investigation team – adding much information not previously published. The final part of the book exclusively describes a series of shocking attempts to destroy his career and personal integrity from inside the force involving the Official Secrets Act, the USSR, shady cover ups and a 'Man from the Ministry'. A concluding chapter by Jenny Randles sets the case in context of the UFO mystery with testimony from a new key witness.

Q AND A BETWEEN (Q) JENNY RANGLES AND (A) ALAN GODFREY AUTHOR OF

WHO OR WHAT WERE THEY?

Q: WHAT MADE YOU DECIDE TO WRITE THIS BOOK, ALAN?

A: For many years I have kept quiet about things that happened to me during the time when I was in the police force and after the strange events that unfolded around me. I made a record of them in note form as I always wanted to tell the truth one day when free to do so. A year or two ago I was taken ill and was worried that this might never happen. I wanted to be sure that my Grandkids could read what took place so that they

Who or What Were They?

Alan
Godfrey

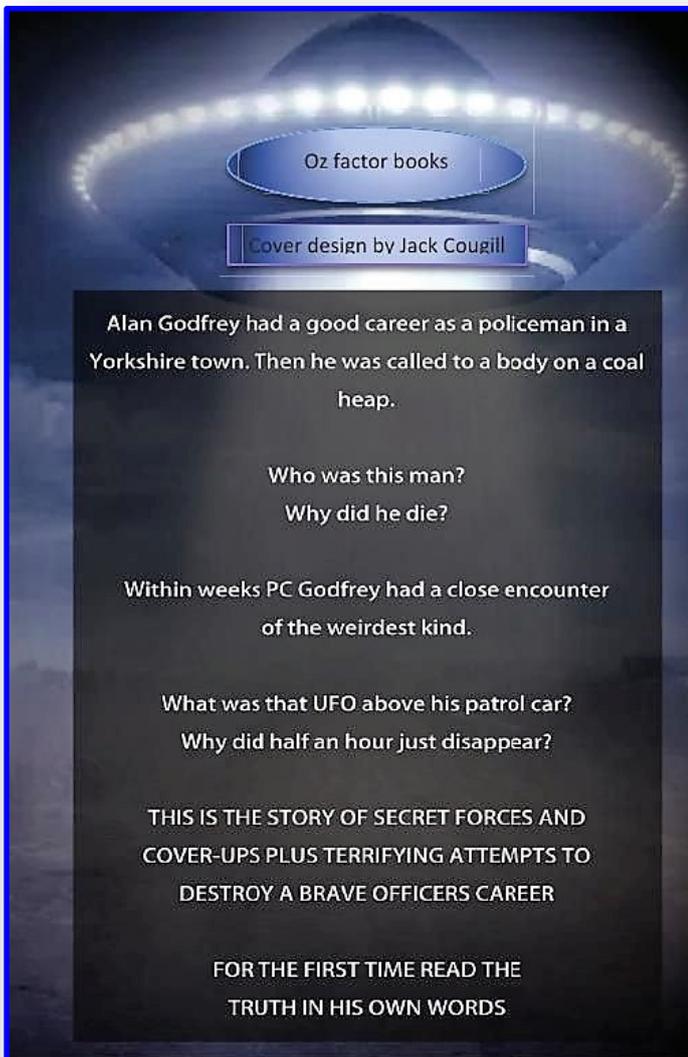


The true story they did not want you to read

could understand how and why I did what I did. This book tells it like it was - everything that occurred but which someone did not want you to read. Now you can.

Q; THE FIRST PART OF THE BOOK DESCRIBES YOUR LIFE AS A SMALL TOWN POLICE OFFICER IN THE 70s AND 80s - WHAT WAS THAT LIKE?

A: It was a different world from the force today. In the book I take you through the process of how I became a copper and the highs and lows that I experienced during that time. There were some tragic stories and some - shall we say - scrapes along the way. Plus lots of the little tales of everyday life that you get to see when on the beat. You will probably be crying on one page at the heartbreak and chuckling away on the next to the characters and situations that I faced. During those days I experienced all the emotions possible in human life and also began to see the dark hints of shadow forces that



were lurking in the background desperate to keep certain things hidden.

Q: WE THEN READ ABOUT THE MOST BAF-FLING CASE IN YOUR POLICE CAREER – THE DEATH OF COAL MINER ZIGMUND ADAMSKI. WHY DO YOU THINK SOME PEOPLE WERE SO DETERMINED NOT TO LET YOU TALK ABOUT THAT?

A: This was possibly the biggest mystery death that happened in West Yorkshire during my career. The coroner himself said it was the most puzzling of his career. Yet it is probably not well known to many people as someone decided that it was best kept quiet. How did a man who went for a short walk to the corner shop vanish and turn up dead on top of a coal heap five days later but in a town where he had no connections – and with a never explained burn like wound on his head? I was one of the two officers first on scene and determined to try to get answers for his tragic wheelchair bound widow.

But every twist and turn those dark forces were there again trying to keep me quiet and limit what the coroner's inquest got to see. There are so many questions about this case that some have even suggested very

strange explanations for it. I would not go that far but in death this man certainly looked scared. My book gives you the full facts on this unsolved case so you can judge them and make up your own mind. And then ask why much has still never been revealed.

Q: JUST WEEKS LATER AND NOT FAR AWAY YOU WERE IN YOUR PATROL CAR WHEN YOU NEARLY RAN STRAIGHT INTO A UFO HOVERING ABOVE THE ROAD AHEAD. TALK ABOUT OUT OF THE FRYING PAN INTO THE FIRE. WERE YOU SCARED?

A: Well, yes, wouldn't you be? It was 5.10 in the morning and I was on my own and this big revolving thing was right in front of me so close that I could have thrown a brick at it and I am sure it would have gone 'clang'. When you see something like that out of nowhere and you feel strange sensations and hear messages coming into your head then you know this is not just a routine police patrol. I was out there looking for some cows that had been plaguing a local housing estate in the night. Then this happened.

Worse still there was a big flash of light and suddenly that object had gone and I was further down the road with no idea how I got there and half an hour had just disappeared. And that was only the start of the story. It got weirder when images of strange beings and medical experiments and much more started to reappear. What happened and why on that night I do not know but I wanted you to hear the full story for the first time in case you can tell me. This book has new facts and evidence and further witnesses that add to the mystery. Oh, and the bloody cows turned up in the park across a river behind locked gates right next to where I saw all this.

Q: DO YOU BELIEVE ANY OF THE SCEPTICS WHO THINK THEY CAN EXPLAIN WHAT YOU SAW AS SOMETHING ORDINARY?

A: Well I do not know what happened to me and I have never pretended that I do. I know what I saw, though. And that was none of the things that some people have tried to say that it was - such as a bus or a vision of a futuristic prototype house that was made locally. Neither of them can fly. This thing did! At the end of the book, Jenny, you describe all the investigation work that your UFO research team from Manchester made.

You did not just believe it was a spaceship and leave it at that. You looked hard for answers. You covered all the possibilities and put the facts on what you found in here for readers to judge for themselves. If it was that easy to explain I would not have had my career in the police cut short or still be here 37 years later talking about it. Jenny, in your conclusions at the end of the book you call this 'the greatest riddle of the 21st century'. And after 37

years digging into it I think you might be right .

Q: THE LAST PART OF THE BOOK WILL BE DISTURBING TO MANY READERS UNAWARE OF YOUR STORY. WE DISCOVER THE DOUBLE MEANING BEHIND YOUR TITLE – WHO OR WHAT WERE THEY? NOT JUST WHO WAS BEHIND WHATEVER IT WAS THAT YOU SAW FROM YOUR PATROL CAR BUT THE ORIGIN OF THOSE COVERT FORCES THAT WENT TO EXTRAORDINARY LENGTHS TO TRY TO INTIMIDATE AND SILENCE YOU. NOT SO MUCH MEN IN BLACK - MORE MEN IN GREY SUITS.

A: Yes, as I read back the account of what happened it still shocks me that - just because of what I saw or might have encountered - someone was determined to stop at nothing to undermine my efforts to tell the truth. It turned into a nightmare and cost me dear but speaking out about it now is the right thing to do. So for the first time I can publish all the details of those underhand tactics and how these people were apparently willing to stop at nothing. Why would they go to such extremes just over the possibility of someone seeing a UFO and perhaps its occupants? What was so disturbing about the events that I experienced? It poses dark questions about who knows what and why about these matters that they wield such power over ordinary lives. At least the readers of my book can finally hear my side of the story and perhaps conclude for themselves who or what they were?

AN EXCERPT FROM THE INTRODUCTION AND SHOUT LINE QUOTES FROM THE BODY OF THE TEXT CAN BE FOUND ON THE STAR BOOK PAGE IN THE WEBSITE

OZ Factor Books www.ozfactorbooks.com

Alan Godfrey Biography

Alan Godfrey has worked as both a prisoner officer in a tough London jail and a policeman on the streets of West Yorkshire.

During his career he faced many human dramas from the heart rending to the hilarious and he relates some of these with a dose of Pennine wit in his book.

But it was his involvement in two extraordinary events that would define his career in law enforcement and they form the cornerstone of this book.

They changed his life in many ways and pose questions that will fascinate and perplex. These events cover issues such as unexplained death, control of information, shadow forces underpinning our society and infiltration into the lives of innocent people.

Above them all sits the big mystery surrounding remarkable things that are seen in the skies atop these northern hills.

Alan is married with children and grandchildren and since 'retiring' from his police career has used his accidental notoriety to raise considerable funds for charity by revealing his remarkable adventure to fascinated local audiences.

He now recounts for the rest of the world shocking details and previously unreported evidence that expose dark events within the police force that should give cause for some concern to all.

Alan Godfrey is available for interview:-

Please contact him direct at – godfreyalan@yahoo.com

Jenny Randles Biography

Jenny Randles was born near Bacup in Rossendale just 4 miles from Todmorden. She ran the British UFO research investigation team for 13 years.

Since 1979 Jenny has written many books on topics ranging from the paranormal experiences of soap stars to research by physicists attempting to build a real time machine and co-authored the first article by a professional UFO researcher published on the subject by New Scientist. Her books have sold one and a half million copies and been translated into seven languages.

Jenny has written and presented TV and radio documentaries for the BBC and was Story Consultant and author of the tie in books for the hit ITV series 'Strange But True?' which got 12 million viewers during its 1994 to 1997 run. She also wrote related material for an alien theme park ride that operated at the Granada Studio Tours in Manchester.

Her lectures on UFOs have been given around world from MIT University in America to a casino on the Australian Gold Coast – plus invited briefings given on the subject at universities, RAF bases, Jodrell Bank planetarium and a gathering of MPs and Lords in the Houses of Parliament – the latter just days after Alan Godfrey's close encounter in 1980.

Her cousin (and childhood babysitter) was married to Alan Godfrey's station sergeant in Todmorden during the events in this book and Jenny was aware from the start of Alan's unfair treatment by certain sections of the force but kept quiet to protect him. She was closely involved in the investigation and has added personal observations throughout this book – including a chapter explaining how she and her colleagues researched the case and inspired an episode of the TV drama 'Heartbeat' in the process.

Jenny wants to point out that she is not profiting personally from this book or seeking interviews herself but has, and will, fully support the author out of respect for his desire to tell you what happened.

ALIENS, LIES, AND VIDEOTAPE

The Daily Express online, recently published an image (see right) and an article on the infamous Ray Santilli Roswell Alien Autopsy footage, in which once again Santilli pushes the footage as genuine. This, despite the fact the original manufacturer of the mannequin used in the footage, Spyros Melaris, as gone public not only in the pages of OLM but also at a recent event in a west end theatre. (see elsewhere for a review in this issue of the event)

Philip provides more back ground to the events and how Spyros became involved.



ROSWELL ALIEN AUTOPSY THE TRUTH BEHIND THE FILM THAT SHOCKED THE WORLD THE SPYROS MELARIS STORY

By Philip Mantle

It was 1993 when I was first contacted by London businessman Ray Santilli. It was 1995 when Santilli's controversial 'Alien Autopsy Film' was released around the world. I have covered events surrounding this film in many publications around the world and in my new book 'ROSWELL ALIEN AUTOPSY – The Truth Behind the Film That Shocked the World' so forgive me if I don't cover old ground here. All the relevant details of my previous research can be located on my website at: www.beyondroswell.com.

On June 22nd 2007 I travelled by train to London to meet up with Ray Santilli and his business partner Gary Shoefield. We had a pleasant lunch together and Ray Santilli showed me some frames of film encased in a type of Perspex material. Santilli claimed these were original vintage 1947 frames of film from the alien autopsy. As they came with no official seal of approval or had been authenticated by anyone they were useless.

Within a couple of days of this meeting my friend and colleague Russel Callaghan, editor of UFO DATA magazine, had a phone call from a man by the name of Spyros Melaris. This man claimed he had lea the team that faked the whole alien autopsy film. He was a magician and

filmmaker and he was now ready to spill the beans. He gave Russel a run down of the who, what, why and where of the whole affair. Because of my involvement in this affair Russel was soon on the phone to me with the details. It wasn't long before I spoke to Spyros Melaris myself and he was telling me things in great detail. During the next few weeks I had several telephone conversations with Spyros Melaris and also put him in contact with US TV producer Robert (Bob) Kiviat at his request. Spyros was considering the best way to go public with his story, he had a book planned and thought that a TV documentary might also be a good idea.

Along with my colleagues Russel Callaghan, Michael Buckley and Steve Johnston, I was one of the co-organisers of the UFO DATA annual conference. It just so happened, that the 2007 conference had a loose Roswell theme to commemorate the 60th anniversary of the Roswell Incident. My colleagues and I discussed the possibility of asking Spyros Melaris to make his first public statement on this whole thing at our conference and eventually he agreed. The conference itself was held over the weekend of October 20th & 21st 2007 in Pontefract, West Yorkshire. A packed audience saw Spyros take the stage on Sunday October 21st. I had met him in person for the first time the night before at the hotel and I made loose arrangements to formally interview him at his home later in the year. As promised, Spyros took to the stage and told of his involvement in the making of the alien autopsy film. A small few members of the audience were rather upset to hear this but the

vast majority were fascinated by what he had to say.

I made arrangements to visit the home of Spyros Melaris on November 16th 2007 and I drove to his house in Hertfordshire with my partner Christine. Before the formal audio-taped interview began we had lunch with Spyros and his lovely wife Anne. Over lunch Spyros showed us some of the documentary evidence he has to support his claims. This included his diary from 1995, hand drawn sketches of the alien, a full list of hand painted storyboard images of the whole alien autopsy film, original fax messages from Kodak in the USA providing copies of 1947 fill canister labels, and a large portfolio of research material. This was mainly of vintage (1940's) US military vehicles and some vintage US military medical photographs. The interview itself lasted around two hours and we only touched the tip of the iceberg. The full interview can be located online at: http://www.outtahear.com/beyond_updates/index.html (Alien Autopsy Information section). I would like to thank my colleague Steve Johnston for transcribing this interview in full. The following is based on that interview.

Who is Spyros Melaris?

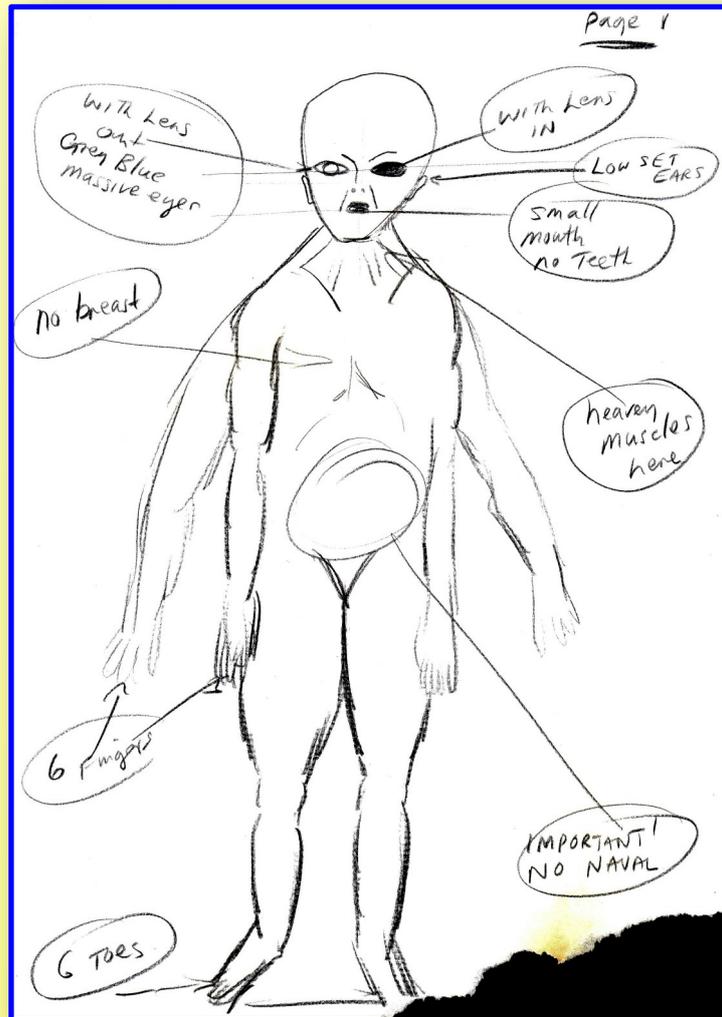
As the name might give it away Spyros was originally born in Cyprus. As a boy he was taught a magic trick by his grandfather and his love of magic was born. The other passion as a boy growing up in the UK was film making. At school he told his careers officer that he wanted to be an actor but this was discouraged. A proper job was what he should have. So a proper

job he took and after leaving school became an apprentice trained motor mechanic. However, his love of magic and film making eventually won over and he eventually became a magician and a filmmaker. He now owns his own TV studio in London and makes TV shows for all the major networks in the UK and independent production companies alike. In short in his own words we make programmes for "anyone who books us."

How Did he Meet Ray Santilli

In January 1995 he was to attend the MIDEM music industry event in Cannes, France. He was taking a film crew there and had some spare time on his hands so he sent fax messages to 4 production companies picked at random from a media directory. He basically asked them if they wanted to hire him and his crew while in Cannes. One of these happened to be the Merlin Group owned by Ray Santilli. Spyros and Ray Santilli had a few telephone conversations but did not meet and arranged to meet in Cannes. By pure chance they bumped into each other at a restaurant in Cannes and it was here that Ray Santilli first told Spyros Melaris that he had obtained film footage of an alien. Holding back a smirk Spyros asked Santilli if he was serious and he replied he was, not only that he wanted Spyros to make a documentary from this footage. They eventually agreed to meet at Ray Santilli's office back in London. A few days later Spyros kept his appointment with Santilli at his office in London. Here he met an almost distraught Ray Santilli who told him he'd bought this film but it had turned out to be very poor quality. Spyros was shown what has become known as the 'tent footage' and he immediately recognised it as been shot on video. The tape he was shown was on VHS format. Santilli seemed surprised that he had recognised it as being shot on video so quickly and he realised the game was up. Again in Spyros's own words "If I can't get it past this guy, I'm not going to get it past anyone

else. He realised it was game up. That's when the meeting ended. I thought the guy's mad. He's trying a fast one. I thought it was over at that point."



So How Did The Idea of a Fake Film Come About

Melaris met up with his friend and colleague John Humphreys. Humphreys is a Royal Academy trained sculptor whose work had sometimes overlapped into film and TV special effects. Melaris and Humphreys had known each other for a long time and had worked on a number of things together in the past. Melaris simply put the idea to Humphreys, "John, do you fancy sculpting an alien?" Melaris told Humphreys of his meeting with Santilli and basically came up with the idea of making it. They talked things over from a legal point of view and how it might help them break into other projects, even Hollywood. The idea was to make it, release it to the world and then make a second programme shortly after showing how they did it. Humphreys agreed and Melaris pitched the idea

to Santilli. Santilli looked like a man reborn almost and agreed. The budget put forward by Melaris was about £30,000 and it was Santilli's business partner and friend Volker Spielberg

who put up the money. The funding was in place, contracts and a confidentiality agreement were signed and the ball was rolling.

The Team Behind The Making of The Film

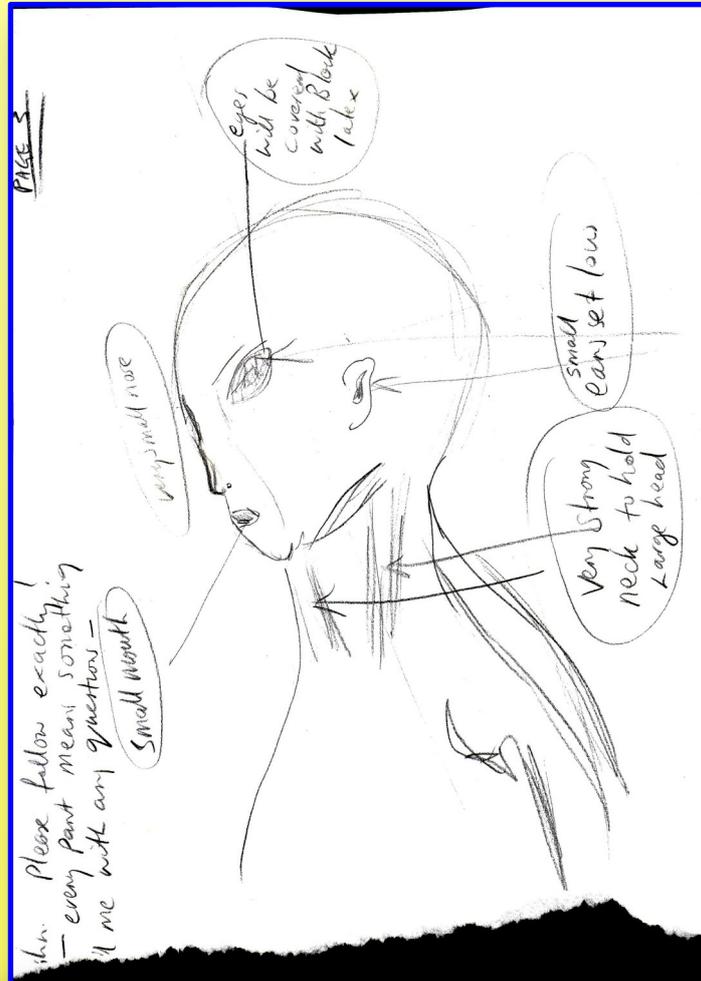
First off there was Spyros Melaris. He designed and directed the film, directed, instructed and paid the rest of the team, made the autopsy table along with many of the other props, he also made the 'contamination suits' as well as obtain the props and cameras. The main researcher behind it all was Spyros's then girlfriend Geraldine. She was the one who checked the medical books, spoke with surgeons and pathologists and she even played the part of the nurse in the film. Geraldine is not her real name as she wishes to remain anonymous. John Humphreys

of course made the alien's bodies. The mould was actually made from John's ten year-old son who was quite tall. As a trained sculptor Humphreys had also studied anatomy so he was the man who played the surgeon in the film. Another friend of Spyros's was Greg Simmons. He was seen occasionally in the film in one of the contamination suits and he also played the part of the soldier in the Debris Footage. Gareth Watson, a colleague of Santilli's and Shoefield's was the man in the surgical mask behind the glass, and finally Spyros's brother Peter helped behind the scenes. The set was built in Geraldine's house in Camden in London. The property was in the process of being converted into three flats (apartments) at the time and was therefore empty. The props were obtained from someone Spyros knew in the USA. She was not told what they were for and were all ordered separately and delivered to different ad-

dresses so as not to arouse suspicion. The camera's were obtained by Spyros, one bought and one borrowed from a friend.

Why Are There Two Separate Autopsy Films

According to Spyros the first 'Alien Autopsy' film went pretty much as planned. However, upon completion Geraldine noticed that a few of the medical procedures were not correct. They therefore had to make another creature and film another one. Apparently Santilli was ready for packing it all in at this point as there was no more money in the budget to film it again. They persevered and made another one at Spyros's cost the very next day. This too was not without problems. The foam latex used to fill the dummy had not worked right and an air bubble had left a hollow space in the creature's leg.



Humphreys was dispatched to the local butchers by Spyros to get a leg joint of a sheep. This was inserted into the hollow part in the alien's right leg, a few other things were added, the outside of the leg was gently burnt with a blowtorch and hey presto, the leg wound. Some of the inner organs were manufactured by Mellaris, and animal organs were also used for the alien's innards, although altered with a scalpel and coated with latex. The alien's brain was actually made from three sheep's brains and part of a pig's brain cast in gelatine. This is how there came to be two separate autopsy films one of which was shown in its entirety, while the second one made, has only ever been released in part.

The Wreckage and I-beams.

These were all designed by



Spyros himself. At the October 2007 UFO DATA conference Spyros showed me how he had designed the 'writing' on them and what it said. The wreckage was then manufactured by John Humphreys, Spyros and his brother Peter. He told me that he based it on Greek lettering, a bit of ancient Egyptian stylising and some artistic license. On the main large beam, if translated correctly it reads 'FREEDOM'. Spyros thought this a fitting name for an alien spacecraft. While designing the letters which spell the word 'FREEDOM', Spyros noticed that if the word is turned upside down, the word 'VIDEO' could be seen. He adjusted some of the letters to better facilitate this, so the piece would throw a little red herring into the mix. The translation of the smaller beam is being held back for Spyros's book.

The Cameraman's Home Video Interview

According to Melaris, Ray Santilli was put under a lot of pressure by various parties to arrange an interview with the fictitious cameraman he allegedly bought the film from. Of course according to Melaris there was no such person so he came up with the idea of creating this aspect of the whole affair as well. The basic scenario is that Melaris flew to Los Angeles and met up with Santilli's partner Gary Shoefield. Melaris wanted to find an eighty year old tramp on the streets of L.A. Pay him a few hundred dollars, put him in front of a camera and ask him to read from a script. Santilli and Shoefield were nervous, and not sure this would work but Spyros was confident he could pull this off, and went ahead. He found an old guy living rough on the street, offered him \$500 and a night in the hotel and he duly agreed. Again, by pure chance the chap had been an actor many years ago. Melaris took his name and the name of a movie he had appeared in. These details will be released in his book. He cleaned him up, gave him a shave, and added a bit of make up and a false prosthetic nose and chin and the job was done. The man himself did not know what he was reading or where it was going to be used. There was little chance that he would see the broadcast either. No one would recognise him in a thousand years. And they never did. This film was delivered in person in New York to US TV producer Bob Kiviat by Gary Shoefield and a man claiming to be the cameraman's son. Eventually the film in question was broadcast on TV in Japan only and from there it was copied and distributed to UFO researchers around the world. The trick worked, no one has identified the man in question, and Melaris claims he is the only one who can do this.

The Crash Site

There are a number of people who believe the alien autopsy film is authentic, not because of the film itself but because of the crash site. Ray Santilli released details, supposedly from his cameraman, as to where the incident took place in the desert. How did this come about? Well, according to Spyros this was quite simple. In 1995 he flew to Roswell. Here he interviewed many local people including Loretta Proctor. Mrs. Proctor was the neighbour of rancher Mac Brazel and it was she who suggested that Mac take some of the UFO debris into town after he found it. Spyros also met and hired private pilot Rodney Corn. He asked corn to fly him over the UFO crash site, to which he replied "which one." There are in fact at least

three such sites. So, Spyros flew over all three of them, filming as he went. Rodney Corn was able to show Spyros a great deal from the air, far better than would have been possible on foot. This included small dirt roads and long forgotten landmarks. Before the interview took place Spyros also informed me that he obtained both old and new maps of the area. All of this information was handed to Ray Santilli and it was Santilli, not Spyros, who then put it all together to make a location for a non-existent crash site.

The Grand Plan

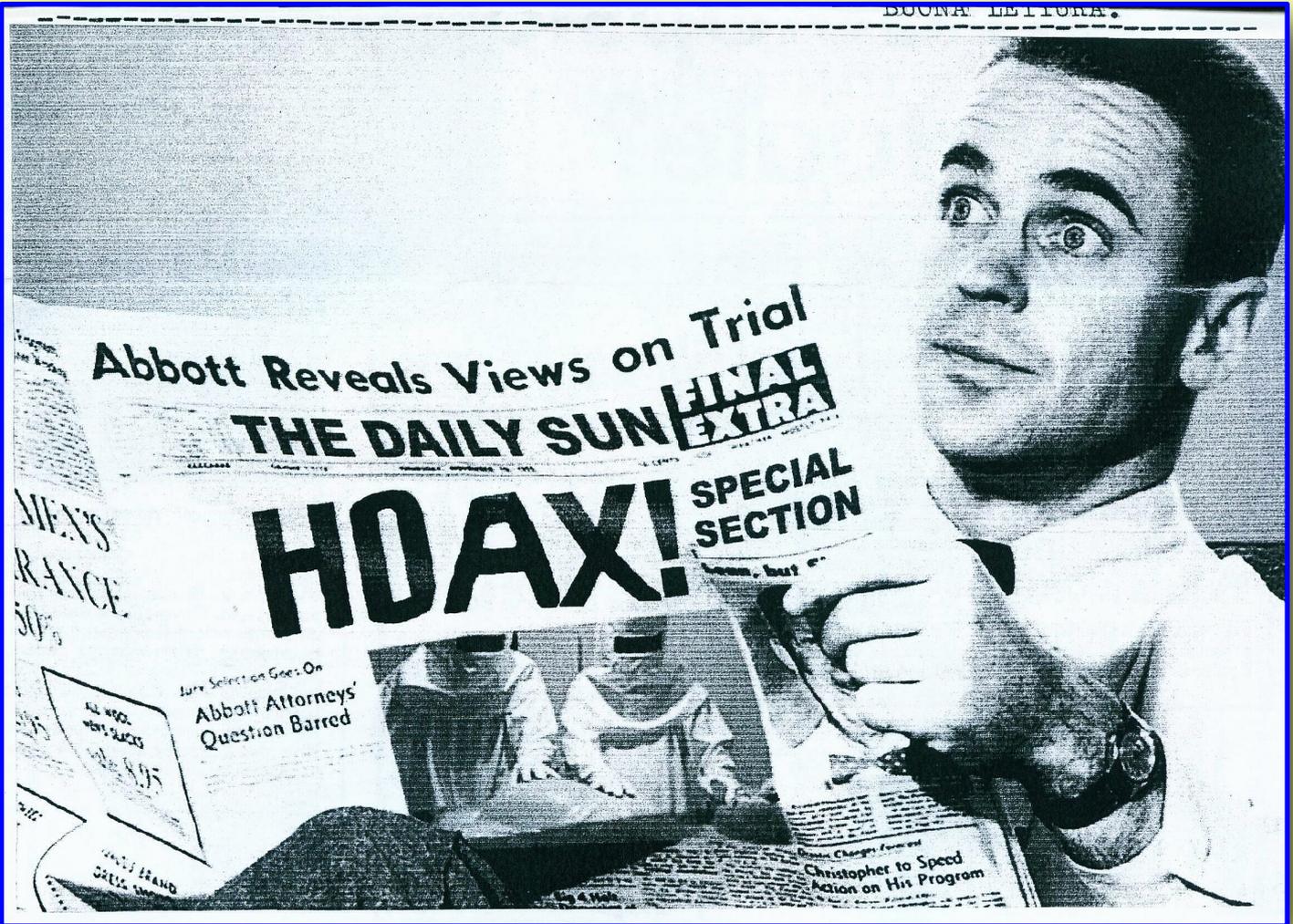
I asked Spyros what was the grand plan. The research was done, the film was made, so what next. Apparently it was a rather simple plan. To release the film to a broadcaster, ask them to investigate and see what happens. They were confident that it would not be exposed as a fake. Then, after a few months the plan was to hold their hands up and tell all. The reason this didn't happen was money. Spyros had signed a confidentiality agreement with Ray Santilli and Santilli was still adamant that he needed to recoup his initial investment allegedly paid for the tent footage. Santilli told Melaris that he had invested a lot of money on this film and he must recoup that before they were to go public. Santilli reminded Spyros that he was bound by the confidentiality agreement and he was not to say or do anything until Santilli said so. Apart from a cheque for about £10,000, which Spyros split with his team, no royalties were ever paid. Santilli told him that due to the fact that he had stated publicly that it was a military film, that it had simply been copied by third parties without permission and used without payment as the people who were using the film believed that the copyright was vested with the US Military and not with Santilli. Eventually time went on and Spyros just got on with life. He was constantly working on other projects with Santilli and earning a living and the alien autopsy film was all but forgotten.

Going Public

The one thing that I first asked Spyros was why was it that he had decided to go public with this information now. It was twelve years since the alien autopsy film hit the headlines. Melaris stuck to his confidentiality agreement. From a legal point of view if he broke it he could have been sued. However, in 2005 he was approached by Santilli and Shoefield to be involved in the movie version of this whole affair. He asked both if they would now tell the true story and reveal that it was all a fake but they said no, they were going to maintain that they really did have original film. Again Santilli and Shoefield stated that there was no money in it and that they were doing it for "a bit of fun" when pressed they admitted that both Santilli and Shoefield would get paid a percentage of the profits, there was no such offer for Melaris. Melaris declined their offer. He left that meeting under the impression that the movie was not going to be made. However, the movie was made and distributed by Warner Bros and so Melaris felt that he was now able to speak as the story was now in the public domain.

The Doubters

To round off the interview I asked Spyros Melaris what he had to say to the doubters out there, those that believe



the alien autopsy film is the genuine article. I'm not going to paraphrase this; instead I will use his words in full:

PM: Time's against us, Spyros. I'll ask one last question. There are those out there who believe in this film and Santilli 100% and they think that you're some kind of pathological liar, playing devil's advocate here, so please don't be offended.

SM: No. Go ahead.

PM: What would you say if you could say one thing to the doubters out there? Is there any one thing that you can say that would say to them Spyros Melaris is who he says he is and has made this film?

SM: I don't think that there's any doubt that somebody made it today. That's fair to say that somebody made the film and even Santilli said it's a fake, but it was made from original film. I think that's really the question. The question isn't whether I made it because I can prove I made it. John Humphries will tell you I made it. Ray would probably

tell you I made it! He couldn't deny it. There's too much evidence. The question is did I make it from original film? And the simple answer to that is no. There was never any original film other than the tent footage. I've never seen any other film. Ray maintains that he's got original film. My question to Ray is how would that film marry with what I made? It can't. I haven't actually seen the film. Now you may say, "Maybe you're lying and you did see the film and you made it."

The story's a bigger story if there was a real film. There would be more money in it. There wouldn't be a reason for me and Ray to be parted. Why would we fall out? The common sense has got to come into the argument. I'm part of something as big as real film of a real alien. Why would I jeopardise being part of that and go off on my own? There's no reason to. That's the first thing.

The second thing. I promise you, something happened in Roswell. I'm not an easy person... I'm a sceptic. I'm not an easy person to

convince. Thirty people that I talked to out there, clever people, doctors, lecturers, all sorts of people tell me they saw something. And I believe them. Something happened. A lot of ordinary people. Something happened. So, I don't think there's dispute about whether or not something happened in Roswell or other sightings or whether or not everything's fake. No, I don't think everything's fake. I do know this is. I also know that if Ray had original film, he'd be jumping through hoops to let you test it. I'm sorry, but that's what you would do. You would say, "Give me billions of pounds for this." That's what you would say. You would say, "I've got nothing to worry about. The cameraman doesn't want to speak, but look at the film." That's what you'd do! That's what you would do.

PM: Say no more.

[END OF INTERVIEW]

Once again I would like to reiterate that this is only part of what Spyros Melaris had to tell me. The full-unedited interview can be found in the alien autopsy section of our web

site at: http://www.outtahear.com/beyond_updates/index.html

Checking The Facts

So how do we check that what Spyros Melaris is telling us is correct? It is no easy task I can assure you. The documentary material shown to me by Spyros is intriguing but not proof positive. My colleague Mark Center in the USA checked the private pilot Rodney Corn for me and he does exist. Mark spoke to him on the phone but he has no recollection of being hired by Spyros Melaris. This could be because he was hired by Geraldine, and we are talking about an event which happened over 12 years ago.

At the UFO DATA conference in October 2007 was German researcher Michael Hesemann. Michael was also one of the speakers that weekend. Michael investigated the alien autopsy film from 1995 through to 1997 and believes it to be authentic. After the conference when Michael was back home in Germany he sent me an email that quite frankly left me stunned. He admitted for the first time that in 1996 someone sent Michael an email telling him that Spyros Melaris was the hoaxer. Hesemann had never shared this information with anyone. I asked him what he did with it and he simply told me that he phoned Ray Santilli and asked him if he knew this man to which Santilli replied he did not. Michael told me he left it at that. However, Spyros Melaris independently informed me that in 1996 he had received a phone call from someone with a German accent asking him if he was the hoaxer and he of course denied it. He did not know who the caller was until he met Hesemann at our conference. I pressed Michael about this and eventually he admitted he did phone Spyros back in 1996. Why Michael Hesemann never shared this information with anyone else is beyond me. In his defence Michael has stated that there were others mentioned at the time and he did not want to spread false rumours, but these others names were circulated and eliminated. I have to be honest and say here and now that I cannot understand why Hesemann sat on this information and never told anyone. I leave it to you to make up your own mind. A colleague of mine

who is a veteran TV and movie special effects artist also took a look at the interview with Spyros. In his considered opinion the techniques and materials used by Melaris and his team to make the fake alien creature are 100% correct. There is no question in his mind that the dummies were made in the way described. He does have a few questions he'd like to ask, but these are purely little points of clarification and there is nothing wrong with what Melaris has had to say.

The other main person involved in all of this is of course US TV producer Bob Kiviat. Several years back my colleague Tim Mathews and I were tipped off about John Humphreys, Humphreys was part of the team and he made the dummies. Bob tried for years to get Humphreys on camera and make a TV documentary but all to no avail. Eventually Bob did make a TV show for Channel 5 but without Humphreys in it. This was never broadcast. Both Humphreys and Melaris have spoken at length to Bob Kiviat about their involvement in this whole affair so I took the opportunity to ask Bob a few questions on December 4th 2007. This mini question and answer session is reproduced here in full:

Q: How many times did you speak with UK sculptor John Humphreys?

A: Once before the Ant & Dec movie came out. In approximately 2003. Once after that.

Q: Did Humphreys tell you on what he based the design for his alien creatures?

A: Yes, just on his own research, books and such. No other help.

Q: Did Humphreys ever see any original film, stills or otherwise?

A: No, never. He claimed it all came from his creative efforts and book research.

Q: During your conversations with Humphreys did he ever mention the name Spyros Melaris?

A: Yes. He said Spyros was the one who hired him for Santilli, who he met perhaps twice and came to the set once. All the money came through Spyros. Also, Spyros was the cameraman.

Q: Did Humphreys provide the names of anyone else involved. If yes what are those names?

A: No other names.

Q: Why was Humphreys looking to work with you on a documentary?

A: Yes, Humphreys wanted me to get him a network TV show based on his revelations that he made the autopsy footage, with Spyros acting as money man and cameraman, who he believed was working for Santilli.

Q: Was Humphreys going to tell all and sink the stories put out by Ray Santilli?

A: Yes, but until I got a commitment from a TV network and guaranteed money for his exclusive he kept much close to his chest.

Q: Did you speak to Humphreys agent/advisor?

A: Yes, his business manager was my main contact for all of 2003 and 2004, and it was he who informed me John was going to do the Ant & Dec movie, without giving me the details. There would also be a companion documentary "that would be my worst nightmare," he said.

Q: If you did, what did he tell you about Humphreys involvement and reasons for wanting to spill the beans?

A: Instead of Humphreys spilling the beans to me, his manager clearly implied John had lost patience and saw a payday elsewhere – the movie, etc.

Q: You made a TV documentary for Channel 5 in 2006 in which I appeared, could you tell us why it was never broadcast?

Channel 5 was rushing instructions to my productions offices in L.A. from England telling me how the show needed to be styled, and they also wanted to move the airdate up to an almost impossible deadline. We were working around the clock already to appease the Channel 5 executive in charge when one of the top people at FIVE actually listed the show in a TV guide of some sort. That's when Gary Shoefield contacted FIVE and falsely claimed Ray Santilli was involved in the ownership of my original Fox show, which the new FIVE show was jumping off from. It was an outright fabrication, for my company has the only US copyright to the show AND THE ALIEN AUTOPSY FOOTAGE ITSELF! While we were sorting through this false claim, we interviewed you. When the FIVE executives saw you naming Humphreys as the guy who made the dummy and who was the key pro behind the footage, they wanted confirmation so they ILLEGALLY contacted Humphreys through a consulting producer. Humphreys freaked out, told them he wanted nothing to do with the FIVE show and said he had to contact Warner Bros. Ultimately FIVE reneged on their agreement with my distributor, my distributor did not fight for the airing, and this is how things were left. I'm still debating what course of action I can take to recover my substantial losses and DAMAGE!

Q: You have spoken on the telephone at length with Spyros Melaris. Are you convinced he is telling the truth?

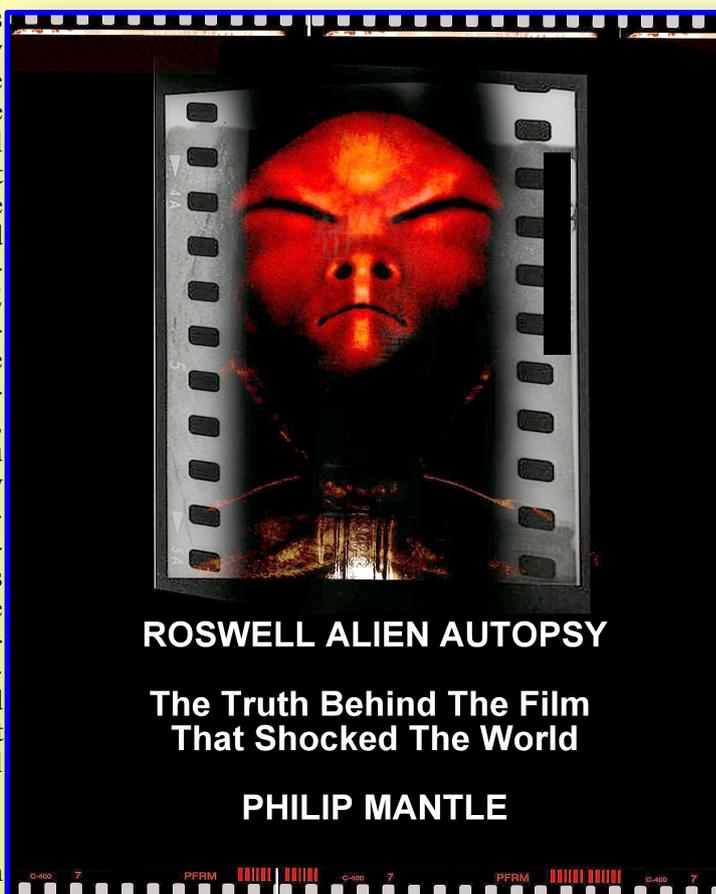
A: For the most part, I can't find any outlandish things that make his story unbelievable. But I do wonder how he could have been so naïve about the amount of money Santilli was making around the world. This part seems odd, as if he was playing dumb. On the contrary, he seems very bright. And if Ray gave him just enough work to keep him quiet afterward, I still wonder why he let all the other money go into Ray's pocket without him demanding his share. This doesn't add up, literally, pound for pound.

Q: You have been involved with the Alien Autopsy film since 1995, you have interviewed or spoken to most if not all the main players in it all, so what now is your conclusion?

A: I'm going to need more time to answer that question. Spyros' actions or non actions in court will have a lot to do with this, and I'm looking into another intriguing angle that could impact my conclusions.

Robert Kiviat. End of interview.

It is clear from this brief interview with Bob Kiviat that there are slight differences between what John Humphreys says about his role in the faking of the film and what Melaris says. However, Humphreys does state quite clearly that it was Spyros Melaris who was the money man it was Melaris who hired him on behalf of Santilli. Humphreys also confirms without any doubt that there never was any original film. It was a complete



and utter fabrication.

I could go on but I think I've made my point. In 1996 Spyros Melaris was outlined as the hoaxer to German researcher Michael Hesemann. In 2003 US TV producer Bob Kiviat spoke with UK sculptor John Humphreys who confirmed that Spyros was the man in charge and that there was no original film. In 2007 Spyros Melaris goes on the record for the first time and tells how it was all made. Well, perhaps not all. Spyros is holding back certain things for his book, which will be available in early 2008. And as for Ray Santilli, well he's pretty quiet at the moment but I doubt if he will ever own up as he is quite simply in it too deep.

The long awaited book by Spyros Melaris 'ALIEN AUTOPSY: The Myth Exposed' comes with an accompanying DVD. It was originally scheduled to be released in 2008 but for a variety of reason it has been delayed with no firm date yet for its release.

About the author:

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ROSWELL ALIEN AUTOPSY – The Truth Behind the Film That Shocked the World is published by Roswell-Books.com and is avail via Amazon.com.

http://roswellbooks.com/?page_id=39

Mike Covell Investigates

1801 Hull UFO Scare



I remember the scene well; I was eight years old, on that cold dark evening in 1986, and had been laid in my bed at night with the curtains closed. I lived with my mother, father and sister at a typical late Victorian house on Severn-street in East Hull. The property had two bedrooms and a bathroom upstairs, but my father, in one of the only examples of his DIY that stayed up, created a wall in the front bedroom splitting it into two. This partition remained until my father passed away in 2010. I, therefore, had a separate bedroom from my sister, separated by nothing more than the mock wall made from plywood and a plastic UPVC shutter door. I was wide awake, and for some reason I wasn't tired. My sister, who lay in her bed asleep at the other side of the partition wall, was fast asleep, her snores and the occasional snuffle could be heard through the thin wall and door. As I lay there looking at my polystyrene ceiling tiles and posters of my favorite movies, I just could not drift off to sleep. Despite this a bright light illuminated my room from outside it was so bright I could see my way to the window across my room. It illuminated my painted polystyrene ceiling tiles and my favorite movie posters. I got out of bed and headed to the window, at first thinking it was someone shining a torch across the road to my room, or maybe even a car light shining up to my room. I wasn't scared, and at no point did I think to shout of my parents, but as I opened the curtains I did not expect to see what I saw. As I looked into the street I noticed that the light was not at ground level, but high above the houses on the western side of the street. It was large, bright, and egg

shaped. At the time I watched as it flew off towards the River Humber, making no noise, before vanishing from view. In hindsight it was possibly a helicopter with searchlight, however, at the time I was unsure, but at that point I suddenly became tired and retired to bed. Drifting off thinking about what I had seen, whilst looking up at my ceiling and those godforsaken polystyrene ceiling tiles. The following morning I approached my father, an open minded well balanced man, and asked what it could have been. Dad didn't tell me it was or was not a UFO, instead he handed me a chart that had yes or no options that might help explain what it could or could not be. He never influenced me in my decision, and I was to respect that. The chart was featured in a book that was made up of part-works on the unexplained, and as I read the chart, answering yes and no according to my experience, it came to the conclusion that it could be a UFO. At that age I didn't know what to do about the sighting, and left it at that.

Some years later, in early 1991, I would see another egg shaped object, this time I was a young teenager, and I recorded it by writing down the details about the sighting straight away. I recorded that I saw a craft, some distance to the north-west of our house, and between two noticeable landmarks, the silo at Cargill's Oilseeds on Morley-street, and the Reckitt's Blue Chimney, which is situated much further down Morley-street, that would enable me to ascertain the position of the craft. It had a green and red lights thus making me again think of a helicopter but were silent and much brighter than a

searchlight. It hovered before vanishing from view. Again I was unsure who to send the information to, and filed it away. Sadly, when I moved out of my parents house the paperwork was lost, and when my father died the only paperwork he had was shredded and burnt.

It was around this time, in 1991, that I took up sky watching with my good friend Matt. Matt had recently moved in with his sister, mum and stepfather across the road from us in East Hull. We went to the same school, and our older sisters were good friends. We didn't hit it off at first, but when our sisters started renting a flat together on Bransholme we became firm friends after realizing we both shared the same interests. One such interest was the paranormal, and in particular ufology, or the study of UFO's. We would buy all the latest UFO Magazines, watch the documentaries, and have seemingly endless conversations about the weird and wonderful stuff we had read, often debating over what people were seeing. We decided that we should, therefore, start sky watching to see what we could see. His back garden backed on to a local primary school, and on a night when the school was empty and the lights turned off, the heavens could be clearly seen, as the lack of light pollution made sky-watches not only fantastically clear but viable and quiet easy to conduct for an inner city site.

The two of us would sit atop his shed in his back garden, armed with telescopes, binoculars, blankets and thermos, and sit and record the night sky. We saw several strange small objects over the years, many of which seemed to fly across the sky in one

direction before stopping, turning and heading back. We saw planes, helicopters, and satellites, and were able to ascertain from great distances which were which from the light patterns displayed, and the maneuvers they made. Over the course of the next few years I had quite a keen eye at spotting strange lights in the sky, and was able to show other people the odd phenomena that we had encountered earlier. Eventually I joined the Hull UFO Society, and enjoyed the lectures and presentations, but college work, work, and home life got in the way and I was unable to pursue my hobby.

In 2006 I was diagnosed with a critical heart condition and had to give up full time work with a view of undergoing a heart operation. The future was uncertain, but I decided to fill my time with books and magazines on the unexplained. I read and researched and spent hours at the local studies library and eventually gathered together a massive supply of material on all matters weird and wonderful. I decided to research and write a book, but one became two, two became four, and the rest is history.

Occasionally I would find material that I had not seen written about elsewhere, weird newspaper reports hidden away in the dusty archives for years. It was during this period of research that I came across a strange newspaper report from 1801.

THE 1801 HULL UFO SCARE

As far as UFO reports go, most people assume that the phenomena of Unidentified Flying Objects began in 1947 with the Kenneth Arnold sighting close to Mount Rainier in America. Most people also assume that these sightings coincide with national and international cultural phenomena, for example people claim a spike occurs in UFO sightings whenever a movie or television show is released about the subject. If this is the case, how can one explain the following sighting that occurred 146 years before Kenneth Arnold had his sighting?

Over the years I have read thousands of books on the subject of UFOs, many of which are rare first editions, and in several cases signed by the authors. I have a massive collection of material and books that I began collecting as a child, and among them

are some fascinating titles, rarities, and hard to find books that offer many theories, from the amusing, to books written by or featuring credible witnesses. I was recently rereading Morris K. Jessup's *The case for UFO's: Unidentified Flying Objects*, which was published in 1955 when I noticed a strange passage. In the book it states that an odd event took place over Hull in the year 1801! It is claimed that

“On June 19th 1801 a great body, moonlike but larger, with a dark mark across it, appeared over Hull, England, at about midnight. It devolved into five bodies, all brilliant, which faded away leaving a very bright sphere.”

Interested by this apparent early UFO sighting I trawled for other sources to back up the claim, and set out to establish where Jessup got the story from. I then found another source, but this time it dated from 1801, and was a review of the year. The following appeared in *The Scots Magazine*, Vol. 63, 1801, P. 813

On the night of June 19th between twelve and one, a most beautiful phenomenon was observed at Hull, from the S.W. resembling an immense moon, with a black bar across on its first appearance; it seemed then gradually to form itself into seven small distinct moons, or globes of fire, which disappeared for the space of a few seconds. Its re-appearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like the face of the moon, afterwards in five circular balls, and lastly like several stars, which gradually faded away, leaving the whole atmosphere beautifully illuminated. During the time of its being visible, a faint blue light fell upon the surrounding objects; and when entirely gone, the sky was serene, like that of a fine summers evening.

Here is where it gets a little confusing. For *The Edinburgh Magazine: Or Literary Miscellany*, Volume 18, P. 10, featured the following description of a similar event,

July 3, A most beautiful phenomena was observed at Hull, from the S.W. resembling an immense moon, with a black bar across on its first appearance; it seemed then gradually to

form itself into seven small distinct moons, or globes of fire, which disappeared for the space of a few seconds. Its re-appearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like the face of the moon, afterwards in five circular balls, and lastly like several stars, which gradually faded away, leaving the whole atmosphere beautifully illuminated. In the time of its being visible, a faint blue light fell upon the surrounding objects like that of distant torches, and when gone the appearance was beautifully serene. Ed. Magazine, July 1801.

The report, whilst just as interesting features a different date, leading me to two conclusions. Either there where two different events over the skies of Hull, the first on June 19th 1801 and the second on July 3rd 1801, or these two events were the same event but misreported in one source of the other.

For months I tracked down other possible sources, when by pure chance I found a reference in *The Philosophical Magazine: Comprehending the various branches of Science, The Liberal Fine Arts, Agriculture, Manufactures, and Commerce*, written by Alexander Tilloch, and published by Members of the London Philosophical Society. The short snippet, with the heading “Meteors,” stated,

On the night of June 19th between twelve and one, a most beautiful phenomena was observed at Hull, from the S.W. resembling an immense moon, with a black bar across on its first appearance; it seemed then gradually to form itself into seven small distinct moons, or globes of fire, which disappeared for the space of a few seconds. Its re-appearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like the face of the moon, afterwards in five circular balls, and lastly like several stars, which gradually faded away, leaving the whole atmosphere beautifully illuminated. In the time of its being visible, a faint blue light fell upon the surrounding objects like that of distant torches, and when gone the appearance was beautifully serene. The Hull Advertiser, July 4.

As these were written after the fact, I tried to search for sources from the

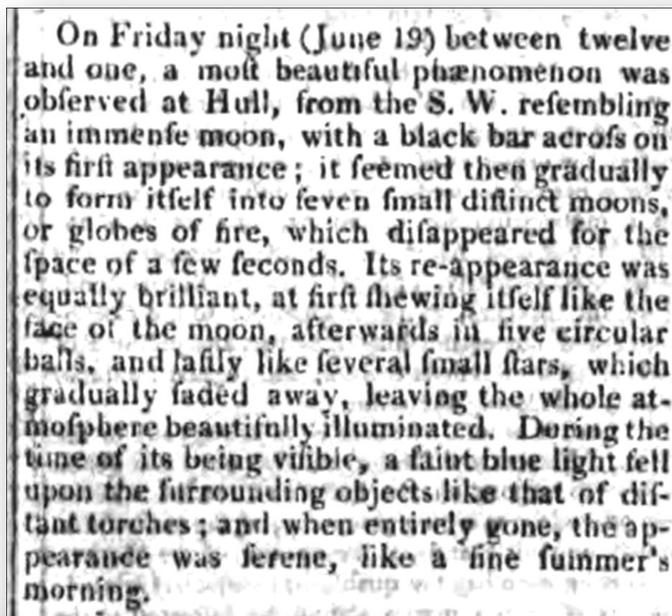
period, newspaper articles and periodicals, written at the time of the sighting. It was at this point that I stumbled upon a number of newspaper articles.

On Saturday July 11th 1801, *The Northampton Mercury*, [P. 2] featured the following article,

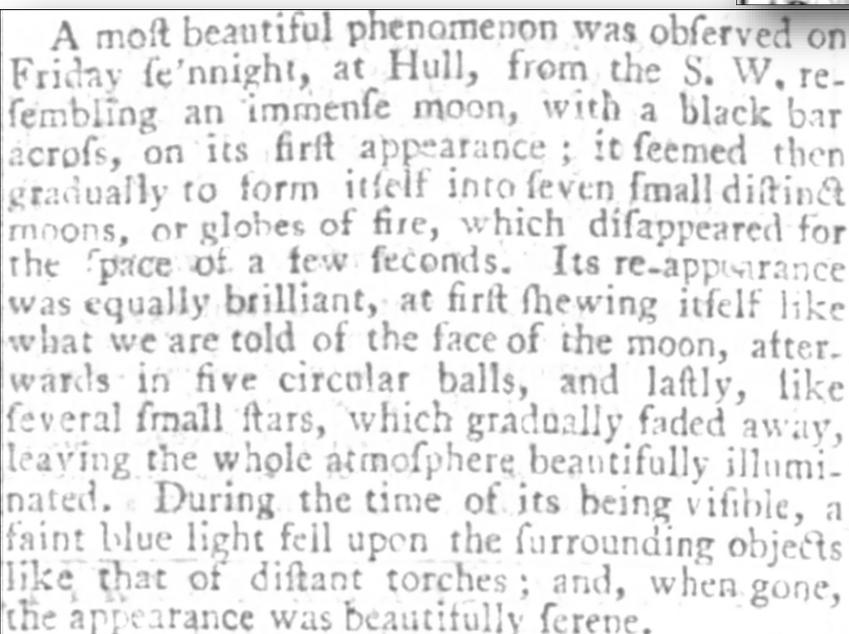
A most beautiful phenomena was observed at Hull, from the S.W. resembling an immense moon, with a black bar across on its first appearance; it seemed then gradually to form itself into seven small distinct moons, or globes of fire, which disappeared for the space of a few seconds. Its re-appearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like the face of the moon, afterwards in five circular balls, and lastly like several stars, which gradually faded away, leaving the whole atmosphere beautifully illuminated. In the time of its being visible, a faint blue light fell upon the surrounding objects like that of distant torches, and when gone the appearance was beautifully serene.

On Friday July 17th 1801, *The Chester Chronicle*, [P. 3] featured the following article *On Friday night [June 19th]*

featured the following account of the sighting over Hull.



On Friday night (June 19) between twelve and one, a most beautiful phenomenon was observed at Hull, from the S. W. resembling an immense moon, with a black bar across on its first appearance; it seemed then gradually to form itself into seven small distinct moons, or globes of fire, which disappeared for the space of a few seconds. Its re-appearance was equally brilliant, at first shewing itself like the face of the moon, afterwards in five circular balls, and lastly like several small stars, which gradually faded away, leaving the whole atmosphere beautifully illuminated. During the time of its being visible, a faint blue light fell upon the surrounding objects like that of distant torches; and when entirely gone, the appearance was serene, like a fine summer's morning.



A most beautiful phenomenon was observed on Friday se'nnight, at Hull, from the S. W. resembling an immense moon, with a black bar across, on its first appearance; it seemed then gradually to form itself into seven small distinct moons, or globes of fire, which disappeared for the space of a few seconds. Its re-appearance was equally brilliant, at first shewing itself like what we are told of the face of the moon, afterwards in five circular balls, and lastly, like several small stars, which gradually faded away, leaving the whole atmosphere beautifully illuminated. During the time of its being visible, a faint blue light fell upon the surrounding objects like that of distant torches; and, when gone, the appearance was beautifully serene.

On Friday night [June 19th] between twelve

Another example of how the British press covered the 1801 UFO sighting over Hull.

and one, a most beautiful phenomenon was observed at Hull, from the S.W. resembling an immense moon, with a black bar across on its first appearance; it seemed then gradually to form itself into seven small distinct moons, or globes of fire, which disappeared for the space of a few seconds. Its re-appearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like the face of the moon, afterwards in five circular balls, and lastly like several stars, which gradually faded away, leaving the whole atmosphere beautifully illuminated. In the time of its being visible, a faint blue light fell upon the surrounding objects like that of distant torches, and when gone the appearance was beautifully serene, like a fine summer's morning.

How the British press covered the 1801 UFO sighting over Hull.

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On Saturday July 18th 1801, *The Lancaster Gazette*, [P. 3]

On Saturday July 18th 1801, *The Lancaster Gazetteer and General Advertiser*, for Lancashire, Westmoreland, &c, featured the following,

On Friday night, June 19th between twelve and one, a most beautiful phenomenon was observed at Hull, from the S.W. resembling an immense moon, with a black bar across on its first appearance; it seemed then gradually to form itself into seven small distinct moons, or globes of fire, which disappeared for the space of a few seconds. Its re-appearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like the face of the moon, afterwards in five circular balls, and lastly like several stars, which gradually faded away, leaving the whole atmosphere beautifully illuminated. In the time of its being visible, a faint blue light fell upon the surrounding objects like that

of distant torches, and when gone the appearance was beautifully serene, like a fine summer's morning.

With all these different sources it was apparent that the initial reporting in *The Hull Advertiser*, had been replicated elsewhere across Britain. This was apparent as the language and description in each article was an almost word for word reprint with the odd addition or omission. I had to wonder, however, why the story was not reprinted in other local historical tomes. Over the years Hull has seen numerous historians keep accounts of the interesting and unusual events that have transpired in Hull. These volumes go back through the centuries and are a great source of information for any budding local historian. They feature stories of normal Hull events, all the way through the spectrum to stories about strange falls from the sky, strange fish encountered in the Humber, and various trials of witches. Why, then, does this event fail to feature in any local historical accounts.

I decided that a search of other later records might be on the cards, and found the following interesting retrospective article, published on Thursday December 28th 1899, in *The Bath Chronicle and Weekly Gazette*, [P. 5] it stated,

It may therefore interest the modern sceptic to know that the "Bath Chronicle" of 8 July, 1801, published the following: - "On Friday night [June 19th] between twelve and one, a most beautiful phenomenon was observed at Hull, from the S.W. resembling an immense moon, with a black bar across on its first appearance; it seemed then gradually to form itself into seven small distinct moons, or globes of fire, which disappeared for the space of a few seconds. Its re-appearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like the face of the moon, afterwards in five circular balls, and lastly like several stars, which gradually faded away, leaving the whole atmosphere beautifully illuminated. In the time of its being visible, a faint blue light fell upon the surrounding objects like that of distant torches, and when gone the appearance was beautifully serene, like a fine summer's morning." The gradual formation of the

good old moon into seven small distinct moons, and then, after a few moments' disappearance, into five circular balls of fire, and in the end looking like several small stars gradually fading, shows, my good and gentle reader, that in the year 1801 our excellent forefathers were in the month of June keeping up Christmas, or something like it.

THE 1801 UFO SCARE GOES INTERNATIONAL!

In 2015 I began working as a freelance journalist at the *Hull Daily Mail*. As such they asked for lots of the weirder stranger aspects of Hull's history and one case I was eager to feature was the 1801 UFO Scare over Hull. I sent them the article, which was published on November 23rd 2015, it stated;

HULL'S FIRST UFO SIGHTING.

2016 marks the return of the X Files on television. The show, featuring David Duchovny and Gillian Anderson as two FBI agents investigating the unexplained was the staple of midweek television in the 1990's. Its tales of UFO's and Government conspiracies captured the imagination of millions and it lasted for 9 series, 202 episodes, two feature films and two spin offs with Millennium and The Lone Gunman.

We asked Mike Covell, historian, author and collector of unexplained cases, who recently appeared on Most Haunted Live, about some of the strange UFO sightings over Hull.

"The common misconception is that UFO sightings began in 1947, when Kenneth Arnold saw some unidentified objects flying over the Cascade Mountains, but in Hull we can trace the phenomena back to June 1801, when Hull and the Humber was the scene of the earliest sighting of an unidentified flying object. It featured in the local and national press and numerous contemporary science periodicals of the period. Whatever it was came from the South West towards Hull and resembled an immense moon, but had a black bar across the middle, it then split into seven smaller globes of fire which subsequently vanished over the Humber. It then reappeared like the face of the moon and again split into five

circular balls of light, not unlike stars. At the time of the sighting Hull and the Humber was bathed in a mysterious blue light.

Much discussion was had at the time, could it have been a celestial object like a comet or meteorite or was it something else?

It was not the only case to make headline news either, we chatted to Mike about his collection of UFO clippings that cover 1801 until the present day.

In the year 1909 there was another unusual sighting over Hull that was part of a wave of sightings across the country, they were known as Scareships, and they were unidentified airships, seen over a number of towns. In May 1909 these Scareships were witnessed over Hull near Coltman Street, when a Mr Walker of 31 Coltman Street contacted the police and the press reporting what he had seen. It flew over Hull and headed for the Humber but the next night other eyewitnesses reported the same thing, independent of each other, before Mr. Walker's sighting had been reported in the press.

In 1913 the Scareships had returned, this time seen across the country and arriving in Hull in February of that year, with the press reporting that one had been seen hovering over Hull for an hour. Crowds of Hull residents, including police men, stood and watched the object hovering over Paragon Station with red and white lights reported on the unidentified aerial object.

Reports peaked in the 1940's after the Kenneth Arnold sighting, and continued to flood the columns of the Hull press throughout the 1950's, 1960's and 1970's, 1980's and 1990's when sightings peaked, due to what many believed was the X Files.

One of the strangest cases came in 1967, when a UFO was said to have landed in an East Hull Park on Longgill. The story goes that on Wednesday November 15th 1967, a group of Hull children, including 14 year old Steven Gilligan, saw a cigar shaped craft descend and hover over the park, leaving burn marks on a hill. Two police officers on duty, one of which was named as Jack Sykes, visited the "landing site," and noticed burn marks on the hill but no sign of any such craft, initially they thought

the children had been up to no good, but their stories were similar and none of them ventured from the UFO landing in the park.

Other eyewitnesses across Hull described seeing a cigar shaped object flying over Hull, but the dates did not appear to tally, another eyewitness claimed it was an helicopter from the Yorkshire Electricity Board making an emergency landing, but the matter was never fully resolved.

Mike recently collected hundreds of official reports on sightings across Hull from the National Archives, submitted by groups such as Humberside Police and ranging from UFO sightings, landings, and even a story regarding multiple officers across Hull, Hedon, and Thorngumbald, seeing a light in the sky over Saltend.

The published version of the article, featured in both the *Hull Daily Mail* paper edition and online stated;

WHAT WAS THE MYSTERIOUS UFO THAT BATHED HULL IN BLUE LIGHT? What was the mysterious, fiery object that appeared in the skies above Hull, bathing the town in blue light? **Mike Covell** talks to **Paul Johnson** about the region's first UFO sighting. It appeared suddenly over the Humber, an immense moon-like globe with a black bar across the centre of its face. For a moment it bathed Hull and the Humber in a mysterious blue light. Then, it split into seven smaller fireballs and vanished. Was it a weather phenomenon, a comet, or Hull's first UFO sighting? To the people who witnessed it over the town in June 1801, it may even have seemed like a sign from God. Local historian Mike Covell has conducted extensive research into local UFO reports. He said: "The common misconception is that UFO sightings began in America in 1947, when Kenneth Arnold saw some unidentified objects flying over the Cascade Mountains. The famous Roswell incident – when an alien craft supposedly crashed in New Mexico – happened the same year. "But in Hull we can trace the phenomena back to June 1801, when Hull and the Humber was the scene of one of the earliest sightings of an unidentified flying object. It featured in the local and national press and science periodicals." After its initial disappearance, the UFO then reappeared "looking like the face of the moon", before again splitting into five circular balls

of light, according to a report in the *Hull Packet* newspaper (below). Mike said: "Whatever it was came from the south-west towards Hull. There was a great deal of discussion about it at the time. Could it have been a celestial object – a comet or a meteorite – or was it something else?" It is not the only local case of its type to make headline news. Mike has built up an extensive collection of UFO clippings, from the 19th century to the present day. In 1909, Hull became part of the so-called "Scareships" craze – sightings of unidentified airships, seen over a number of towns. "In May 1909 these Scareships were witnessed over Hull, near Coltman Street, when a Mr Walker contacted the police and the press reporting what he had seen," said Mike. "It flew over Hull and headed for the Humber but the next night other eyewitnesses reported the same thing, independent of each other, before Mr Walker's sighting had been reported in the press." In 1913, the Scareships returned, arriving in Hull in February of that year before being seen all over the country. Mike said: "The press reported that one had been seen hovering over Hull for an hour. Crowds of Hull residents, including policemen, stood and watched the object hovering over Paragon Station with red and white lights reported on the unidentified aerial object." Of course, the sightings may simply have been test-flights of airships – unfamiliar technology to many at the time. UFO reports peaked in the 1940s, following the American sightings, and then again in the 1990s, probably because of the huge success of the *X Files* TV series. One of the strangest cases was reported in 1967, when a UFO was said to have landed in a park on the Longhill estate. "The story goes that on Wednesday, November 15, 1967, a group of Hull children saw a cigar-shaped craft descend and hover over the park, leaving burn marks on a hill," said Mike. "Two police officers on duty visited the 'landing site' and noticed burn marks on the hill but no sign of any such craft. Initially they thought the children had been up to no good but their stories were very consistent. "Other eyewitnesses across Hull described seeing a cigar-shaped object flying over the city, while another eyewitness claimed it was a helicopter from the Yorkshire Electricity Board. The matter was never fully resolved." Whatever is

behind the sightings of UFOs, Mike believes they are unlikely to stop. He said: "The new series of the *X Files* is on the way and so it wouldn't surprise me at all if a new generation start watching the skies and we get a whole new series of UFO reports."

UFO'S OVER SALT END AND BRANSHOLME. MIKE Covell has collected hundreds of official reports of sightings from the National Archives. One of the most credible reports involved several police officers in Hull, Hedon and Thorngumbald, who saw a light in the sky over Saltend. A report dated October 17, 2002, details how officers saw an object which "appeared as the size of a 'normal' bright star but of different colours – blue, green, red and white", moved fast, stopped and started and changed shape. The lights began at 3am and were visible for around 45 minutes. One Hull resident said the lights appeared to be "communicating" with each other. UFOs were also spotted in the skies over Bransholme. A beam of light was seen spinning around the sky on September 8, 1985. A round object was then reported to have risen from the ground. It was described as being the size of a house, with a ring of red lights around its base. A humming noise accompanied the light show. The object was seen heading east across fields flying at a height of about 50ft.

Within a week the story was making headline news around the world. Mark Branagan, of the *Express*, had called me up to chat about the sighting. His story appeared in the *Sunday Express* on Sunday November 29th 2015, it stated;

WORLD'S FIRST UFO SIGHTING SPOTTED IN ... HULL. HISTORIAN DISCOVERS 200 YEARS OLD ET. The search for the truth of Earth's earliest alien visitors may be over after new research revealed a close encounter from 1801... in Hull. A huge moon-like orb appeared over the town, bathing the streets in a weird blue light between midnight and 1am on June 19, 1801. Some UFO spotters claim flashes in ancient drawings show aliens have been visiting Earth since the dawn of mankind. But the Hull sighting is backed up by newspaper reports which began popping up all over England and Scotland from July 1801. They were unearthed by Hull historian and author Mike Cov-

ell, who had been intrigued by shadowy references in UFO literature from the 1950s to a sighting somewhere "over the North East of England" in 1801. Mr Covell, 37, trawled newspaper archives from all over the country from the early 1800s and was astonished to find that the phenomena had actually occurred over his own city. At the time, Hull was home to little more than 27,000 people and was only just establishing itself as a port, the first dock having been built 23 years previously. It was midnight on a Friday when eye witnesses saw "an immense moon with a black bar across it" loom over the Humber from the South West. "It seemed then to form itself into seven small distinct moons or globes of fire which disappeared for the space of a few seconds," the Northampton Mercury reported on Saturday July 11 1801, adding: "Its reappearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like several small stars which gradually faded away, leaving the whole atmosphere brilliantly illuminated." The Chester Chronicle's article of Friday July 17 1801 observed: "During the time of it being visible, a faint blue light fell upon the surrounding objects, like that of distant torches. "And when entirely gone the appearance was serene, like a fine summer's morning." Mr Covell says the type of craft observed was completely different to the Cigar-shaped UFOs spotted in America from 1947, the year of the Roswell Incident. He added: "This looked more like a Death Star. It bathed the entire city in blue light, which must have been terrifying. "No one at the time even dreamed there might be Little Green Men. So everyone was baffled and trying to figure out what it was.

The national Daily Mail, also picked up the story and ran it the same day, it stated;

MOON LIKE ORB FLOATING OVER THE SKIES OF HULL IN 1801 IS THE FIRST RECORDED SIGHTING OF A UFO ON EARTH. The first recorded sighting of a UFO has been found by a Hull historian. An orb appeared in the sky in June 1801 which looked like a 'moon.' It was described as bathing the city's streets in blue light. A blue orb seen floating across the city of Hull in 1801 is believed by UFO spotters to be the first sighting of its kind. The object was seen flying over the city and documented in newspaper reports from the time. It was midnight on June 19 when witnesses saw 'an immense moon with a black bar across it' loom over the Humber from the South West. Hull historian and author Mike Covell, 37, discovered the reference to the moon-like orb after trawling through archived newspapers from the early 1800s. Mr Covell told the Express: 'This looked more like a Death Star. It bathed the entire city in blue light, which must have been terrifying. 'It is the oldest sighting we have managed to track down so far.' Although there are other examples much earlier, Mr Covell said these were open to interpretation, whereas this sighting had evidence. After its initial disappearance, the UFO then reappeared 'looking like the face of the moon', before splitting into five circular balls of light, according to a report in the Hull Packet newspaper. The Northampton Mercury report from the time described how the object 'seemed then to form itself into seven small distinct moons or globes of fire which disappeared for the space of a few seconds'. Many UFO spotters previously believed the first recorded example of a sighting was in

1947 when Kenneth Arnold saw unidentified objects flying over the Cascade Mountains in North America. At the time, Hull's first port had only been built in 1788 and the city was home to just 27,000 people. Although it is unclear why aliens would have visited the city, there were many sightings over the region in the following years. Mr Covell has built up an extensive collection of UFO clippings, from the 19th century to the present day. One of the strangest cases was reported in 1967, when a UFO was said to have landed in a park on the Longhill estate in Hull. In the past month there have been two sightings of possible UFOs, a 'scary but beautiful' UFO was spotted buzzing above an IKEA branch in Siberia, leaving many Russians puzzled by the strange sighting. The streaking fireball cut through the sky, witnessed over a vast area including Kazakhstan, provoking social media claims about an alien visit. Footage of the mystery object taken from a car shows it flying over a branch of furniture giant IKEA in the city of Omsk, western Siberia. A father and son also spotted white orb-like shapes over the sky in Texas and posted the evidence on YouTube. Although some commenters argued they were military flares.

The Daily Mirror, dated November 29th 2015, featured the following;

THE FIRST EVER UFO SIGHTING COULD HAVE HAPPENED IN THIS NORTHERN TOWN. A researcher has found newspaper articles documenting the sighting of an "immense moon" in 1801. The first-ever documented UFO sighting may have happened in HULL. Incredible new research has revealed a sighting in the city dated June 19, 1801. A huge moon-like orb appeared with a weird blue light between midnight and 1am. The earliest UFO pictures was taken from the summit of Mount Washington, New Hampshire, in 1870. However some spotters claim flashes in ancient drawings show aliens have been visiting Earth since the dawn of mankind. The Hull sighting is backed up by newspaper reports from July that year. They were unearthed by a city historian and author Mike Covell intrigued by shadowy references in UFO literature. They described a sighting somewhere "over the North East of England" in 1801. Mr Covell, 37, trawled newspaper archives from the early 1800s. He was astonished to find that the phenomena had actually occurred in Hull. At the time, it was home to around 27,000 people and just establishing itself as a port. The Northampton Mercury reported on Saturday, July 11 1801 that an eye witness saw "an immense moon with a black bar across it" loom over the Humber from the South West. The report continued: "It seemed then to form itself into seven small distinct moons or globes of fire which disappeared for the space of a few seconds. "Its reappearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like several small stars which gradually faded away, leaving the whole atmosphere brilliantly illuminated." The Chester Chronicle's article of Friday July 17, 1801 observed: "During the time of it being visible, a faint blue light fell upon the surrounding objects, like that of distant torches.

The Daily Star, dated November 30th 2015, featured the story Thus:

BRITAIN "VISITED BY UFO'S" AS FAR BACK AS

1801. BRITAIN might have been visited by aliens as far back as 1801 after the discovery of a UFO newspaper report. A giant moon-like orb emitting a blue light was reported as hovering low over the city of Hull. Eyewitnesses in Hull said "an immense moon with a black bar across it" was spotted in the early hours of 19 June 1801. Britain was at war with Napoleon's France at the time and had just captured Cairo after chasing the French out of Egypt. Whatever brought the UFO to Hull – previously best known only for the Humber Bridge, pop band The Housemartins and MP John Prescott – it was not worth it hanging around and it never returned. Historian and author Mike Covell, 37, made the discovery while researching old newspapers and found that UFOs cropped up in other cities later in 1801. On 11 July 1801 the Northampton Mercury reported: "It seemed then to form itself into seven small distinct moons or globes of fire which disappeared for the space of a few seconds. "Its reappearance was equally brilliant, at first showing itself like the face of the moon, afterwards in five circular balls, and lastly like several small stars which gradually faded away, leaving the whole atmosphere brilliantly illuminated." A week later the UFO craft spotted in Cheshire and the Chester Chronicle said: "During the time of it being visible, a faint blue light fell upon the surrounding objects, like that of distant torches. "And when entirely gone the appearance was serene, like a fine summer's morning." Mr Covell says descriptions are very different from the cigar-shaped UFOs which started being spotted in America after the 1947 Roswell Incident, often accompanied with strange stories of men in black. He added: "By the sound of it this looked more like a Death Star. It bathed the entire city in blue light, which must have been terrifying. "No one at the time even dreamed there might be Little Green Men. So everyone was baffled and trying to figure out what it was."

Within the space of a few days the story had made Russian, German, French, Chinese, Japanese, Canadian, American, South American, Australian and New Zealand press. It was translated into hundreds of languages, and appeared on thousands of websites around the world!

CONCLUSION

To this date we still do not know what the strange light was, or how and why it split up then re-joined. There are no other records on the mysterious light, and strangely no local paper trail. Astronomical records don't answer any of the questions either, with no records of any such astronomical event have been revealed. We simply do not know what this was. Conversations with astronomical societies have turned up a blank, and all investigations in the archives looking at various historical contemporary sources have failed to show any more information on the matter.

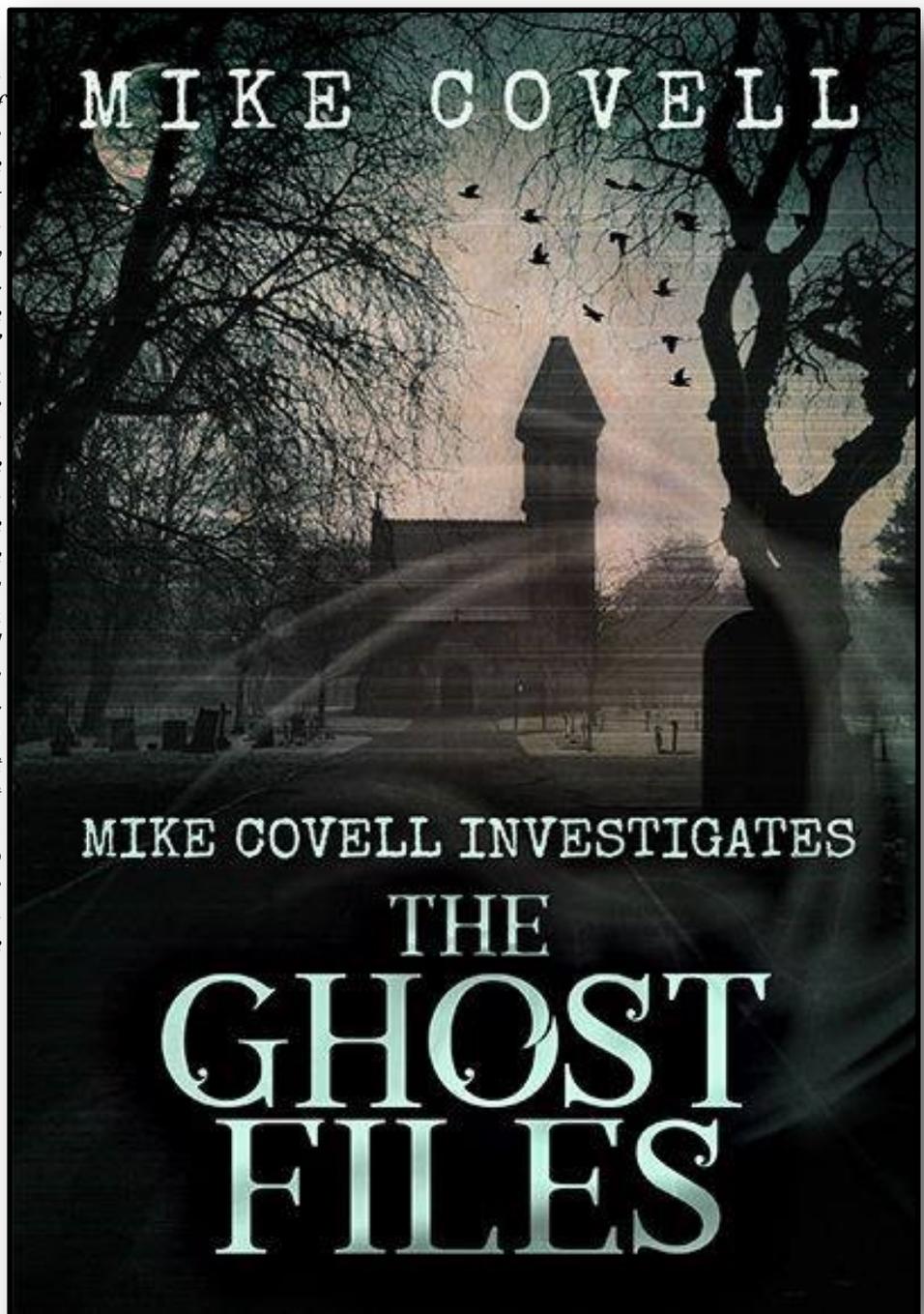
For now the matter remains unsolved.

For over a decade local historian and author Mike Covell has documented the weird, wonderful and down right bizarre in his home city

of Kingston upon Hull, speaking, writing and publishing articles on these stories as seen him achieve international recognition appearing on Most Haunted, Most Haunted Live, Paranormal Lockdown and now the time as come to reveal to the world his research.

In this volume, the first of fifteen, Mike looks at haunted shops, eateries, hotels, theatres, educational centres and factories, revealing for the first time the paranormal past of many, using primary sources of information.

Packed with information this series is like no other. Showing historical events, tragedies, deaths and suicides and much, much more at each location.





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The Strangely Strange, Experiences of Chris Thomas. Part 3



GAIL'S STORY

My story starts when I was quite young. I often would wake in the night and see lights on my wall, moving around, which firstly scared and then interested me. The real stuff started when I got into my twenties. Firstly the lights became bigger and were not confined to my bedroom wall, but shone like halogens outside my bedroom window.

Then in 1989 shortly before the birth of my first daughter I had the very strong sensation that I was being watched by something. I seemed to have a heightened sense of what was going to happen during everyday events. I often knew who was on the end of the phone before I had picked it up. By the 1990's having gone through a very unpleasant divorce, my life started settling down. I had a new partner and things were quite 'normal'.

Then, one night I was awoken by something. Beside my bed stood two small beings, almost childlike, glowing with some kind of inner light which radiated out of them. Although I wanted to move and wake my partner I couldn't. In fact I couldn't move at all. The experience was quite spiritual even 'God' like. When I awoke the next morning I asked my partner if he had been aware of anything during the night. He hadn't. I vividly remember lying next to him listening to his snoring yet knowing I couldn't wake him or move, no matter how hard I tried. The feeling inside me on that day and for the next few was quite magical. I felt serene. I tried to work out in my head who or what the beings were but it somehow didn't seem to matter. It just was. I awaited their return but nothing really happened until some months later.

We had moved house and I woke one night to the lights in the bedroom. The next thing I remember was being inside something which looked like a large metal sphere. Ahead of me set in the walls were drawers and drawers.

Beyond me in a fairly dimly lit space was an operating table. Beyond that in the half light I could see another table with a figure on it lying down. I then remember being put on the table by two very tall thin beings - the classic looking beings that everyone draws, almond eyed and pale grey in colour. The thing I remember more than anything is NO EMOTION from them. They then put a kind of probe against my forehead and suddenly my head was full of fast moving images, just like a video tape on fast forward. The images stopped at intervals and I saw the following:

- 1 Piles of dead black and white cows.
- 2 Huge water and floods with massive waves.
- 3 Fire: everything as far as I could see burning.
- 4 Jars of liquid with small babies inside - foetus like beings.

After this I really don't remember what happened. I



awoke the next morning in a very distressed state. Having told my husband what had happened I felt numb, totally in shock, not knowing why or what had happened to me. Why the images? I just didn't know what to do. I then went into a big down, a kind of withdrawing from everything. I questioned everything. Around the same time I discovered small red marks on my breast in a triangle shape. These marks are still with me today.

Then on Jan 2nd 1996 we had friends over for dinner. They brought with them friends who were staying over from Ireland. When they arrived I opened the door to let everyone in and then I saw Chris. As soon as I saw him something inside said 'you know this person very well'. I didn't quite understand what was happening to me but the sense of connection and of 'knowing' stayed with me all evening. Our friends eventually explained that Chris had had similar experiences to me and they thought we should talk. We did. The problem was we couldn't stop talking or finding endless similarities and connections. The feeling of knowing grew until, when we had to say goodbye, I couldn't believe how hard it was to walk away from this person I so wanted to be with. After a few months we finally got together and started talking once more about what we had gone through. Chris suggested we drew what we had seen, concentrating on one thing in particular. That was when our drawings confirmed my thoughts. We had both drawn the same thing from our time on the ship! The drawers or incubators containing life forms!!

For years now Chris and I have kept in touch, going over our thoughts and our memories. Whatever happened to us back then, there is one thing I know. We are connected and that will never go away.

A Close Shave

My encounter of 1989 was equivalent to a wake up call. Not only did the experience re-connect me with the events of 1976, but it immediately changed the way I viewed my world. My first adventure, having 'sold up', was with a photographer. She and I were on the same wave length regard-

ing the idea of other realities and the desire for investigation into these matters. I purchased an old 4x4 and we set off initially heading for Italy where my father lived and thereafter who knew where fate would direct us.

Unfortunately the trip soon turned into a disaster. I somehow slipped a disc and arrived at my fathers barely able to move and things didn't get any better. It was one of the coldest winters for many years in that region of Italy which resulted in the death of vast numbers of olive trees. Unable to get about and with no improvement of my back condition, my girlfriend decided that it was best if she returned to England. Then my father decided that he needed to go to Germany to be with his "new Lady". So I found myself alone, barely able to walk, in a remote farmhouse in Tuscany during one of the coldest winters the region had known. Could things get worse? YES.

On the 18th January 1991, Operation Desert Storm commenced and the Gulf war began in earnest. I was devastated by the whole affair, the hypocrisy, the lack of common sense and delusions of power. I wanted to grab all the so called world leaders by the scruff of their necks, lock them up in a room and tell them that they would not be seeing their families again until these endless wars, religious misconceptions and lack of humanity had been once and for all resolved. If my back had permitted I would have gone to Baghdad, believe me. I had the calling! I needed to be in a position to tell the world where MY information comes from. Why to these extra-terrestrial beings or whatever they are, we are obviously still so barbaric, ignorant and arrogant.

Lets not forget who was supporting who i.e. Iraq/Iran or Afghanistan/Russia.

Remember that the C.I.A trained Bin Laden! As an "abductee" the concept of harm towards other humans is simply based on fear and ignorance. Little did I know then that David Cunningham (Gulf War hostage) and I would later become friends.

The worlds budget for military affairs is a staggering \$1,200 Billion (2006). Just think how this could be utilized if we lived in peace.

In view of this absurd situation I decided that I had to get away from my isolation and still barely able to walk I climbed in to my 4x4 and headed for the village where I hoped to find some friends to communicate with. As I trundled down the mountainous road I managed to mis-brake a hairpin bend and careered over the side. I finally came to a stop when I hit a tree some distance down the steep incline. Miraculously I escaped with a cut hand and concussion. I should have been dead. It's not the first time I have felt that I have a guiding light to protect me.

After two days in hospital I decided to get out of this bad situation. I hitched a lift to the nearest city, hired a car and drove without stopping, apart from refuelling, to Barcelona where my brother was living. Here over the next month or so I slowly recovered. At night I could hear the B52s overhead heading for Iraq to drop their loads. Estimates say over ten thousand civilians were killed. Today with the new war that continues to this day the figure are much higher.

As we all know, no weapons of mass destruction have been found (the pretext of the war). It is only about oil. The fact that none of the warmongers had given any thoughts to the situation after the invasion of Iraq is just mind boggling. These people are running our lives!!

Having recovered through being in a country that still retains family values and my brothers hospitality I eventually returned to England where, during the next few years, I experienced some very strange events. My life had changed again.

Quest For The Truth

In 1989 I had an experience of the other kind that changed my life forever. I packed up the life I was used to and began a journey that is far from finished. My quest was to establish if there were many others that had experienced the so called "Abduction" scenario and UFO contact, how they dealt with it and whether like me, it had changed their lives completely.

My search took me to many countries in Europe, as well as Russia, Africa, and the USA, I researched the writ-

ings, history, religious content, psychology and many other aspects of this phenomenon. I have spoken to many witnesses and taken note of their accounts. I have spent many hundreds of hours chewing over the subject with learned people in particular Kees Van Dam, trying to establish exactly what appears to be occurring on a global scale; the complexity of this enigma.

I cannot count many days over the last 21 years where my first and last thoughts of the day have not been related to my extraordinary encounters. I have made this subject my life's work and am prepared to die for it. Why, because I believe the understanding of it will eventually awaken and benefit the whole of humanity.

Probably, like yourselves, I have fought many battles in defending myself as to what I experienced back then. I know of many experiencers that dared not come forward due to the pressure of community that easily excused their experience as rubbish, or many of the other poorly thought reasons for this NOT to be REAL. I have challenged the many professions and so called experts of this field. I know what I saw. I know how I felt. It was as real as unreal can get!!!!

Remember Galileo and Copernicus who stuck with their beliefs and changed the world's thinking.

David Cunningham and the Buddha

I met David in Ireland in 1996. Our house and its magical surroundings had become a little centre for all sorts of people to visit. They were able to feel the energy of this location and found it to be extremely therapeutic. David used one of our rooms for a while to carry out his healing practice. He became a good friend. He told me how his life had changed and why he had become a healer.

In 1990 David was the manager of the International Hotel in Kuwait. When Saddam Hussein invaded Kuwait David was taken hostage along with many others. During his one hundred day captivity, placed in prisons close to military installations, his life changed completely. On several occasions he would be woken in the middle of the night, blindfolded and taken out into the desert. Each time this happened he thought that death was imminent. It was during these circumstances that David made peace with his God and promised to use his gifts as a healer to help others.

I watched David work and was impressed with the results, so I decided to have a session with him. David's work covers more than the physical aspect of disease or imbalance and I wanted to see what would happen to me whilst under his healing spirit. I remember the session clearly. I slipped into a deep state of consciousness although David never touched me. I felt all sorts of pressures, feelings and heat to parts of my anatomy, mostly internal. I fell into an area of mind that was completely peaceful, stunningly beautiful and a realisation of every cell in my body.

Slowly the scene changed and right there in front of me was the BUDDHA, not in physical form but as a living statue of pure gold, warm, caring and oozing love. When

I finally came out of this deep level, what had seemed like twenty minutes was in fact two hours! I felt pretty groggy for sometime after but it was one of the most intense and beautiful experiences of my life.

David L Cunningham's Spiritual Healing Center

THE RAINBOW IN THE CORNER

Whilst visiting Southern Ireland one summer, Claire and I went to look at a plot of land that had just been granted planning permission. The site was in a stunning location overlooking the Irish Coast and situated high up on a hill known as Ceim Hill. We were immediately taken by this beautiful place and decided to buy the land and build a house. The land and its surroundings has much history, in particular the stone circle of Drombeg dating back to about 1200BC. It is also known for its "Famine walls". These were built by the poor of Ireland who were oppressed by their English and Protestant landlords. This was a terrible period in British history.

The famine raged between 1846 and 1850 with the population of Ireland dropping from 8 million to 5 million due to death and emigration. One of these walls, known as the Deer Park wall, crossed our land and I was always amazed at the skill and workmanship that went into the construction of these massive structures. Built over rough terrain, using stones the size of a matchbox to a boulder that would take three men to lift, perfect high walls were created. It was at a T section of walling, a corner in a beautiful meadow that an odd thing happened.

I was sitting lower down in the field listening to nature when someone tapped my shoulder. I turned round but nobody was there, however looking up to the corner of the field about 25 meters away was the most perfect RAINBOW. It was about five feet high and ten feet in width and bisected the corner and it remained for about five minutes. There was no moisture around at all; it was a fine summers day. I suppose I could explain it as a freak of nature but how do you explain the definite tap on the shoulder?

Later when I found I had developed a natural dowsing talent, I would dowse this same spot only to discover seven closely gathered dowsing lines. Others that came also found it to be a powerful place for one reason or another. I was told that on the acreage we had bought, I would not be able to grow anything with any success due to the Atlantic winds, the salt, the poor soil and the rock. Like Findhorn in Scotland I was able to stun the experts. Claire and I were able to grow all that the climate would allow. The garden spirits were with us. Our neighbour was a fascinating woman with her own powers, Therese O'Mahony runs the Ceim Hill Museum a must for any visitor to the area.

To come back to "abduction" in a true sense, two of the reasons for choosing this location were its height above sea level and its own fresh water supply. These were made very clear to me during my "abduction" experiences. Perhaps we were a little premature, perhaps the message was a little fuzzy but I am convinced due to the info passed on to me through my encounters that a catastrophe is on its way!! Watch out!! Tsunamis and all.

From a dark, damp, stench infested laboratory that smells from decomposing body's of tweakers and crack heads that were used during experimentation for Alien research.

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The way in which I think since my encounters does not appear to be unusual within the community of "abductees". A very good friend of mine who has had multiple experiences could almost be the mirror image of my mind!! So what are my thoughts about our place here on Earth.

Some of my thoughts I could liken to that of many Cosmonauts who, having seen Earth from space, seem to go through a transition and readjustment of their thought processes and ideologies. To become aware of just how small this planet is, of the fragility of our atmosphere and to see humanity as a whole conducting its generally destructive business around the globe seems to generate a rather sad impression which changes the very thinking of the observer.

I remember in particular the comments of one such astronaut Edgar Mitchell saying, "We went to the moon as technicians, we returned as humanitarians". Another John Glen, Jr. wrote, "In space one has the inescapable impression that here is a virgin area of the universe in which civilized man for the first time, has the opportunity to learn and grow without the influence of ancient pressures.

Like the mind of a child, it is yet untainted with acquired fears, hate, greed or prejudice". What a wonderful conception. I see myself as a consciousness who was born on this tiny planet in 1955. Our planet being a tiny lump of beautiful nature somewhere in the vast cosmos of time and space revolving around the sun at 106,560 kph. The way I think is mainly due to my experiences and the greatest change that has occurred to me has been through the "abduction" scenario. I do not feel that I should be bound by human made borders and should be free to venture wherever I like providing I am a friend to humankind and nature. I should NOT be inclined, persuaded or discriminated by Sides, Divisions, Races, Patriotism, Religion, Belief Systems or POLITICS.

I feel ahead of time, perhaps like some of the past masters of thought. No I am not saying that I am "superior" to others, just that my experience has enlightened me to a better way of understanding. I wish all humans could see our world from space, I wish that we could all be "abducted". It would change the world's view point. I wish humankind to see COMMON SENSE and to recognize the absurdity of our ways. MATERIAL gains do not

add up to happiness and fulfilment alone. You do not need to surround yourselves with "stuff" in order to lead an amazing life. I believe we have forgotten to think. We are surrounded by noise and distractions of an unprecedented level in history. I see so many people with Disease due to the pressures of modern life particularly in England where the pure cost of a brick box in which to live drives the very thoughtlessness of the lives we live. What happened to the idea of COMMUNITY which could be self policing, safe and peaceful. Where has all that gone in this bizarre world of dog eat dog, crime and number bashing politics? Many feel under threat by thugs that know no better, some of which are second or third generation single parent offspring who have no idea of the meaning of respect or humanism. Others that continually abuse the law and the public, do so simply because they can get away with such insignificant punishments. The law must be more responsible. Prisons should not just be holding cells but need to be educational centres with the main subject being responsibility of life. I have often wondered why we cannot have penal institutions that are based around nature whether horticultural, agricultural or livestock. Even tasks such as beach cleaning or waste management could be seen as beneficial. Fresh air, responsibility, and a feeling of achievement can do much to change an attitude. It sickens me to see that those who are protecting themselves or their property appear to be the wrong doers if harm comes to

the criminal. This is just ridiculous. How can a criminal be allowed to take legal action against the innocent? Statistics from the USA's Bureau of Justice showed that at the end of 2008 there were over 1.5 Million people behind bars.

We also need to identify just who is a criminal at least on the grander scale. It seems to me that if a law, which is both immoral and narrow, exists, there will be millions of so called "good" humans out there to exploit it. In other words they do not have the moral courage or benevolence to make the choice. There are massive shoals of sharks out there just waiting to rip you apart when possible, from Politicians who lie through their grins, advertisers that misrepresent, small print that you can't read, insider dealing, minimization to the degree of insanity, irresponsible journalism and sad people who just want money no matter how it is obtained, to name but a few. Quantity has replaced quality. Whilst it may appear beneficial to have cheap goods the fact is that many such products are so temporary and will be reverted to the great dump sites within a very short period. I cannot recall such a wasteful period in history. Even the gentle retired folk are implicated en masse, with their port folios of shares that will include arms sales and a host of other rather nasty means to making a buck. Remember the \$1,200 BILLION per year = global military spending. I look upon our Western approach as though we have a viral infection whereby the need for material wealth is taking over our ability to communi-

cate and act in a more understanding and beneficial way for the whole. Now that the population of China 1.3 Billion people and India 1.1 Billion are joining the party, I am sure that we are in for a consumer boom that will literally rock the planet.

Should the worlds natural resources belong to individuals or companies or should our natural resources become part of a world commonwealth?

There are already many articles concerning the ownership of water. Surely this should not be in the control of a few private companies?

Why are we still struggling with our religious inheritance? All religions basically call for the same behaviour of human to be obeyed, love of our neighbours and nature. I can only assume that many religious persons are in fact blasphemers.

I believe that within a short period of time we are going to face a calamity on an unprecedented scale. Whether this occurs because of global warming, a shortage of water, a nuclear accident, war, a new virus or another human act of destroying nature, the fact remains that most of the worlds population lives in cities and relies on the structure as a whole to survive.

Take away one aspect, say water, electricity or fuel and the complete show comes to a nasty end. As an "abductee" this is what I have been led to believe will happen. It is as usual up to every living individual to learn respect of humankind and nature.

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A Very Close Alien Encounter

By Phil Shepherdson

Sir Winston Churchill wrote in 1952: - "What does all this stuff about flying saucers amount to? What can it mean? What is the truth?" Little did I know that soon I too would have my own enigma to deal with?

It was a crisp, 1979 February morning and my newly built scooter ran smoothly along the twisting country lanes near Easingwold. As I turned left towards Huby, my personal world seemed to abruptly switch off into a hushed silence.

I looked to my left and my heart flipped at what I saw. Hovering in a corner of a small field was a black triangular shaped object. I stopped to get a better look not believing what I was seeing. The object was smooth with no control surfaces and no sharp edges and at the top was a cockpit with a figure inside it.

All I could see was a black shaped helmet and a black overall of some kind. By the side of the craft I now realised there were two more slim looking figures who too wore black overalls and they were trying to push the vehicle into the next field perhaps to conceal it amongst the standing crop. They abruptly stopped to look in my direction; the cockpit figure too, turned to gaze at me. I felt transfixed with fear. I was shaking. The silence was stifling as we gazed at each other and I felt some form of contact taking place but I just don't know what that was. Time appeared to stop.

Suddenly my mind couldn't take anymore and I got on my bike and took off to work. I don't remember getting there, in fact everything after that seemed surreal. I appeared to forget the experience as if told that this was something I shouldn't have witnessed. What struck me at the time was this was nuts and bolts technology, no fuzzy lights with a smudgy image. I freaked at the fact that an aircraft floating like a silent kite with not a blade of grass out of place and without jets, was way beyond our technology!

My nightmares didn't start right then but I was in the impression that WW3 was very close at hand and, "for my own safety," I was to join a military establishment.

Frankly I have hated anything official- but the Royal Observer Corp was looking for recruits. At York which was a major Control Centre, they had sections consisting of Crew One, Two and Crew Three and the latter - Crew Three suited my requirements precisely: they worked hard and played hard. Only military personnel can appreciate what that means: you make firm lifelong friends and I gained many. And let's face it - this was the height of the Cold War and if an imminent WW3 developed, you would need them. The York area suddenly



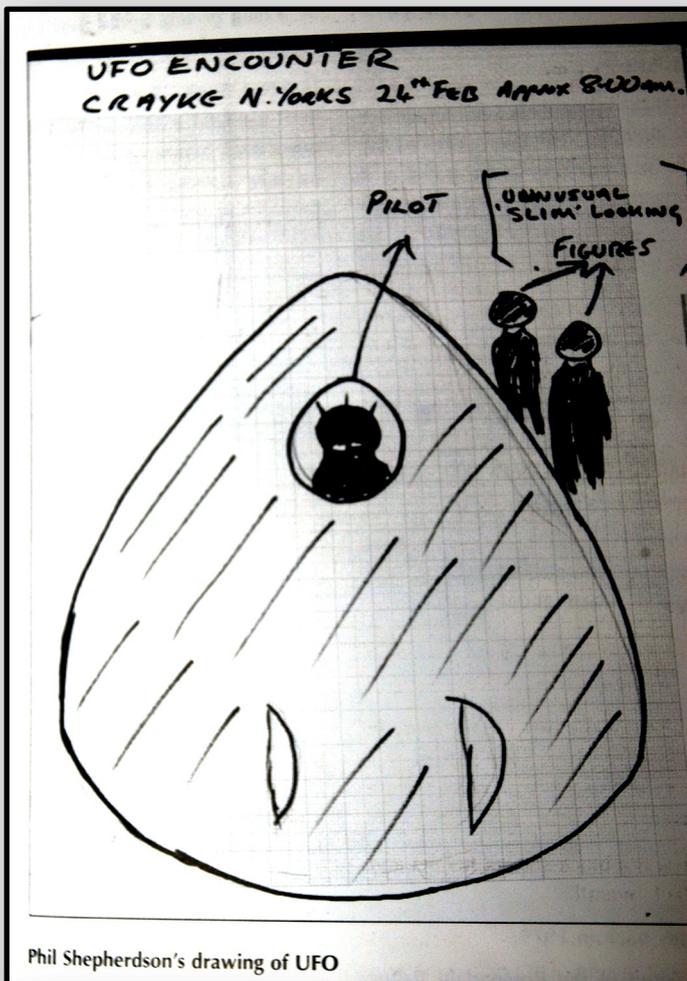
Artists impression by Daniel Ramirez

became a UFO hotspot area and with puzzling crop circles suddenly appearing as well, it looked as if something was about to happen. I appeared on Arthur C. Clark's Mysterious World programme regarding York's crop circle as a scientist investigator. At the time of my sighting many more were witnessed. A UFO was spotted (Jenny Randles UFO Retrievals) in the Rossendale Valley near Todmorden around 2am and was then tracked to Blackpool where a guard at Blackpool Pier, claimed it could have gone in and then came out of the sea when chased by military jets.

At 3.30 am, a man driving to Easingwold (near Huby) claimed a black triangular shaped object flew alongside his car. "It had an orange light in the centre and there were lights all around it. Then it shot off at great speed into the sky." Then at approximately 8.am, my own experience took place. I had to find out more. Going back to my field near Huby I walked across the small field to where my UFO had landed. What I found strange was that there was a bald triangular shaped patch where nothing had grown, and for many years afterwards that continued to be so.

Then misfortune struck me when I had a motorcycle accident which left me concussed. However it seemed to have triggered deep unconscious memories which now began to trickle into my dreams: nice to start but then with horrific nightmares. My first was being held in a dentist like chair with a masked face bearing down on me. Black eyes appeared to sooth my senses and then I witnessed a laser swan like instrument being used upon my upper face and body. The next nightmare consisted of being in a dark cavern like room; the only illumination came from an oval shaped window above my head. I appeared to be on a soft to touch leatherette slab.

Also about this time my life appeared out of synch with the time of our world. A classic case was where a girlfriend of mine ditched me for being an hour late, yet I had arrived on time by my watch. The fact that I had



Phil Shepherdson's drawing of UFO



Philip Mantle (left) & Philip Shepherdson meet up at the recent Outer Limits Magazine Conference in 2017, and discuss Mr. Shepherdson's encounter.

gone to a previous meeting in perfect time added to this mystery; a displaced missing hour out of time mystery. I was lucky enough to obtain brief counselling with none other than Dr John Mack Professor of Psychiatry, Harvard Medical School, who became an expert on alien abduction and he appeared very impressed with my case and included it in one of his England lectures. Trying to get rid of my demons and have closure, I spent some years writing my novel EarthZoo. This is purely science fiction but fact and fiction can be extremely blurred!

My nightmares became relentless until I knew I needed

help, but from where? With the help of a spiritual healer who gave me regressive therapy, more disturbing memories surfaced, but were now controlled due to my guiding friend. Further from my dentist chair experience, I now appeared walking – or more aptly hopping (due to a feeling of weak gravity) along winding corridors which held gothic like archways. Abruptly I reached a cave like small room which held a weird triangular table. It had uneven odd shaped legs and should have fallen over but it was held in perfect balance by an unseen force.

There was a box upon the table which had a lens on top. At my approach it flickered into life and through the lens I saw what I assumed was our sun – but it had a luminescence like ring around its inner core which behaved like a skipping rope. I gained the impression this was paramount for our solar welfare, yet totally unknown to our science at this time. Suddenly the view changed and I gazed at close quarters upon our home galaxy festooned with bright tiny multicoloured dots – all suns in their own right.

My line of sight was along our galactic arm, but at (by rule of thirds) 35 thousand light-years there appeared behind our galactic centre (and therefore invisible to us) a smaller 'Z' shaped bar like galaxy. I awoke in a cold fearful sweat. Luckily my spiritual friend first gave me a brandy to ease my shredded nerves and then valued words of advice: - "We reside in many altered states of consciousness, and so treat your experiences as such. Whether these are mere dreams or past interwoven memories allow them to be as guides of enlightenment towards truth; there is nothing to be afraid of anymore." His words gave me extreme peace even to this day. However more trapped memories surfaced whilst writing this article. My last sessions with my healer were very enigmatic indeed. So much so that fearing ridicule if I attempted to scientifically clarify what I am about to reveal, I have left this to the last. It also unnerves me due to its importance. I am regressed back inside my UFO craft where a solid wall becomes transparent revealing a solid mass of multi coloured stars. I am not alone this time.

By my side there is a humanoid figure about the same height as myself, but my focus is outside. Abruptly but without any sense of feeling the motion of speed, we are chasing a small red disc at tremendous velocity. It plunges deep into our Earth's atmosphere and suddenly we are flying at tree height through a forest type jungle. I gain the impression that this is subtropical – perhaps Australian bush land. Suddenly we stop and close by in front of us is a strange pineapple shaped tree. I gain the impression that this is extremely important to them and they have come here to collect samples. Apparently this is the first tree type/ plant type that evolved here on our planet. I cannot comment here because I am scientifically completely ignorant regarding what I have witnessed. I am now completely exhausted both physically and mentally and my healer allows me to rest. It is our last session together; I inform him that I have had enough!

I can give no logical explanation to my story but hopefully catalogue this strange narrative for reference amongst the many other UFO experiencers. We all give witness to this enigma of the UFO who appear to be examining our world; let's hope with benign intentions.

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THE PARAFORCE 2017 CONFERENCE

CRESSING BARNS, WITHAM, ESSEX.

THE PARAFORCE 2017 CONFERENCE

CRESSING BARNS, WITHAM,
Essex, Saturday 30th September -
Sunday 1st October

Report by Malcolm Robinson
Founder Strange Phenomena
Investigations.

You know there is nothing like attending a UFO & Paranormal Conference you can read all the books and magazines, watch the DVD's you like, but when you park your bum on a seat and take in numerous speakers and listen to their cutting edge research on such matters, well it's just manna from heaven. I was kindly invited back to speak (for the second year running) by those lovely people at Paraforce (Vivian and Andy Powell, Sean and Sarah Cadman, Andy Radley, Sandra Dunn and a good few more) at their new venue Cressing Temple Barns near Braintree in Essex England, and boy what a venue.

THE VENUE

From their web site I take the following: Cressing Temple itself is steeped in history dating back to the 1100's when it was given to the Knights Templar and home to three Grade I listed barns as well as Tudor built Walled Gardens. In the 13th Century the Barley and Wheat Barns were constructed, which are described by the historian Michael Haag as being "the two finest Templar-built barns in Europe". The Granary barn was built some time later in the 16th Century and is the largest granary in Essex.

FRIDAY 30th SEPTEMBER

My partner Carole and I travelled up firstly to London from Hastings then caught another train to Chelmsford where we were picked up by Andy Powell where we drove a few miles to our hotel. After putting things away we



Cressing Barns (above) & (below) we have Associate Editor Malcolm Robinson with Gert Brouwer (left) & Tommo Warrington (right).



went down from our room for a meal and evening drinks and were joined with Vivian Powell, Sean Cadman, Andy Powell Barry Fitzgerald and his lovely wife Donna. Natatasja Staal and Gert Brouwer, Sandra Dunn from Paraforce was there as well as researcher, Joe Chinn and a good few others. Needless to say a number of illuminating discussions took place. This is always another great aspect of these conferences and that is where the speakers

and their guests can meet up to have a meal and a drink and a good old blether.

SATURDAY 1st OCTOBER

Got up early with thankfully no hangover from the Friday night and were taken by car over to the venue, I mentioned the venue and grounds above but to actually see them and walk around them and go inside the barn was pretty impressive. At the venue we

bumped into various speakers and vendors and people from other paranormal societies. Before too long though it was time to pick and choose which speakers we were going to listen to. The conference had a total of 15 speakers of which were split over two locations and the good thing about this was that should you miss a speaker on the Saturday you could always catch him or her on a Sunday so on the Saturday we firstly took in Vivian Powell and Sean Cadman whose talk in the Granary was about their experiences with the Ganzfield experiments and took from the audience a willing participant who donned the eye mask with ping pong balls attached and their ears filled with white noise whilst getting a strobe light shone into his face. This willing participant (sorry your name escapes me) stated after the test that he did indeed see some shadow people moving around him. Yes quite an interesting demonstration. We stayed in the granary to hear our Dutch friend Gert Brouwer who spoke passionately about paranormal investigations which encompassed some of his own experiences after which it was the turn of radio host Tommo Warrington who spoke about his own show and that infamous 1980's television show 'Ghost Watch' spoof which initially presented itself as a real haunting but which as we now know was a load of bunkum. Tommo then sat researcher Chris Halton next to him to do an impromptu interview where Chris spoke about his fears for paranormal research once the media get a hold of you. Then it was my turn and for my own first talk of the weekend, I spoke about some British poltergeist cases and some of my own research cases which seemed to go down well (all 40 minutes of it! the shortest lecture of my professional career!) We then took in Barry Fitzgerald's talk which was absolutely mind blowing about various Irish mysteries too much to go into here but when he drew parallels between some of his Irish mysteries and some Scottish mysteries then I almost fell out my chair but more of that later. The only blot on the day was my other half Carole feeling unwell with a flu like condition and she had to be taken back to the hotel to rest up plus fellow guest speaker Eammon Van Harris couldn't attend and present his lectures which changed the programme somewhat.

THE HOG ROAST

At the close of the first day we had the Paraforce Hog Roast which was held outdoors and near one of the big barns and boy what a lovely roast that was. It came with all the trimmings and went down a treat. All the delegates and members of the public were there and I was engaged in conversations with many people including Barry Fitzgerald and American researcher William Becker the pop up bar situated near the hog roast was also a hit and did a roaring trade.

THE PARAFORCE GHOST HUNT

After the hog roast, it was time to engage in the Paraforce 'ghost bust' which was occurring at various locations around the Cressing Barns area and with a number of UK ghost research teams attending it sure was going to be a busy night. I started off in the upstairs barn near the Granary the ghost bust there was being led by psychic medium John Blackburn and was in full flow. I quietly made my way up the creaking wooden staircase trying not to make too much noise which may have been misconstrued as a Cressing Barn ghost and made my way to a back wall where I stood in silence watching a team of around 8 or so people try and communicate with any unseen spirits. After their ghost bust in the barn, I followed John and his team where we all walked the short distance to a white house near another large barn but sadly couldn't get in there as a number of other teams were in there doing their thing, so from there we headed to one of the big barns but due to the lights all being on in the barn medium John Blackburn felt that it wasn't conducive to trying to reach spirit so he decided to move from there and head back to the Granary where after a few minutes John and his team once more tried to communicate with spirit, (again I just watched from the back) From there we all went back to the white house in the grounds where fortunately this time one of the rooms was free and John asked us to sit down at the tables where we all joined hands and he proceeded to go round the table placing his hand above our heads asking us what we felt. I felt my head go warm as did others. The room was dark other than a small red light which threw off sufficient light in order for us to see each other. One of the women in our group, was asked

by John to stand in the corner where he asked spirit to lift her up, a minute or so later she let out a yelp saying that she felt she was being pulled up and that it felt really strange. John then asked spirit to take control of her arm and hand and to touch someone on the back of their head and also that spirit should pull her towards the table at the same time. It looked like something out of an old Frankenstein movie as this Dutch lady slowly placed one leg in front of another and slowly mechanically moved towards the table she herself couldn't believe what was going on and kept saying that she couldn't stop herself. Eventually she reached our table and with her outstretched hand, touched radio host Tommo Warrington on the back of his head which brought screams of laughter from us all gathered around the table the biggest laughter coming from Gert Brouwer other than that nothing major occurred and we brought it to an end and as we were in the white house we decided to see if the underground cellar was free, it was! So 8 or 9 of us trooped down to the dark cellar mindful not to bang our head on a low doorway, sadly Gert Brouwer one of the guest speakers didn't pay too much attention to this low concrete lintel and banged his head on the way down and on the way up. In the cellar itself John asked us to join hands and for spirit to touch us. There were a few people who did indeed feel touched on their back and sides and he asked spirit to lower the temperature even more saying "*Colder, colder, go colder*" Now it was dam cold down there to begin with but let me tell you this dear reader, it got a hell of a lot colder, so much so that I was shivering and in the silence, all you could hear were teeth rattling! My whole body felt encased in a block of ice, it only lasted about a minute or two then it lifted. A few other things happened in that dark cellar but nothing of any real significance worth mentioning here and after a few more minutes we decided to call it a day after which we were ferried in cars back to our hotel. It had been some day.

SUNDAY 2nd OCTOBER, LECTURES AND THE AWARDS CEREMONY

After a hearty breakfast and with my other half Carole feeling a little better, we made our way back to the venue for day two again I got talking to a

Malcolm with his well deserved award.



prizes were to be had from ghost busting gizmos to bottles and wine, Paraforce signed posters. I was well chuffed. I won two prizes and could have had a third but decided to put one back for someone else to win. My dear friend Dave Young and his good wife Jill did OK in the raffle coming away with a barrow load of prizes one of which was on a winning ticket numbered 666! Once the raffle was over it was time to do the award ceremony, there were a number of categories consisting of best paranormal magazine, best team logo, best paranormal video of the year etc.

Incidentally the magazine that I am associate Editor to (Outer Limits Magazine) put together by Chris Evers came second in the best UFO/Paranormal magazine of the year that was won by Haunted Magazine, we were second and Phenomena Magazine was third.

I was asked by Vivian Powell one of the organisers to hand out a number of awards to some of the categories which I dutifully did after which I stood at one of the side doors looking into the room as the rest of the awards progressed. And then came a shock! As I stood listening to the awards the category of the best researcher of the year was read at which point I heard my name being mentioned along with a

number of guest speakers about all things spooky and weird. The speakers we saw on Sunday were a combination of American researcher William Becker, Dutch researcher Gert Brouwer, Chris Halton. And Michael David Roberts.

My own and second talk of the weekend was on alien photographs of which the last 5 minutes or so I had to rush through as we were going over time (not my fault I hasten to add!) This was to allow the last speakers of the day, a double header by Barry Fitzgerald and Joe Chin to talk about all the scary stuff that had happened on their travels around Europe filming Ghost Hunters International and boy did they have the audience rocking in their chairs with laughter, who could have thought that chasing ghosts around Europe could be so much fun! This talk truly was one of the highlights of the whole weekend.

At the end of Barry and Joe's lecture it was time to get ready for the Paraforce Awards Ceremony which is one of the main aspects of the Paraforce weekend, before that though, we had the raffle where a number of fantastic

couple of other people as being contenders for the researcher of the year, those other names being Gert Brouwer and Ceiron O Keefe. I didn't even know that I was up for an award! Anyway, when Chris Halton who was reading out the award mentioned my name as the winner I couldn't believe it. I've been researching UFOs and the Paranormal for over 40 years and this was the first time that I have ever won an award, not that people like me go into the subject to win awards it's just nice if something like this happens to you. After the awards it was time for Vivian Powell and Sean Cadman to wrap up the event and thank everyone for coming along and showing their support to the event. It had been a marvellous 2 days in beautiful surroundings with beautiful people, new friendships were made and people left with some fantastic memories. But it wasn't quite finished yet! After stacking the chairs away and bidding our farewells to fellow researchers and the public, we went back to the hotel where after a quick change it was time to head to the bar for some after conference drinks and to celebrate a marvellous Paraforce success.

But wait, it wasn't finished there either! After being told that we would have to leave as the bar was closing for the night, 6 or 7 of us headed up to a delegate's room to play a card game called, 'Cards against Humanity' and of course to accompany us on our journey upstairs, there were one or two bottles of beer, Irish whisky and Gin. Laugh! I nearly supported England. I don't think the night porter was too happy about the laughter and joviality that was coming from our room, for as we exited the room she happened to be in the corridor and sternly told us off about the noise we were making. What a great way to end the evening.

SUMMING UP

For me personally what I got out of the weekend other than the brilliant lectures and award, were two things:

- (1) Barry Fitzgerald in his lecture spoke about a massive magnetic anomaly in the land which runs directly underneath where some of the famous Scottish Bonnybridge, The A70 Case, The Livingston UFO case and more. Now whether this magnetic anomaly can affect witnesses to experience strange things is open to question but the slide Barry showed clearly depicted this anomaly in the central belt of Scotland which certainly peaked my interest.
- (2) The other thing that blew me away at the Paraforce event was a revelation concerning a British researcher which if brought out would totally destroy his reputation and sadly folks, I ain't gonna

tell (but I fell off my feet when I heard that one

FOOTNOTE

As a footnote a photograph that I showed at the Paraforce Conference (the Argentinean alien!) appeared in the Daily Star on Monday 2nd October I didn't even know that there was a reporter in the audience. At the end of the day massive congratulations should go to all the members of the Paraforce team including Andy Powell who drove, drove and drove, many people from the hotel to the venue and also to the train station and airport, that in itself deserves a medal.

This was a very well organised conference (a) The venue and location. (b) The marketing of badges V.I.P. bags. (c) The Paraforce taxi service. (d) The hotel, meals (including breakfast) (e) The hospitality shown by the conference delegates and speakers. (f) The small anti room which provided teas, coffee's, cold drink, biscuits cakes for the speakers and their partners. All this and more, made the weekend so special. It takes a lot of time, effort and money to put on a conference like this and the conference organisers went that extra mile to do so. And guess what the organisers have to do it all over again. Date, venue and time to be given in due course.

Report by Malcolm Robinson Associate Editor OLM

www.cressingbarns.co.uk www.paraforceuk.com

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Outer Limits Magazine UFOs Then & Now A Two Day Special Event

DAY ONE Doors 10am first speaker 10:30am

Ends 7pm

Headline Speakers:
Col. Charles Halt
Mary Rodwell

Alan Godfrey - John Hanson

Paul Sinclair - Chris Evers

Sat only ticket:£19.00/Early Bird £16.50

Full weekend ticket £29.00 / Early Bird offer £25.00 ends 31/01/18

THE FREEDOM CENTRE - 97 Preston Road - Hull
HU9 3QB

1st & 2nd September 2018

DAY TWO Doors 12 noon Ends 4pm

A Special one off event for those who have experienced or those who investigate close encounters with our visitors!

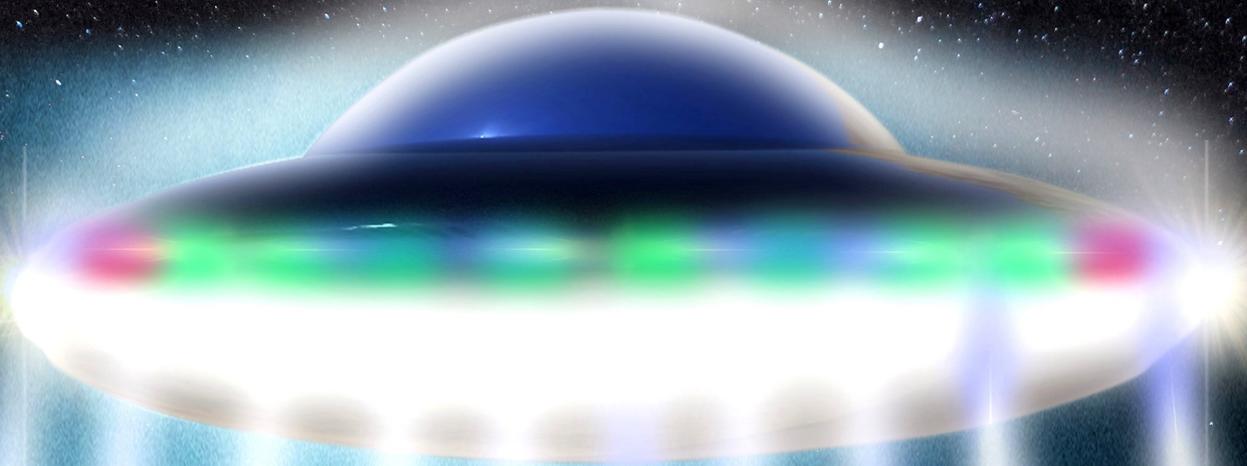
Presented by

Mary Rodwell

Sunday only ticket:

£12.00/Early Bird £10.00

UFO CONTACTS IN ITALY VOLUME ONE



From

Flying Disk Press

<http://flyingdiskpress.blogspot.co.uk/>

BY ROBERTO PINOTTI

The Rendlesham File

Britain's Roswell?

From

Flying Disk Press

<http://flyingdiskpress.blogspot.co.uk/>

Andrew Pike

The Scientists and the Rendlesham Forest UFO Mystery

CODENAME: PHENO

By Shaun White

Whilst researching the UFO phenomenon over the UK I noticed an interesting quote on an airfield museum website.

1953-1956 ROC posts were asked to plot "Unidentified Flying Objects" under the code name 'Pheno'. There were at least three known incidents in the No.6 Group, Norwich Area."

As a lifelong amateur military histori-

were involved in the recording and reporting of UFO's over the UK. So it was back to the challenge of delving back into the history books and the various archives that I have often used in the past for other little projects.

From an initial request to the Royal Observer Corps association, who were very helpful in passing on my request for information to former members of the Royal Observer Corps, I quite surprisingly, received a handful of emails relating to Pheno.

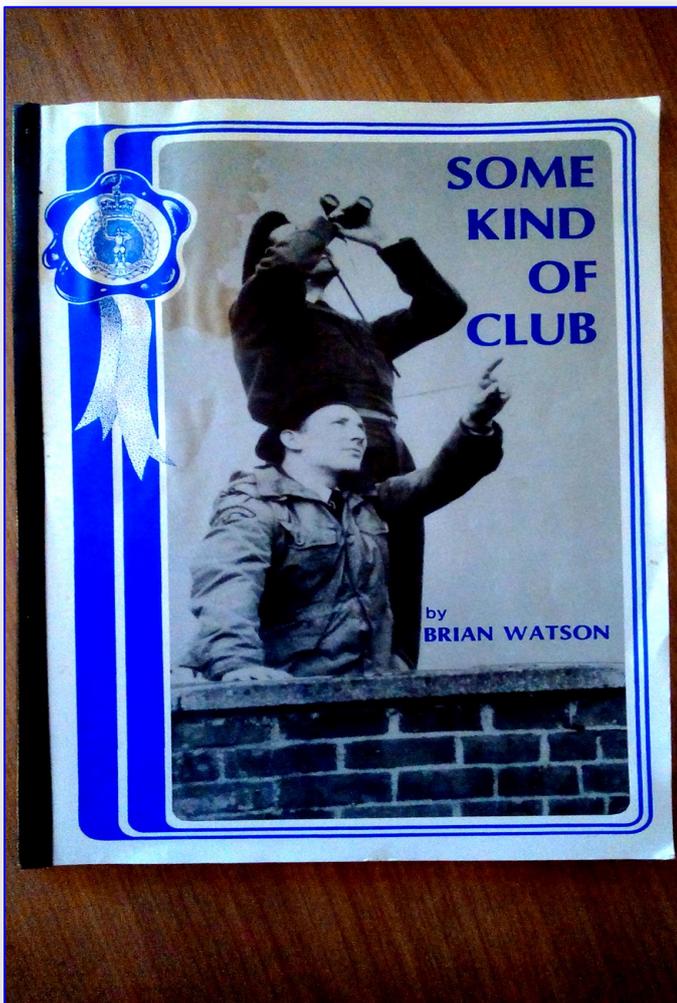
sightings, these were reported by Royal Observer Corps observers, who by their very role were experts in identifying any aircraft (friend, foe, civilian or unknown) in any weather conditions by day or night. So for these professional observers to report an "Unidentified Flying Object" surly their reports would be treated with the up most urgency.

The three Pheno sightings over Norfolk

I have left out the Observers names, but these are the three Pheno sightings that occurred during the Pheno reporting period over Norfolk.

First sighting - During exercise Dividend in July 1954 an Observer was plotting at around 2330hrs when in quick succession there were reports from seven posts around the group. A bright object came over the Northwest Norfolk coast at what was calculated as a speed of between 2,500 and 3,000mph! It was at about 6000 feet. Approximately over Dereham it did a 90 degree turn and went in the direction of Wells (i assume it is Wells-Next-The-Sea on the Norfolk coast). About half-way between the two towns it went vertical then disappeared. The observers remember that they were ordered to keep quiet about the incident.

Second sighting - One evening in October 1954 an Observer was on his way home from work when he saw a movement in the sky. He was walking along Albemarle road in Gorleston. On looking up he saw a circular green object with a tail behind it. It was totally silent and travelling at high speed in a Northerly direction. Apart from himself there was no-one else in the street to confirm what he



Two of the replies I got which spike my interest were

"All involved with any (UFO) incidents were sworn to secrecy"

"Operation Pheno which introduced a 'New Watching Role reporting UFO's it was in operation at the end of 1953 and was cancelled at the end of 1954. Posts were to report time, bearing, and estimate of height. I cannot think of any ROC records extant that would help but as this would have been undertaken by the ROC for an outside agency" .

an and Ufologist I enjoy the mixture of both of my favourite topics, I noticed that the Royal Observer Corps

I was lucky enough to be sent a copy of a book about the history of No 6. Group, Norwich called "Some kind of club". Which contains three Pheno

had seen. Next morning, using the Pheno procedure, he informed his group HQ.

Third sighting - A year later another observer made a Pheno report. In his case it was a bright light, too large for a star, stationary in the sky. After this the interest in UFO's declined and the requirement to report strange objects was waived.

With these sightings I was keen to see if I could find more. I was lucky enough to discover that the national archives have a store of Royal Observer Corps documents in Hampshire County Archives, sadly they have nothing directly related to Pheno, however that said the devil is in the detail.

A lot of the post diaries and operational logs have since been collected by private museums and private collector's, or even simply destroyed, which makes researching this topic accurately a little difficult, as a rough idea at the task that lies ahead nearly every town in the UK had a Royal Observer Corps post, so you can imagine if every post had a log this means the potential for logs and diaries are in the thousands! Then there's finding the time to read through each

one!

This is quite a challenge with the three Pheno sightings that were recorded in the Norwich area, the exciting potential for more Pheno reports within other Royal Observer Corps posts makes for a very exciting possibility and I can't wait to start locating these post diaries and logs.

So what were the Ministry of Defence expecting in the skies over the UK? Were the MoD fearful of new Soviet and Warsaw Pact aircraft breaching UK air space? With the first Pheno sighting the object was recorded as having a calculated speed of between 2,500 - 3,000 MPH, with jet aircraft still in their infancy in the 1950's it was far from the speeds capable of the jets of the time, this coupled with the way the object maneuvered, in my opinion is probably the best recorded UFO sighting by the Royal Observer Corps. Seven separate Royal Observer Corps posts recorded and plotted the object further more it is interesting that the observer's themselves were sworn to secrecy about the incident, yet they were issued orders to report any UFO sighting in the skies over the UK.

So what happened next?

What is interesting about this whole project is that it only lasted three years and then suddenly ended. Did another government agency take over the Pheno reporting role? And what happened to these Pheno reports? Surly the three sightings, that we know of, certainly the first one, would have been of interest to the government. When you have highly trained and skilled Observers sightings a genuine Unidentified Flying Object flying at thousands of miles and hour and carrying out maneuvers that even by today's aircraft can not be matched, surly this would warrant further investigation or even grounds to continue the Pheno reporting role.

what is for certain is that highly skilled and highly trained members of the Royal Observer Corps witnessed, plotted, reported and recorded three genuine Unidentified Flying Objects over the UK.

OLM are very grateful to Shaun for this article, He saw our request and decided to contribute, you can also do the same...

theouterlimitmag@gmail.com

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[http://chris0597.wixsite.com/
outer-limits-mag/conference-
2018](http://chris0597.wixsite.com/outer-limits-mag/conference-2018)

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BOOK REVIEW

TITLE: Ghost Box. (Voices from Spirits, ET's, Shadow People & Other Astral Beings)
AUTHORS: Chris Moon & Paulette Moon
PUBLISHER: Llewellyn Publications 2143 Wooddale Drive Woodbury MN 55125-2989
PRICE: \$15:99 **ISBN:** 978-0-7387-5105-4

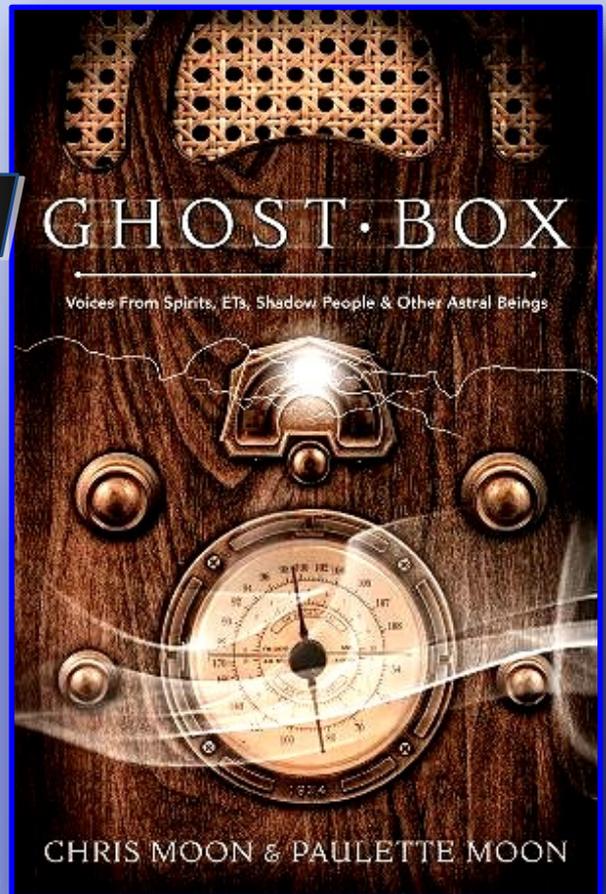
Reviewed By Malcolm Robinson

Well I've reviewed many books over the years but never one on a spirit box (or better known as a 'Frank's Box') This is a stunning book and once started I couldn't put it down. It's a bit embarrassing really for as a researcher myself I have never heard of either Chris or Paulette Moon (Paulette is Chris's mother) But after reading this book I couldn't get enough of them and quickly went onto Google and You Tube where there I found an abundance of information on them (ah the joys of the internet eh!) Before I begin this review proper it's probably best to inform those who are not aware of what a Frank's Box is and what it is used for. Essentially it is a device that has been made purely to contact spirit, normally you would need to go to a psychic medium in order to get a message from your loved ones but now you have a choice, you can either hear from your loved ones direct or get the information relayed from a medium. Basically in order for this to happen all you require is this box which effectively is like an off tuned radio of which spirit can use in order to communicate with you, yes it's as simple as that. I have seen it used myself here in the U.K. and yes it does work. So let's talk about the book shall we?

Chris lets the reader know that he has been investigation the paranormal for more than 35 years and that his mother, Paulette who herself is psychic,

has assisted him on many investigations, his father, although a sceptic, has also joined them on investigations but it wasn't until Chris met Frank Sumption the inventor of the Frank's Box that he was able to fully communicate with the spirit world which opened up for Chris an amazing insight into the 'other side'.

As stated above, the Frank's box is basically a shortwave radio which focuses on the white noise spectrum which somehow allows spirit to come through and answers question asked of them, moreover, Chris has his own spirit technicians who assist him on each occasion that he uses the Frank's Box and Chris goes onto say how important it is to use these spirit technicians with each trial as certain earthbound spirits can cause harm and upset and it's something that these spirit technicians can control. Probably the most surprising thing about the Frank's Box is that it's not just spirit that can come through, Extraterrestrials have also used the box to make their presence felt, but more of that later. Chris has communicated with many spirit people including inventor Thomas Edison who, before he died, allegedly was working on a telephone to the dead and of which Frank Sumption finally completed. That said no evidence was ever found of Thomas Edison's telephone to the dead other than his conversations with friends that he was working on



this. As we go through the book, we learn that Chris has used a number of variations of the Frank's Box, each of which work quite well in their own way but it really wasn't until those early trials and getting spirit to answer him back that he finally realised that yes this thing really does work. Needless to say, Chris used this device on countless ghostly Investigations and found this very beneficial to his desire to prove life after death to the public.

One of the first investigations that Chris used the Frank's Box on, was the infamous 'Sallie House' which was haunted by a little girl and even that 1990's American Paranormal Show SIGHTINGS had its highest ever ratings when they did a piece on this house. Some fantastic communication was given through the Frank's Box however it came at a price and Chris relates that during the investigation he suffered terrible pains in his head and his face and knew that something else, very evil and sinister was also lurking in this house. Chris relates an extraordinary amount of paranormal phenomenon coming from this house. All in all Chris his mother and father investigated this house four times with so much phenomena occurring on every occasion

they visited it makes for harrowing reading.

Of course no book would be complete without the author informing its readers about their own childhood paranormal experiences and Chris has many stories to tell. Ghostly happenings were part of Chris's early life and played a big part in him going forward into researching this subject later in life.

Take for instance the playing of the family's piano with unseen hands! Well you will have to read the book to find out about that one. Sadly not all of Chris's investigations went off without a hitch, on a number of times Chris would experience chocking sensations whilst in haunted property and on one occasion it felt like he was being hung! And there's the rub, most paranormal researchers are not psychic but Chris has the ability to sense and feel things which I'm sure at times he would rather not! Take for instance his investigation into the Lizzie Borden house where he opened a door and was met by a rush of toxic energy like a virus so a psychic gift is not always welcomed! The chapter on the Lizzie Borden case is both fascinating as it is frightening and really takes the reader down paths of horror and despair with grisly details all of which were confirmed this was an investigation that totally drained Chris and left him with psychic rope burns on his neck! Yes seriously read it and find out.

I found chapter six most interesting as it's in this chapter that we learn that the Frank's Box really comes into its own and provided Chris with communications of 'beings' not of this Earth, moreover we learn about his experiences with so called 'Shadow People' and also that Chris himself, may well have had a UFO abduction. The big surprise I guess was to learn that these E.T's are not alive whilst communicating they are themselves spirit and it's their spirit presence that is coming forward through the Frank's Box, fascinating stuff.

Chris relates about the 'Shadow People' who have visited his mother which needless to say was none too pleasant. As if the book couldn't get any more stranger, 'it does'! Chris and his mother visited the famous grassy knoll in Dallas Texas where President John F Kennedy was assassinated and conducted a Frank's Box test right there where President Kennedy was shot, oh how I'd love to tell you what happened here, but that's for you to by the book and find out, suffice it to say, it will blow your bloody mind!

The book continues with case after case of Chris and Paulette's Investigations all using a variation of the Frank's Box and for me as a reviewer, it was so refreshing to hear about psychic investigation using something other than an EMF meter. What the Frank's Box brings to investigations is little short of miraculous. Of course you will still have the disbelievers who state that what's coming through the box is just wayward taxi drivers or police or

radio stations, all of which can indeed happen but the big difference folks is that when you ask a question into the Frank's Box you get your answer not only that you will recognize the voice of that loved one who passed to spirit a sure fire telephone to the dead!

And wait till you read about the unsolved murder of the Lumber Baron Inn. Wow this took the book to another level but again you will have to buy the book to find out why. The twist in this story is better than any Hollywood movie, believe me! Moreover they even managed to capture a photograph of a shadow person which is reproduced in the book amazing. Chris tells us that he managed to obtain over 400 Ghost Box EVP clips during this investigation all of which were quite harrowing to listen to not only that, but he used four different variations of the Frank's Box on this investigation, the downside of this investigation certainly for Chris, was that some horrible phenomena came back to Chris's own home after his investigation of the Lumber House not nice folks, not nice at all.

The great thing about Chris Moon is that he wants the world to know what the Frank Box can do, and to this end he travels with it on tours visiting schools and colleges and you will get a laugh (I certainly did) when he was interviewed live on air on a radio station by two very sceptical presenters, (let's just say that they were not sceptical by the end of the show!)

This is a fascinating book it really is, I couldn't put it down more so because I guess that for the first time ever a book has been written solely about a Frank's Box and its travels to so many different haunted locations which has given out incredible evidence of spirit, Chris himself states that as far as he is concerned, we haven't even scratched the surface of what the Frank's Box can do and I would certainly concur with that. So for me as a fellow researcher, this book stands heads and shoulders above others based on the Frank's Box and its use in Investigations, so for all you researchers and sceptics alike, you owe it to yourself to see what can be achieved and what has been achieved by the use of the Frank's Box. Yes a brilliant book and certainly worthy of your attention.

Reviewed by Malcolm Robinson, SPI (England).
malckyspi@yahoo.com

For more information on Chris and Paulette:
www.chrismoonpsychic.com

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BOOK REVIEW

ABOUT THE BOOK

WHO OR WHAT WERE THEY? 320 pp illustrated

ISBN 978-1-78808-159-7

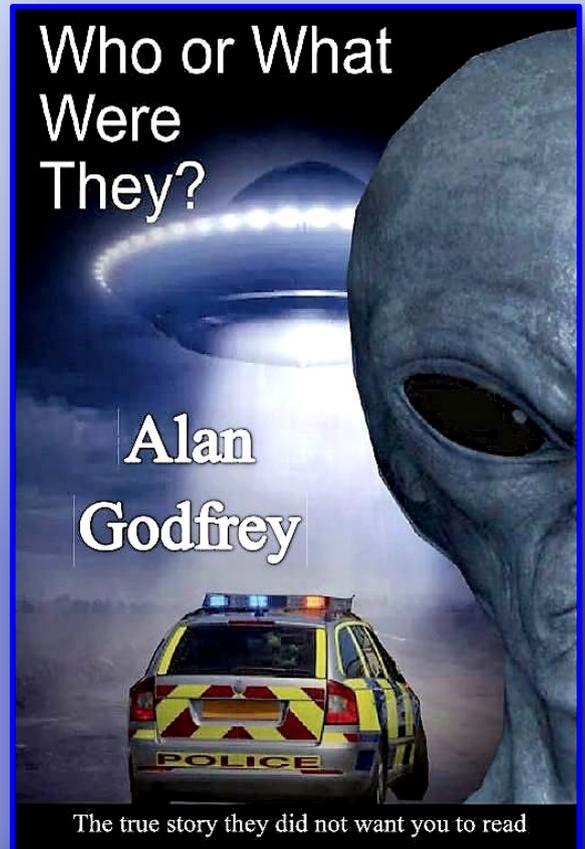
Published 5 October 2017

Available from godfreyalan@yahoo.com

Price £12.50

Non-fiction:

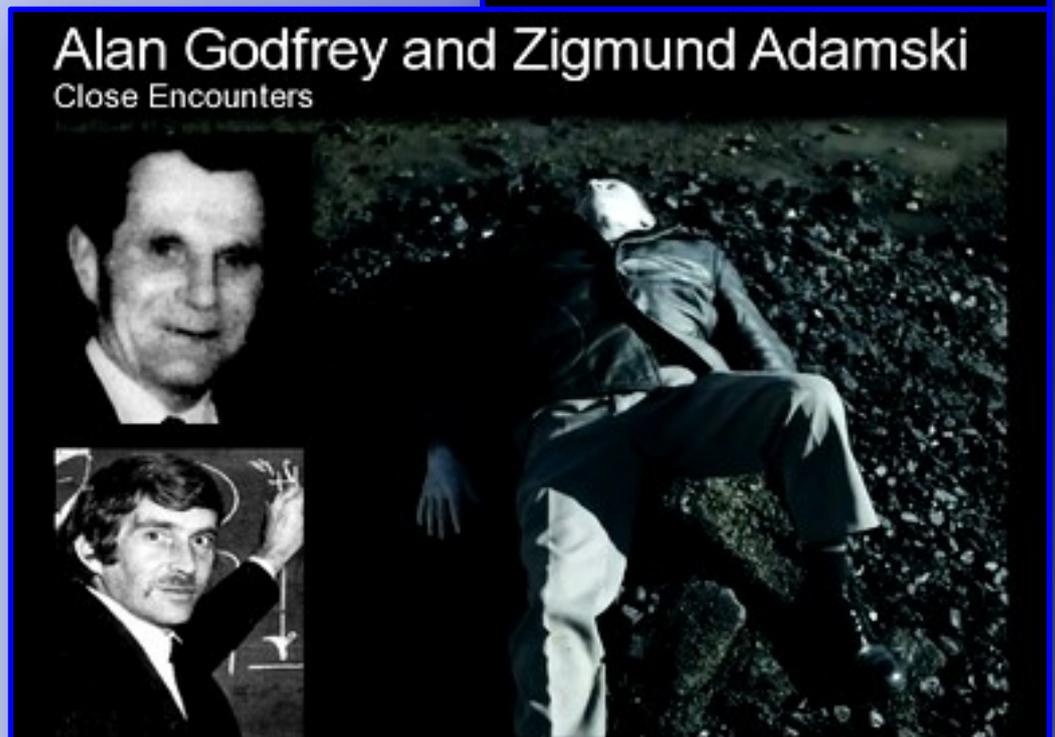
Reviewed By Chris Evers



Former Police Constable, Alan Godfrey's first attempt at documenting, the truth about his own encounter and his period of missing time is presented in this softback publication. Not only does it tell us of his own extremely close encounter, it also relates how the Zigmund Adamski death, on a Todmorden coal heap, less than six months earlier, became forever linked to Alan and his encounter.

Jenny Randles acting as a ghost writer along with Alan have produced a well balanced and gripping publication that gives a deep insight in to Alan's experience, not only of the UFO encounter but also about the way he was treated by those in authority after he went public. From being told to do press conferences, by his superiors to the 'Men from the Ministry' and how they were trying to have him removed from his West Yorkshire Police Force occupation, all surreptitiously, yet plainly in view.

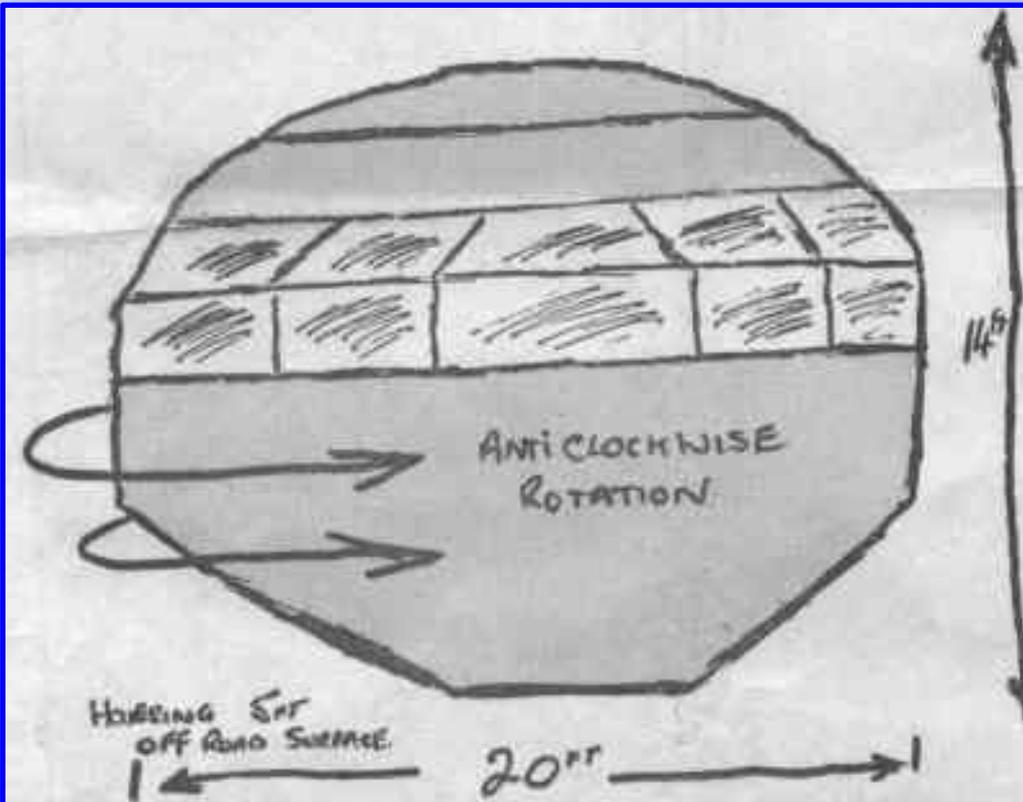
The first chapters take us through his early life and enrolment in to the West Yorkshire Police force and to his detachment to his home town of "Tod" as he calls it. This of course being Todmorden. Alan certainly comes over as a very likable chap, one who was clearly respected by the locals and his colleagues. It also describes a serious injury



he received while on duty, one which several months after his encounter the force tried to use to get him removed from his position of local beat bobby.

Alan also informs us of some new information regarding his sighting, in naming others who also witnessed the craft as it left the scene on Burnley Road. He tells us about his period of missing time. His hypnotherapy sessions and the immediate aftermath of such attempts at coming to the truth of his experience.

Alan also tells us of is involvement with others such as Jenny Randles, The Todmorden UFO Society, and many others in positions of authority, who all had an interest in getting to the truth not just about his experience but many



been used to such items being transported in and around Todmorden it being his local address and place he had lived most of his life.

So, he in my opinion, would have recognised this and why would it appear to be over 20ft in the air above a wet road which had, as it was later discovered by Alan and a work colleague, an area of dry ground in the centre of the road the same shape as Alans unusual sighting?

Alans encounter is honest and in my opinion he did indeed experience something strange, something that clearly left an impact on his life, something that at a

others. He also points out that the local area was something of an hot spot for sightings and that some of his colleagues also experienced sightings of high strangeness.

He also discusses some of the claims made by others regarding his sighting for example one of those is that he witnessed the transportation of a modular unit as seen in the image below. Clearly Alan would have

Alan Godfrey craft test, Todmorden, Lancashire 29th Nov 1980 © 2005 D. Sankey



point pushed him over the edge to drink, which he freely admits in this publication. But with the support of his wife and colleagues, thankfully, he overcame this, set-back.

We at OLM are also very happy to announce Alan shall be speaking at our conference here in Hull, in the UK at the start of September, 2018.

Ticket prices shall be announced VERY SOON.

This publication is worth buying, reading and keeping with your UFO library.

SO BUY IT, and be INFORMED!!

Conference 2018

UFOs Then and Now

Our second Outer Limits Magazine Conference really does promise to be a major event in the British UFO conference calendar.

With five recognised speakers two of which are non UK based. OLM is providing the very best in investigators and experiencers directly to our conference venue for you. Once more our 2018 conference shall be hosted by OLM Editor Chris Evers who shall have the pleasure of presenting Outer Limits Magazine's first ever two day event.

FULL LIST OF SPEAKERS AND EVENTS

Saturday 1st September 2018

Outer Limits Magazine are very pleased to announce their full list of speakers for their up coming 2018 conference, UFOs Then & Now, to be held once more at the Freedom Centre, Preston Road, Hull HU9 3QB. The first OLM event to be held over two days on Saturday 1st September and Sunday 2nd September, 2018.

We shall be welcoming once again to the OLM conference stage, Bridlington's **Paul Sinclair**, who shall present a fascinating discussion, highlighting events from his own investigations in to UFO cases in his own locality. Some of which have made national and international headlines. Such as the losses over several years of RAF Tornados in Bridlington Bay and how these are associated with events of high strangeness. Paul's first publication Truth Proof-The Truth That Leaves No Proof, formed the groundwork for his first ever public presentation at last years first OLM conference,

this first book which was released on Amazon last year has been widely appreciated and as received many a word of praise. Paul's follow up book, Truth Proof II-The Outer No Where will undoubtedly form the basis of what will prove to be a great presentation.

Our second speaker is OLM Award winner **John Hanson**. John (along with his partner Dawn Holloway) is the author of the Haunted Skies series of books and of also the Halt Perspective the in depth publication on the Rendlesham Forest Incident of 1980. John will be discussing these publications and his own investigations. John as an extensive knowledge of the subject and as amassed a vast library of clippings reports and other documentation about the UK and sightings here going back at least to 1940, MISS THIS AND YOU WILL MISS OUT!

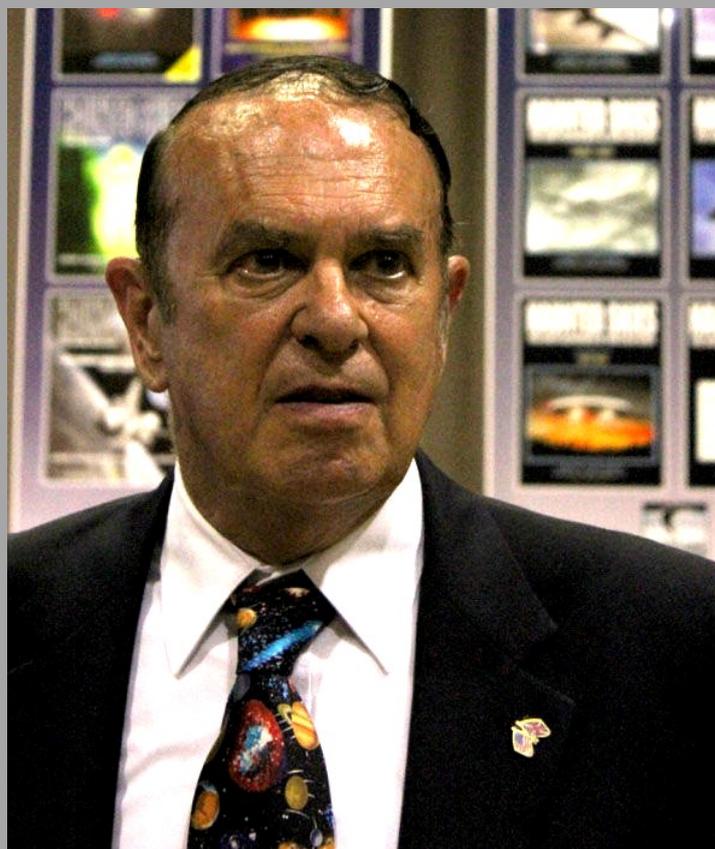


Former Police Constable, **Alan Godfrey's** first attempt at documenting, the truth about his own encounter and his period of missing time is presented in his softback publication Who or What Were They, available now to buy. Not only does it tell us of his own extremely close encounter, it also relates how the Zigmund Adamski death, on a Todmorden coal heap, less than six months earlier, became forever linked to Alan and his encounter. From being told to do press conferences, by his superiors to the 'Men from the Ministry' and how they were trying to have him removed from his West Yorkshire Police Force occupation, all surreptitiously, yet plainly in view. Alan will discuss these events and more at his first OLM conference. Alan also informs us of some new



information regarding his sighting, in naming others who also witnessed the craft as it left the scene on Burnley Road. He tells us about his period of missing time. His hypnotherapy sessions and the immediate aftermath of such attempts at coming to the truth of his experience. He shall also discuss some of the claims made by others regarding his sighting for example one of those is that he witnessed the transportation of a modular unit as seen in the image below. Clearly Alan would have been used to such items being transported in and around Todmorden it being his local address and place he had lived most of his life. Come and listen to Alan present the FACTS himself.

Mary Rodwell RN is the Founder and Principal of Australian Close Encounter Resource Network (ACERN). Born in the UK and eventually migrating to Western Australia in 1991, she currently resides in Queensland. Mary is a former nurse, midwife, and health educator and was employed as a professional counsellor for the National Health Service UK and Australian counselling agencies, Silver Chain and Centrecare. Since 1994 Mary has worked in private practice as a professional counsellor, hypnotherapist, metaphysical teacher, researcher, author, Reiki Master, and international speaker. ACERN's primary role is to offer professional counselling, support, hypnotherapy and information



to individuals and their families with 'anomalous' paranormal experiences, particularly specializing in Abduction-contact experiences. Mary is recognised internationally as one of Australia's leading researchers in the UFO and Contact phenomenon and she will be joining our impressive list of speakers. Her talk will outline many of the accounts she has had testimonies about from children as young as 7 to much older individuals.

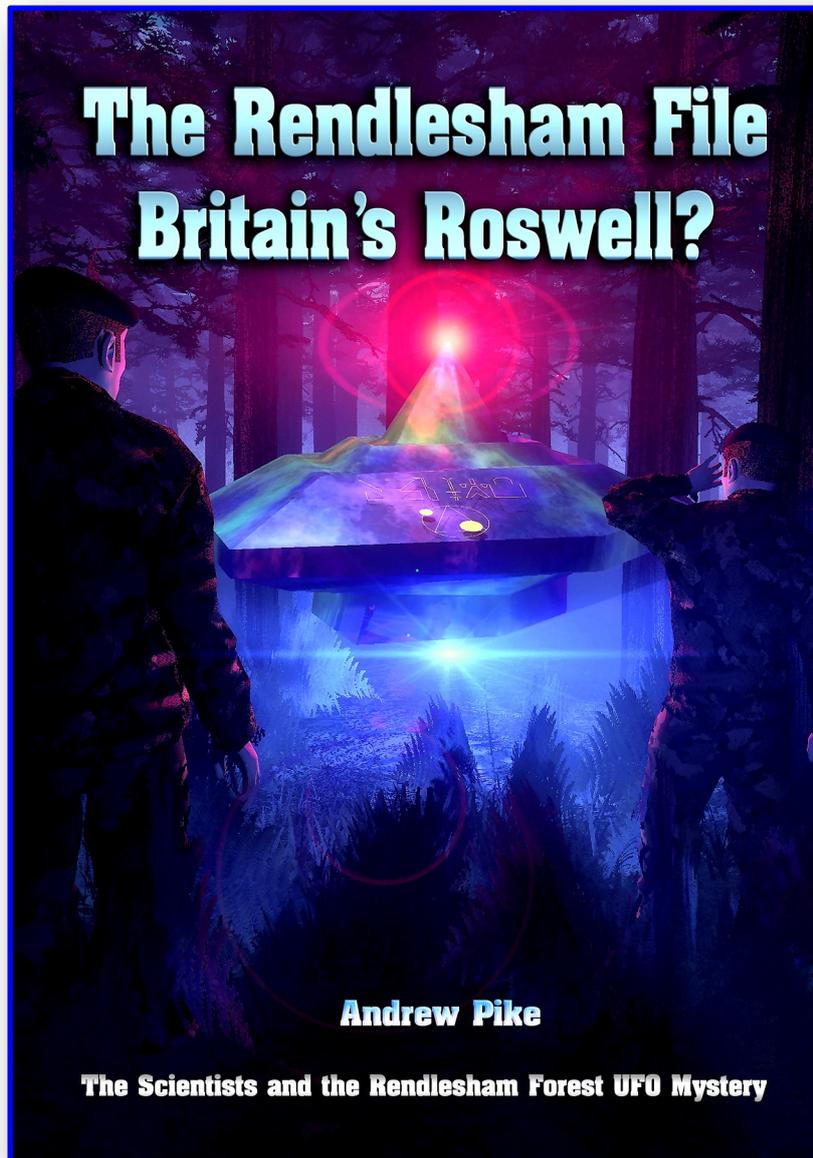
Our Headline speaker is none other than the former USAF and Rendlesham Forest Incident witness **Col Charles Halt (ret)**.

Colonel Halt will be making a welcomed return to the UK and to his first OLM conference, where his lecture will focus on the events surrounding what is now known as Britain's Roswell Incident.

Sunday 2nd September

A very special one off event hosted by Outer Limits Magazine and presented by Mary Rodwell. Beginning at 12 noon and ending at 4pm Mary will present a workshop designed for, and focussing on those who have experienced a close encounter with our visitors, and also for those who investigate such encounters for more information on this conference join our 2018 Conference Facebook page [here: https://www.facebook.com/OLMCONF2018/](https://www.facebook.com/OLMCONF2018/) Ticket prices shall be announced VERY SOON.

Come be INFORMED!!



THE RENDLESHAM FILE – BRITAIN'S ROSWELL?

The UFO sightings in Rendlesham Forest, Suffolk, in late December 1980 are probably the best known such events from anywhere in the UK.

Better known as 'The Rendlesham Forest Incidents' (RFI) or in the USA 'The Bentwaters Incident' they have been the subject of a great deal of study and scrutiny almost from the day after they were reported.

These sightings have often been called 'Britain's Roswell' as a result. Many of the witnesses, but by no means all, are U.S. Military personnel based at the twin RAF bases of Bentwaters and Woodbridge. One of, if not the main witness was the base Deputy Commander at the time Lt. Col. Charles Halt.

The Rendlesham File is the first book written about these events by a UK academic. Andrew Pike is a qualified astrophysicist and a Fellow of the Royal Astronomical Society.

The Rendlesham File takes an unbiased scientific look at the UFO sightings in question and puts all of the information under the microscope. Is there a scientific explanation for these UFO sightings or are they truly the result of something that is yet beyond our scientific capabilities?

Open The Rendlesham File and discover the answers for yourself.

The China Lake UFO Fact or Fake?

ALLGED UFO PHOTOGRAPHED
OVER CHINA LAKE, USA

Philip Mantle

In October 2017 a curious post appeared on the Facebook page of 'Art Bell's Midnight In The Desert Feat Heather Wade'. It showed an apparent daylight sight of a 'UFO' in the desert with a helicopter hovering overhead. The text to accompany the photo read: "I've been holding on to these pictures for 10 years and it's time I showed someone. I took pictures of this thing in July 2007 on our radar test range in the Mojave Desert. I've always been nervous to show anyone but here you go."

My curiosity peaked I dropped the post of this message whom I shall call Keith Bradshaw (real name on file) a note in a private message asking for more details. Checking the next day the post had been removed but Keith did reply to my private message. Keith made it clear from the beginning that he was worried about releasing these photos as they had been taken illegally and he regretted posting one of them on Facebook. It did however tell me that there were taken at China Lake in California at about 11.30 am.

(https://en.wikipedia.org/wiki/Naval_Air_Weapons_Station_China_Lake)

Over the next several days Keith and I exchanged numerous private messages on Facebook and he eventually told me the back story behind the taking of the photos in question. He also sent me five photographs in total. Here is what Keith had to say:

KEITH'S STORY

I grew up in a town called Ridgecrest which is a U.S. Naval base in the Mojave Desert. As a kid it was very easy to get onto the base and everyone in town had passes that would allow you through the gates to get to school, swimming pools, the movie theatre etc. Everyone knew someone who worked on the base so you would get to know where the different parts of the base were. They had the bombing range and the radar range. I grew up with a kid who after High School joined the Navy. After he retired he moved back to town and got a job working in the civil service on the base monitoring radar. He said it was the world's most boring job but he did tell me about interesting things that went on out there. Things like them having jeeps and tanks scattered all over the desert and then flipping a switch and they all would disappear. Turns out that's what fibre optic camouflage does.

I've been holding on to these pictures for 10 years and it's time I show someone. I took pictures of this thing July 2007 on our radar test range in the Mojave Desert. I've always been nervous to show anyone but here you go.



People would talk about unbelievable things that turned out to be true. Planes would come from all over the world to use the radar test range out there. I have pictures of that too. Planes with markings from other countries. While I was in between jobs in 2007 I went back to town to visit some of my old friends.

While I was in town I stopped by this friend's house and after a few drinks he started telling me how that week he had been monitoring a flying saucer. When I asked him how he knew that's what it was he told me- first of all, in all the years he had been doing that job he never had two generals and three other men with top security clearance recording and watching everything he did. He explained how it was very simple. There were two signals on the radar screen. One would appear very low in altitude, go up to a certain higher altitude and then click off. There would be a countdown for a certain amount of time- five; four, three, two, one and then it would click back on. When this happened the first time the people in the room got very excited. The object on his screen would lower in altitude until it was no longer on the radar, move to a different position and repeat the same thing over and over at different altitudes. All the while the other signal on the radar screen would remain constant.

Curious as to what it was he was monitoring he asked

around. People that he knew who physically worked on the radar range and would see what was out there told him that believe it or not it was a flying saucer. They described it as being shiny like a mirror and smooth like glass all over inside and out. It had no doors or windows only a hole cut in the top (I got the idea that the hole had jagged edges like it was cut with something) they described the inside as only having three small seats surrounded by a bird nest of fibre optic cable. The seats were moulded out of the floor rather than attached to the floor. This thing was one piece with no seams anywhere.

Keep in mind that description is just a rumour as to what it was like. He didn't actually see it himself he was just told that's what it was. Being in between jobs and having nothing to do the next day I made my way out there. (I'm not telling you how I was able to get there but I will say I walked a very long distance) as I got closer I could hear a helicopter so I peeked up over a hill and down in the small valley below sure enough I could see this silver disc out there. There were a few tan -coloured trailers and other military vehicles on the North End of the valley. This thing would wobble along close to the ground very unstable. I don't believe anyone could have been riding on the inside but got the idea that helicopter was remotely controlling it.

It was very wobbly as it moved along close to the ground and then it would freeze in position, go up to a certain height and sit there for a few minutes perfectly still. It made no noise that I could hear over the helicopter. It would go back down and wobble to the next position. It looked like whoever was controlling it was having fun with it sometimes because they would do little tricks with it.

Like one edge would be pointing towards the sky and then it would do a U-shaped flip to wear the other edge was pointing towards the sky then back down and wobble along the valley floor close to the ground to its next position.

At first I was too afraid to take any pictures but then I got really close to me so I started snapping some photos figuring that if I was going to be caught I might as well have some pictures. I also took a short video but then to save space on my camera I started deleting the blurry pictures. I spent maybe 10 minutes total watching this thing. I then turned around and got out of there as quickly as I could. I took my shirt off thinking the color of my skin would blend in with my surroundings better than the color of my white shirt. About halfway back I got scared and hid the camera in

the desert.

That night I went back over to my friend's house and when I told him what I had done he laughed in disbelief until I told him the path this thing followed from the North-West side of the valley to the South-East. When he realized I was telling the truth he got very angry and threw a plastic cup at me. He basically chased me out of the house telling me never to go get those pictures. I let them sit there for two days and then went back and got the camera. When I looked at the pictures there was no video and I realized that what I thought was a blurry picture was actually a blurry video that I deleted. I still kick myself for that one every time I think about it. A few years later I went back to town and ran into him at Walmart and he pretended he didn't even know me. This is someone that I have known my whole life. We went to school together and played on the same Little League baseball teams.

I've been holding on to these pictures ever since. That is all there is. Sorry it's not more exciting. I really don't know how you would write an article about it. “

Well, an interesting story and interesting set of alleged UFO photographs. Of course you cannot just take the photographers word for it that the photographs are what he says they are. With this in mind I sought out a number of people who could undertake analysis of these photographs. The first was Jason Gleaves in the UK and this is his full and unedited report with comes complete with five computer photographs highlighting the points in his report.

ANALYSIS IMAGE REPORT BY JASON GLEAVES

Metallic Disk Shaped Object Captured Near the U.S. Naval Air Weapons Station, China Lake, California, U.S.





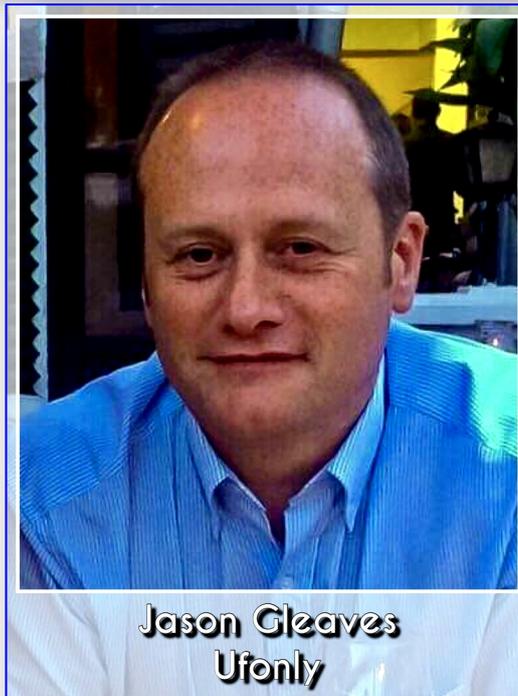




I was asked by Philip Mantle if I could conduct my own analysis on five interesting UFO images captured of a Disk Shaped Object (metallic in appearance) which appeared to be stationary appropriately 50-60 feet above a desert environment (location unknown at this point). Also in another image a helicopter (HH-1K Iroquois, helicopter ("Huey")) is also captured in flight above the right side of the object and appears to be passing slightly behind (speed unknown).

First appearance the images looked authentic but with technology of today and software (photoshop etc) you really can't rely on image authenticity, no matter how good it looks.

More detailed enlarged and enhanced images of the metallic object appear to show sunlight and consistent reflections on the body of the object, plus in one of the images a dark oval shadow is clearly seen directly below the object again consistent where a shadow would be (without actually seeing where the Sun location/position is in relation to the object, it's always difficult to give a more accurate Sun-object-Shadow location). I also produced a twin layer image overlay of two separate images (taken from ap-

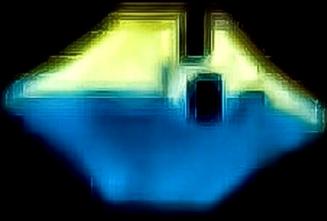


proximately the same position/location) to see if the object had moved from its original position, I aligned the two images, to the best of my ability with similar reference points (background mountain range and cloud formation, horizon). Upon viewing the final enhancement of the overlay the Disk Shaped Object is clearly seen in two different positions, both at slightly different altitudes and one further away in relation to the other regarding their relevant positions within the two separate photographs. A few days passed and a more detailed report and witness statement emerged giving the sighting location as (U.S. Marine Corps Naval Air Weapons Station China Lake, California, U.S.) this is also consistent as to the type of military helicopters reported and documented being operational

in that region, and similar to the Helicopter captured in the images.

Analysis by Jason Gleaves @Ufonly (Facebook, Twitter, Google+ and Ufonly YouTube) I am Ex-Royal Air Force, BAE Airbus division, I contribute on numerous UFO pages and have carried out Photo/image/video footage analysis on UFO's and anomalies for many ufologists

inverted view



Enlarged view

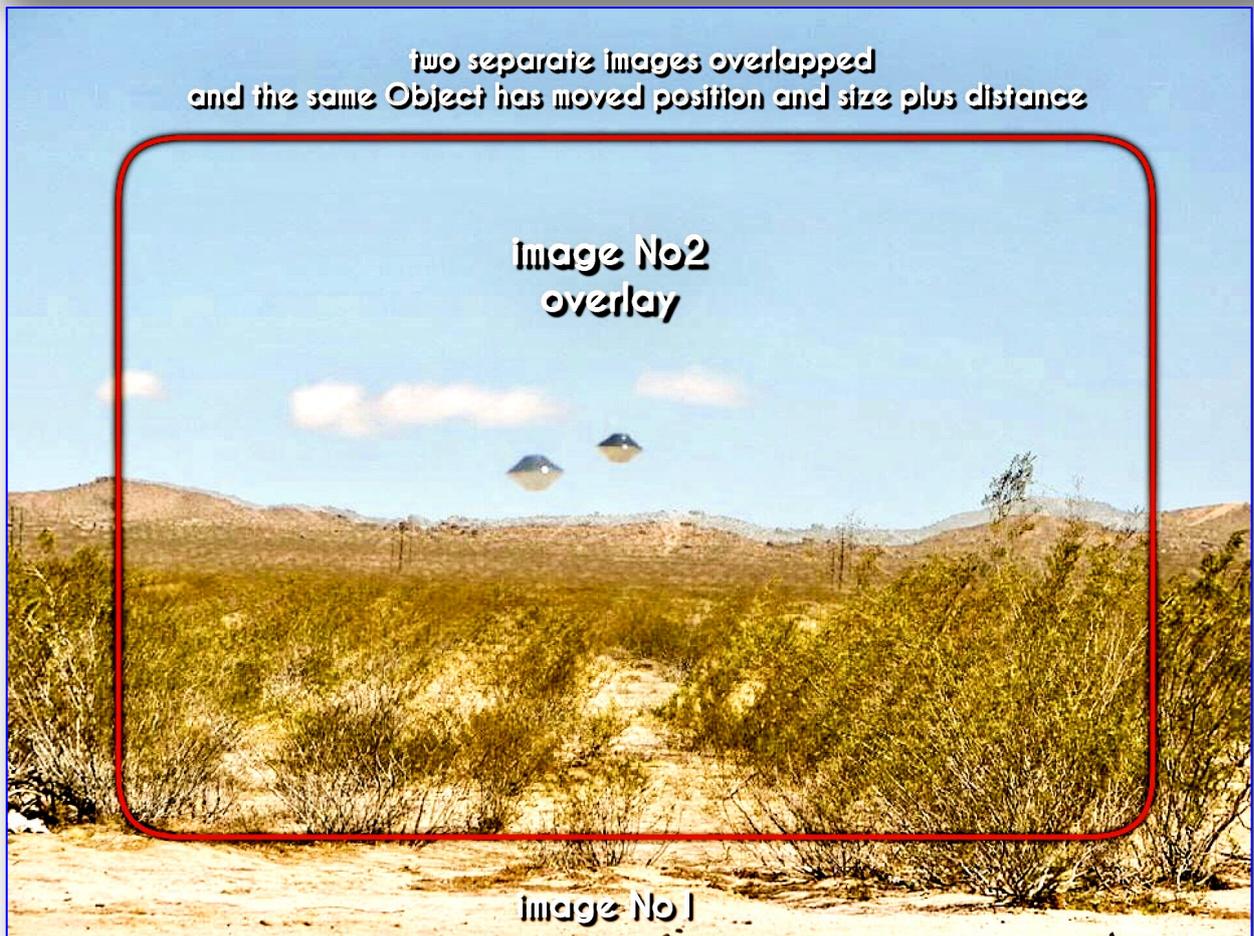
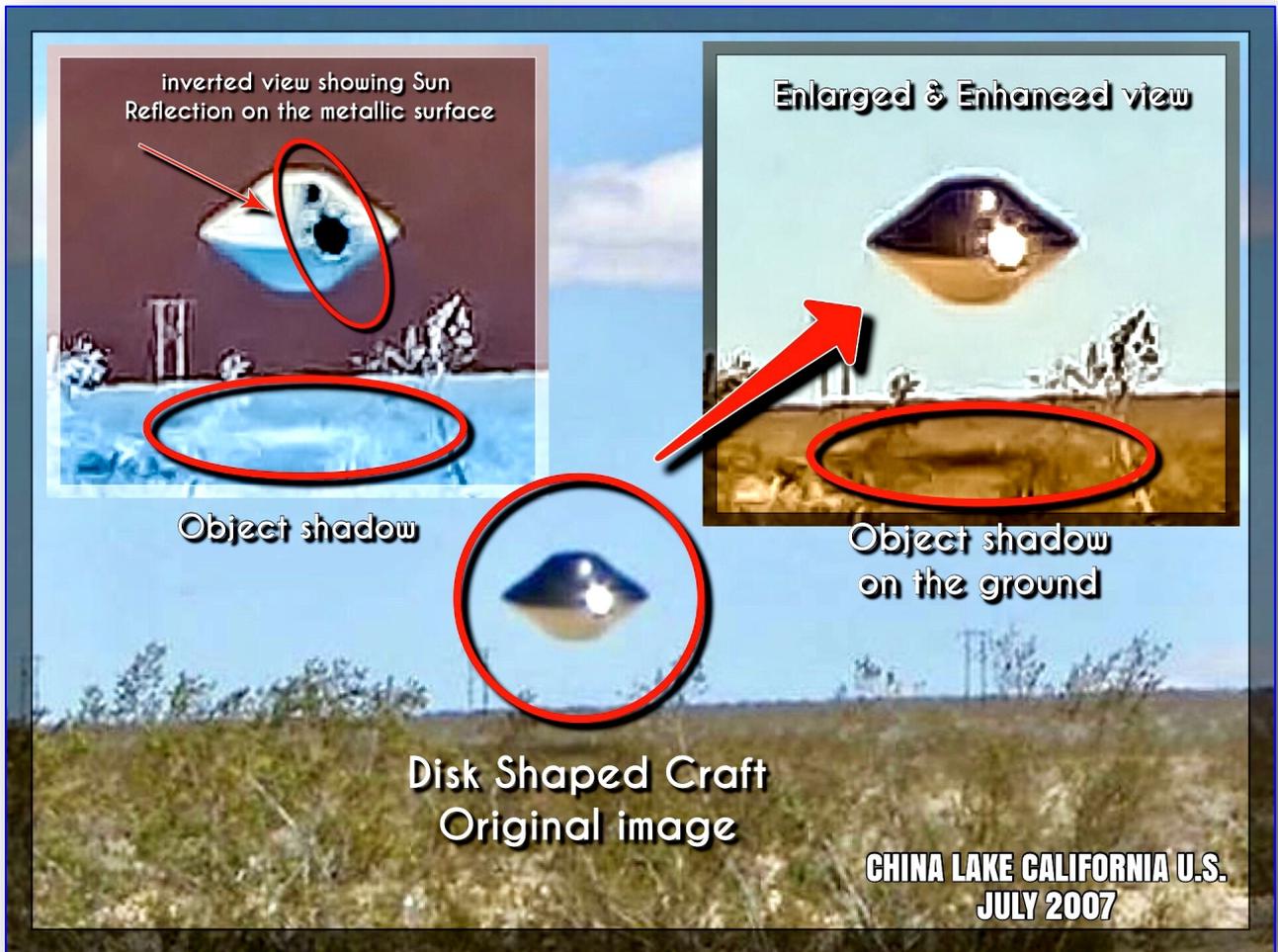


METALLIC DISK SHAPED CRAFT CAPTURED IN A HIGHER POSITION, CHINA LAKE CALIFORNIA, U.S. JULY 2007

Metallic Disk Shaped Craft



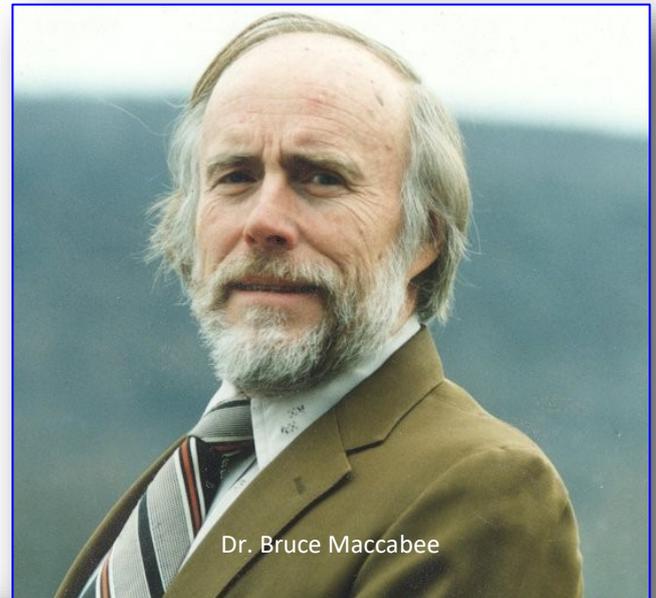
**HH-1K Troquois, Helicopter ("Huey")
U.S. Marine Corps Naval Air Weapons
Station China Lake, California**



within our community worldwide.

ANALYSIS BY DR BRUCE MACCABEE

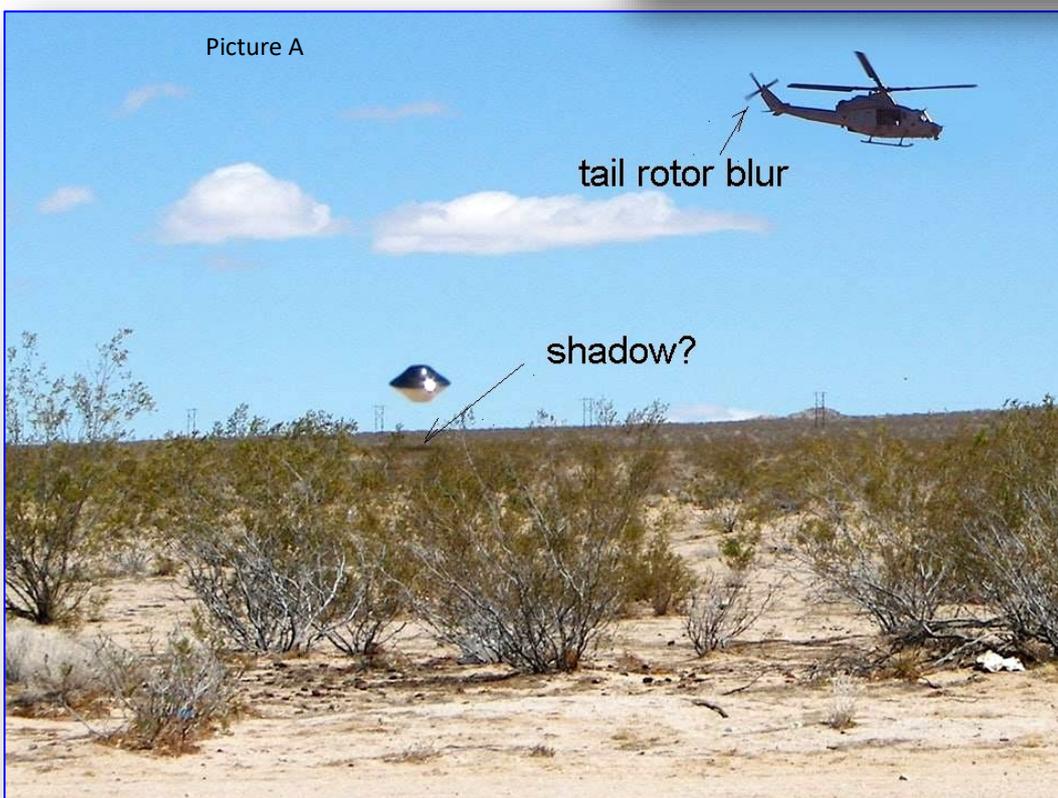
Another and perhaps more well known expert in the analysis of alleged UFO photographs is Dr Bruce Maccabee in the USA. Bruce is well known for his work on analysing alleged UFO photographs. Dr Maccabee received a B.S. in [physics](#) at [Worcester Polytechnic Institute](#) in Worcester, Mass., and then at [American University, Washington, DC](#), (M.S. and Ph.D. in physics). In 1972 he began his career at the Naval Ordnance Laboratory, White Oak, Silver Spring, Maryland; which later became the [Naval Surface Warfare Center Dahlgren Division](#). Dr. Maccabee retired from government service in 2008. He has worked on [optical data processing](#), generation of underwater sound with [lasers](#) and various aspects of the [Strategic Defence Initiative](#) (SDI) and [Ballistic Missile Defence](#) (BMD) using high power lasers.



ANALYSIS/DISCUSSION

My immediate impression was that the orientations of the main rotor and tail rotor blades were very much the same. What would the chance of getting the same orientation in two pictures probably many seconds to minutes apart? See the pictures A and B below. Using the position change of distant land features I estimate that the camera pointing direction has rotated to the right by about 9 degrees (based on an assumed angular picture width of 35 degrees). The UFO has also moved to the right about 7 degrees and the helicopter moved about 11 degrees to the right. The helicopter image in B is nearly the same as in B, but the pictures are not identical.

The helicopter is about 10% farther from the camera in B and there is a helicopter body rotation to the left of some (10 or so?) degrees.



The lack of blur of the main rotor blades plus the nearly identical rotor blade orientation suggests a hoax with a model helicopter. The nearly identical position of the tail rotor blades also suggests a hoax but the blur of the tail rotor blades argues against a hoax unless one used a model with a rotating tail rotor. Note that the blur width of the edges of the tail rotor increases in going from the centre (axle) outward to the end. This is exactly what one would expect of a rotating blade and is exactly what appears to be missing from the images of the main rotor blades.

A “fast shutter” (very short exposure time) can

Picture C



“stop” a moving object so that it moves very little during the exposure time. Therefore, if one could establish that the exposure time was short enough to effectively “stop” the motion of the main rotor while not being fast enough to “stop” a much faster tail rotor, one could explain this situation. How fast would the shutter have to be? That depends upon the rotor rate and radius (distance of the end from the axle). Consider, for example, a rotor rate of 360 revolutions per minute or 6/sec, The outer end of the rotor travels at $6 \times 2 \pi$ radians per second = 37.7 radians/sec. Assume a radius of 15 ft. The outer end of a blade is traveling at $37.7 \times 15 = 565$ ft./second = 6,786 inches/sec. Assume the blade is 1 ft. wide at the outer end. To avoid noticeable motion blur the blade should move less than 1/10 its width or less than about 1 inch during the shutter time. So, what is this shutter time needed to register the image of the blade without noticeable blur? The answer is $(1/6786 \text{ inch}) \times 1 \text{ inch} = 0.000147$ seconds, much faster than any typical video camera shutter.

This analysis raises questions: (1) the near identity of the image of the helicopter in two separated-in-time frames suggests a “set up” (hoax); (2) the lack of blade image smear suggests very fast shutter or hoax; (3) the tail rotor blur suggests real event because difficult to hoax the blur that increases with distance from the centre; There appears to be a faint slightly dark shadow under the UFO in Picture A which is not in Picture B (consistent with real) and there is only the barest hint of a shadow under the UFO in Picture B that is not there in

Picture A (consistent with real.

Need to know camera type, settings etc. This might be a real event, but have to explain helicopter imagery

After spending some time analysing the available testimonial and pictorial evidence and considering the actions or activities of the object in question I conclude that there is not enough evidence to prove that the object was not simply an unusually shaped drone operating under control of the person/s) flying the helicopter.

More analysis this time came from



Tobias Lingren in Sweden.

ANALYSIS FROM TOBIAS LINGREN

Hi.

The reason for the late answer is that

we have just had our annual field investigation course in UFO-Sweden. It takes all of our time in October. Strange and interesting story, I have to say. Here we also see the risk of not having all the information.

It may be easy to believe that the previous analysis was poor and insufficient, but with the information available, the result will of course will come afterwards. What makes a person get so scared that you hide the pictures for ten years? No, I do not think the military is so stupid that they fly in an open space with a "flying saucer" if they want to keep it secret. It may be the total opposite instead which is to draw attention. But it may be to be all very conspiratory. Visually, I still think it does not feel right. The object (UFO) is blurry in a way that the rest of the pictures are not, and that tells me that something is not what it seems. It can still be, as I said before, that the object is so close to the camera that it is out of focus. Had the object been out of focus because of the distance, it should get something like a bit transparent due to atmospheric depth haze in the atmosphere.

I still have no idea what the object could be. Perhaps it might be a radio-controlled "toy" that the military testing, just as written in the witnesses story. The military obviously knows what it is because it's no coincidence that it looks like it does, if it is not computer-generated images. I draw parallels with a Swedish hoax that went viral on YouTube a few years ago:

<http://www.ufo.se/index.php/news/home/1563-avsloejad-ufofilmen-som->

[skulle-lura-vaerlden](#)

If this had happened in Sweden, UFO Sweden would have taken us to the location at "Ridgecrest" and knocked on all doors to look for more witnesses. In recent projects where we did this, it was found that 10 percent of all people had a story they did not mention before.

Regards Tobias Lindgren UFO-Sweden

Tobias Lindgren, UFO Sweden and AFU Board Member, born 1972, he lives in Norrköping, Sweden. His interest in UFO study began in the late 1970's, but only became really active as an ufologist 10 years later. Had been the head of the UFO-Sweden Report Center from 2005 to 2015. In this position, he coordinated Swedish UFO investigations, distributing incoming cases among field investigators. He is now responsible for the UFO-Sweden website. He writes regularly for the "UFO-Aktuellt" Newspaper. He is UFO-Sweden's image analyst. Tobias is also a skilled computer artist and combines his interests in illustration and computer engineering to illustrate the most recent cases very effectively. He has also studied computer science, mathematics and physics at Linköping University and more recently, visualization and geographic information systems. He is now employed as a GIS engineer at the Swedish Aviation Authority in Norrköping and works with flight information, airplanes and visualization.

As if that wasn't enough yet more analysis was conducted in Brazil with the help of my colleague Thiago Luiz Ticchetti. The analysis was brief and to the point:

ANALYSIS FROM BRAZIL

We have already analysed the photos. According to our specialists, unfortunately, they are fakes:

- The reflection of the sun in the object does not correspond with the position of the sun observed in the shade of the vegetation.
- The shadow of the object itself does not match the position of the sun
- The helicopter is real.
- All the images are without EXIF

Ricardo Varela: researcher at the National Institute of Space Research (INPE), electronic engineer at the Federal University of Brasília, master and doctor in applied computing

Inajar Kurowski: veterinary doctor, university professor, police officer and criminal expert of the Institute of Criminalistics of Paraná, with specialization in vehicular identification and forensic ballistics. He is also a post-graduate in science methodology and a master's degree in environmental management. Administrator of specific courses in the area, he became a specialist in examining photos and films of flying saucers

SO WHAT ARE THESE PHOTPGRAPHS?

In an attempt to get to the bottom on these alleged UFO photographs the have been analysed by five different people from around the world. Jason Gleaves from the UK is of the opinion that they are the genuine article. Dr Bruce Maccabee from the USA is not sure whether they are fake or real and the same goes for Tobias Lingren in Sweden. And last but not least Ricardo Varela and Inajar Kurowski in Brazil left us in no doubt that they believe the photographs in question to be fake.

It is therefore my hope and intention that by releasing these photographs here that we may learn more about them. Perhaps other specialists will add their comments to those above or maybe someone will come forward who can offer testimony to either support the authenticity of the photographs or the opposite, show us that they are indeed fakes.

As yet the photographer does not want his identity revealing which is something I have honoured here but I do have his name on file. Perhaps the photographer will offer more information which will allow us to determine one way or the other the authenticity of the photographs. Until then I think it is only fair to say that the jury is still out. Are these photographs fake or genuine? We shall



see.

About the author:

Philip Mantle is the former Director of Investigations for the British UFO Research Association. He is the publisher at FLYING DISK PRESS and can be contacted at:

<http://flyingdiskpress.blogspot.co.uk/>

UFOS & OTHER ANOMALIES AROUND
THE EAST & NORTH YORKSHIRE COASTLINE

TRUTH PROOF

BEYOND THE THINKING MIND

2



PAUL SINCLAIR

OUT IN TIME FOR CHRISTMAS

Look for it on Amazon

IT DIDN'T CRASH IT LANDED! FINAL PART...

BY
RONNIE DUGDALE

I had intended for this final part of my Rendlesham series of articles to write about the aftermath to Larry Warren's alleged incident based on his account in "*Left at East Gate*" the book he co-authored with Peter Robbins.

In issue 10 of Outer Limits we ended that article having described Larry Warren's account and I had intended to continue where I had left off. However, since then, Peter Robbins has cut all ties with Larry Warren and Cossimo Press; the publishers of "*Left at East Gate*" have recently suspended its distribution.

Larry Warren's account he describes in his book has now been thrown into serious doubt. It would be pointless continuing until the publishers can validate what is contained in "*Left at East Gate*" "is truly a first-hand account of the Rendlesham Forest Incident as advertised on its front cover.

I will instead conclude with an important article explaining how the Rendlesham Forest Incident story broke in the News of the World on October 2nd, 1983 with the front-page headlines.

UFO Lands in Suffolk and that's Official!

Jenny Randles, Dot Street and Brenda Butler kept notes diaries and journals during their years investigating the Rendlesham Forest incident. Dot also recorded her telephone conversations to assist her in writing up her notes. Dot Street, Brenda Butler and Jenny Randles have been very helpful and forthcoming in sharing their records and documents with me.

Those tapes diaries and journals enabled to me piece together the facts of who said what, where and when.

We know time can affect memory and distort the facts, but having those diaries and journals at my disposal made it possible to create an accurate timeline.

The truth of how the Rendlesham forest incident story broke in the News of the World.

In the few days immediately after Christmas 1980 something strange had been seen in the skies above East Anglia. It cut in along the coast near to Lowestoft, many civilians had witnessed

We continue with Ronnie Dugdale's article which is examining the RFI timeline.

We do hope you have enjoyed this serialisation of the timeline surrounding what is regarded as the UKs Roswell Incident.

OLM is very grateful to Ronnie for his dedication in supplying this article, here is the final part...

it. Eastern radar at RAF Watton had tracked it until it disappeared off their screen above the Rendlesham forest.

Several local witnesses had stories to tell of military activity in the area, there was damage on some trees in the Rendlesham forest and indentations were found on the ground where it looked like something had landed.

Brenda Butler an independent paranormal investigator from Leiston in Suffolk first learnt of the incident from a friend who was a U.S airmen stationed at the twin NATO bases of Bentwaters and Woodbridge. He had met Brenda and her partner Chris Pennington through his love of country and western music. Chris Penny as he was known performed on the base and other pubs and clubs throughout East Anglia. Steve was a fan and had often gone along to watch Chris perform. It was at these gigs where he got to know Brenda well and learnt of her interest in the paranormal. Steve Roberts was not his real name but a pseudonym Brenda used at the time to protect his identity. His real identity has long since been disclosed, it is J.D.Ingalls. Steve knew Brenda ran a successful ghost hunting club called "Paranormal activities here and beyond". There were so many airmen from the base who joined that club that they often had to divide into two groups to accommodate all those that wanted to participate. The ghost hunting club was very popular with the airmen on the base who had heard tales of Suffolk's dark and paranormal past.

On December the 31st Steve Roberts turned up out of the blue to a New Year's party that Benda and Chris were hosting at their farmhouse. He told Chris he needed to speak to Brenda about a UFO he witnessed that had landed in the Rendlesham Forest. On the 6th of January Steve returned and gave Brenda all the details. He asked her not to reveal the source of her information or mention any of the details he gave her at least until the information became available elsewhere.

According to Roberts he was part of a security patrol that was sent out to investigate something that had crashed into the forest. Once in the forest his party came upon a landed Craft with strange child sized beings suspended in beams of light. The men were ordered to surround the craft and kept guard of the damaged craft.

Williams communicated with the beings using sign language

The Wing Commander of the 81st tactical fighter wing at RAF Bentwaters/Woodbridge Colonel Gordon E. Williams arrived

on the scene and Roberts told Brenda he saw Williams communicating with the beings using sign language. When eventually the beings repaired the craft Roberts said it took off again.

Brenda started investigating straight away she placed adverts in the local shops and newspapers asking for anyone who had witnessed any unusual activity in the area to contact her. She soon realised that she would need some help and so she called for assistance from a colleague Dot Street who lived in a few miles down the coast at Oulton Broad near Lowestoft.

Dot was the Suffolk researcher for B.U.F.O.R.A, The British UFO Research Organisation .Dot and Brenda got to work straight away interviewing local witnesses, they called on the local inhabitants that lived in the vicinity and interviewed anyone who would talk to them. Dot and Brenda worked well together, Brenda was the writer and Dot was the talker.

At first everyone seemed happy to talk. Gamekeepers, farmers, forestry workers and local folk all had something to say about lights in the sky, objects seen descending into the forest, unusual military activity observed in the area, damage to trees ,indentations on the ground, some even talked about seeing unidentified flying objects.

Within no time trees were felled in the area where Steve Roberts had shown them the craft had landed. They were cut down and carted away in a very short space of time. People who were previously happy to talk were now not talking. Some even changed their stories and denied ever talking to Brenda and Dot.

It seemed Brenda and Dot were not the only ones asking questions. Reports of two plain clothed officials were soon circulating. These mysterious men called on the local residents, they wanted to know what they had seen. Reports soon circulated that people were being told to keep quiet.

No one on the base was talking. From what seemed a good positive start to their investigation Dot and Brenda hit a wall of silence and denial. They were getting nowhere fast.

Dot wanted to bring Jenny Randles in to the investigation. Jenny was Dots boss, the director of investigations at Buforia. Brenda wasn't too keen, Brenda was an independent investigator, and this was her case. Dot argued Jenny had years of experience dealing with UFO cases and felt she would know what to do. In the end Brenda agreed and Jenny joined the team.

Jenny's role was more of an administrative one , Jenny had experience in dealing with The MoD and would concentrate her efforts in that direction while Brenda and Dot would carry on with their boots on the ground investigations..

When Brenda relayed this story to UFO investigator Jenny Randles she could not have known that it mirrored an account told to her by a Radar operator who worked at Eastern Radar (RAF Watton). On the 29th December Intelligence officers had visited the radar station and confiscated their radar tracking film for the preceding weekend.

The Intelligence officers told the staff at RAF Watton that a UFO had crashed into the forest and the wing commander had communicated with beings. Other details mirrored Steve Roberts account told to Brenda only this time the intelligence officers added details of how a commanding officer had been collected from a Christmas party on the base to lead a team including a disaster preparedness officer out into the forest to investigate. They took with them a Geiger counter and a starlight scope, a sort of night vision spotter scope. The intelligence officers told the radar operators how their radios suffered interference and that the commanding officer had captured the whole UFO encounter on his hand held pocket tape recorder.

All this evidence was only established as facts many years later when the Deputy base commander Charles Halt became publicly associated with the case. At the time this was deemed as unlikely as Colonel Gordon Williams communicating with aliens.

No one in the UFO community was taking the Rendlesham case seriously.

Two members from S.C.U.F.O.R.I, (the Swindon Centre for UFO research and investigation) Martin Shipp and Charles

Affleck were dispatched to carry out their own investigation. Assisted by Dot they found fault in everything Brenda and Dot had done. They were extremely critical of Brenda and Dots investigations and they concluded that it was a non-event and it didn't warrant further investigation.

Between 1981 and 1983 not much headway was made in the case, all efforts by Jenny Randles to get the British government to admit in writing that something had happened at Rendlesham was met with denial. According to the MoD, nothing happened at Rendlesham, they knew nothing of a UFO encounter and they held no files on it at all. The MoD Lied! The British team of investigators had been exchanging information for quite some time with U.S investigators Barry Greenwood and Larry Fawcett.

Jenny Randles had sent them copies of several articles she had written updating them and outlining what the British investigators had discovered to date. These articles included ,The Flying Saucer Review volume 26 No6 March 1981, The 5 page part work published in The Unexplained during 1982, Dot Streets Buforia Bulletin May 1982 and Jenny Randles 5 page update in the June 1982 Flying Saucer Review. Those early articles all talked of had one thing in common, silver suited aliens suspended in beams of light that conversed with Wing Commander Gordon Williams.

All those articles were shared with UFO organisations throughout the world. Including an organisation that Barry Greenwood and Larry Fawcett belonged to called C.A.U.S Citizens against UFO Secrecy. C.A.U.S were active in sending out Freedom of information requests to the U.S.A.F. requesting information on the incidents at RAF Bentwaters and Woodbridge. Using information from the British team and those early articles they sent out a freedom of information request to the Bentwaters Base. In their reply the Base Commander slipped up and said that there was an incident but the U.S.A.F didn't have any files on it because it happened off base!

So, there was truth in the rumours after all. There was an incident but it had taken place outside the perimeter of the base on British soil.

Larry Warren who was an airman 1st class stationed for a short while at RAF

Bentwaters at the time of the incident claims to be the whistle-blower to the Rendlesham Forest Incident. The truth is,

he never even spoke out until after the *Omni* magazine article *Anti Matter UFO Update* hit the newsstands in March of

1983. Larry Warren after reading the *Omni* Magazine in March 1983 contacted Betty

DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 81st COMBAT SUPPORT GROUP (USAF)
APO NEW YORK 09716



REPLY TO
ATTN OF. CD

13 Jan 81

SUBJECT. Unexplained Lights

TO: RAF/CC

1. Early in the morning of 27 Dec 80 (approximately 0300L), two USAF security police patrolmen saw unusual lights outside the back gate at RAF Woodbridge. Thinking an aircraft might have crashed or been forced down, they called for permission to go outside the gate to investigate. The on-duty flight chief responded and allowed three patrolmen to proceed on foot. The individuals reported seeing a strange glowing object in the forest. The object was described as being metallic in appearance and triangular in shape, approximately two to three meters across the base and approximately two meters high. It illuminated the entire forest with a white light. The object itself had a pulsing red light on top and a bank(s) of blue lights underneath. The object was hovering or on legs. As the patrolmen approached the object, it maneuvered through the trees and disappeared. At this time the animals on a nearby farm went into a frenzy. The object was briefly sighted approximately an hour later near the back gate.

2. The next day, three depressions 1 1/2" deep and 7" in diameter were found where the object had been sighted on the ground. The following night (29 Dec 80) the area was checked for radiation. Beta/gamma readings of 0.1 milliroentgens were recorded with peak readings in the three depressions and near the center of the triangle formed by the depressions. A nearby tree had moderate (.05-.07) readings on the side of the tree toward the depressions.

3. Later in the night a red sun-like light was seen through the trees. It moved about and pulsed. At one point it appeared to throw off glowing particles and then broke into five separate white objects and then disappeared. Immediately thereafter, three star-like objects were noticed in the sky, two objects to the north and one to the south, all of which were about 10° off the horizon. The objects moved rapidly in sharp angular movements and displayed red, green and blue lights. The objects to the north appeared to be elliptical through an 8-12 power lens. They then turned to full circles. The objects to the north remained in the sky for an hour or more. The object to the south was visible for two or three hours and beamed down a stream of light from time to time. Numerous individuals, including the undersigned, witnessed the activities in paragraphs 2 and 3.


CHARLES I. HALT, Lt Col, USAF
Deputy Base Commander

Above: The Famous Halt Memo

Crown Copyright: MOD

- Colonel's top secret report tells the facts
- Mystery craft in exploding wall of colour
- Animals flee from strange glowing object

UFO LANDS IN SUFFOLK

A UFO has landed in Britain—and that staggering fact has been officially confirmed.

Despite a massive cover-up, News of the World investigators have proof that the mysterious craft came to earth in a red ball of light at 3 a.m. on December 27, 1980.

It happened in a pine forest called Tangham Wood just half a mile from the United States Air Force base at RAF Woodbridge, in Suffolk.

An American airman who was there told us there were three beings in silver space suits aboard the craft. Farm cattle and forest animals ran berserk as the spacecraft, a sloping silver dish about 20ft across its base, silently glided to land in a blinding explosion of lights. About 200 military and civilian personnel, British and American, witnessed

over the base by a number of airmen. It sounds like aliens coming to earth in the film Close Encounters, but the **PROOF** that an Unidentified Flying Object landed

two metres high. It illuminated the entire forest with a white light. The object itself had a pulsing red light on top and a bank of blue lights underneath. The object was

appeared elliptical through an 8-12 power lens. They then turned to full circles. The objects to the north remained in the sky for an hour or more. The object to the south was visible for two or three hours and beamed down a stream of lights from time to time. Numerous people, including himself, witnessed these events, Colonel Halt concluded. Last week he declined to say anything further

And that's OFFICIAL

NEWS OF THE WORLD INVESTIGATES

By KEITH BEABEY

toward the depressions.

3. Later in the night a red sun-like light was seen through the trees. It moved about and pulsed. At one point it appeared to throw off glowing particles and then broke into five separate white objects and then disappeared. Immediately thereafter, these star-like objects were noticed in the sky, two objects to the north and one to the south, all of which were about 10° off the horizon. The objects moved rapidly in sharp angular segments and displayed red, green and blue lights. The objects to the north appeared to be elliptical through an 8-12 power lens. They then turned to full circles. The objects to the north remained in the sky for an hour or more. The object to the south was visible for two or three hours and beamed down a stream of light from time to time. Numerous individuals, including the undersigned, witnessed the activities in paragraphs 2 and 3.

Charles J. Halt
CHARLES J. HALT, Lt Col, USAF
Deputy Base Commander

EVIDENCE DETAIL from Lt. Col. Charles Halt's confidential report about the sighting of "unexplained lights" and a strange glowing object that lit up the forest



NO HOAX SAYS THE

Above: Part of the front page headline of the News of The World

Omni article. It was that article that encouraged him to speak out.

Andreasson and she suggested he contacted Larry Fawcett and Barry Greenwood.

Larry Warren gave them a statement claiming his participation in the Rendlesham Incident and Greenwood and Fawcett sent a copy of his statement to the British investigators. What Warren had to say was similar to what Steve Roberts had told Brenda and what the radar operators had told Jenny but now with added details. Warren claims not to have been aware of any of Jenny Brenda and Dots articles, but had of course read the

By the time Larry Warren appeared on the scene the British team were already hot on the trail. Jenny Randles had a good working relationship with Greenwood and Fawcett and was sharing information with them across the Atlantic freely. Jenny Randles and Dot in fact had both contributed to that Omni article written by Mishera, Brenda would have done also but Jenny not told her not to say anything to Mishera.

Now that C.A.U.S had the U.S.A.F admitting for the first time

that something had taken place, all be it off base, another F.O.I.R was sent to 3rd Air force Headquarters with a broader search parameter. When the Reply to the F.O.I.R was returned it contained a document that would be a game changer. Inside was a memo to the MoD from the Deputy Base Commander Charles I Halt entitled

“Unexplained lights”

The Memo was a letter sent by Charles Halt (see previous page for the memo) the deputy base commander of the twin RAF Bentwaters and Woodbridge airbases to our Ministry of Defence. It was written at the request of the British base commander Donald Moreland because the incidents occurred off the base and on British soil in the Queens Forest. The memo was a sanitized version of events designed by Co. Halt to prompt the MoD into a full investigation. He waited and waited and no such investigation was forthcoming, at least so he thought at the time.

The Halt memo was never supposed to see the light of day; Colonel Halt was promised that it never would be released but following a freedom of information request by C.A.U.S It was released by Commander Pete Bent from 3rd Air force Headquarters.

In his covering letter Commander Bent explained that the U.S.A.F had disposed of their copy of the memo under the usual procedure, however he was pleased that he was able to obtain a copy from the MoD in London. So much for the MoD having nothing on file!

This document was to prove to be a giant breakthrough to all the investigators involved. When Commander Bent received the Freedom of Information request he telephoned Col Halt who was a personal friend of his and told him he had his memo and had to release it. Colonel Halt said **“If you were to release that document your life and mine will never be the same, burn it!”** Commander Bent replied, **“I have to release it”**

Colonel Halts Memo, as important as it was had some vitally important flaws. Halt had jumbled all 72hrs of incidents to give the impression that everything occurred on the one night. It also gave the wrong date, the 27th December, a date that later was proved using the Suffolk Police logs and the original witness statements to be incorrect. Colonel Halt claims that this wrong date was nothing more than a typo. None the less it resulted in leading the MoD and investigators down the wrong path for many years and it even caused some witnesses to change their accounts to fit this new date. Anyone requesting information were investigating the wrong dates.

Barry Greenwood sent The British Investigators a copy of the memo. When Dot opened the envelope her jaw hit the ground, Here was a letter written by the deputy base Commander of the twin bases Colonel Charles I Halt, She couldn't believe it, here at last was the breakthrough they longed for, the rumours were true, something remarkable had taken place in the forest at Rendlesham and they had the proof on USAF stationary in

black and white.

Jenny Brenda and Dot with the memo in hand wasted no time in returning to Whitehall. They turned up unannounced and confronted the MoD staff with a copy of the Halt Memo well aware that they could be breaking the official secret act just by having a copy. Pam Titchmarsh had consistently lied to Jenny saying that nothing happened, They maintained that the MoD knew nothing of any incidents in or near to the Bentwaters and Woodbridge airbases at that time and no records existed. For hours The officials at the MoD ignored them and kept them waiting, in the end Jenny waving the paper in front of the desk clerks nose said **“If you don't get someone down to speak to us now I am going to stand on the steps and tell everyone entering the building about this incident”** Within Minutes Pam Titchmarsh arrived, when she read the memo her face turned Grey.

The MoD wanted to know how they had got hold of the memo and tried to get them to sign a document to say they would not investigate further but they refused to sign anything. Now with the cat out of the bag the MoD could no longer deny the Rendlesham Incidents did occur. Jenny received a letter from Pam Titchmarsh on MoD headed paper confirming that something remarkable had taken place just outside the perimeter of the RAF Woodbridge air base during the Christmas period in 1980 after all. More evidence! Things were looking up.

With the Halt memo and Jenny Randles letter from the MoD admitting something unexplained had taken place as proof Jenny arranged an extraordinary meeting after the main event at the August 1983 Bufora conference, Jenny wanted Dot and Brenda to have that 'told you so' moment at this event - especially as the true father of modern Ufology Dr J Allen Hynek was visiting from the States and was going to be in attendance.

For over two years the UFO community in the UK had largely disbelieved there was a case at all because of the lack of witnesses and documents. They were of the opinion that Dot and Brenda were two eccentric housewives running around the Suffolk countryside trying to investigate a highly suspect UFO report. It was said they had no proof, were not experienced enough, ill equipped and wasting their time. They couldn't have been further from the truth.

Because the BUFORA event was going to attract reporters Jenny Randles specifically chose to set up to announce the Rendlesham revelations unadvertised. The special meeting was scheduled to start after the main event was over. Only invited investigators and other key researchers who they could trust would be allowed to attend.

Britain's biggest UFO Incident

The closed meeting started late at night when other main event

delegates had drifted away. The meeting ran into the early hours of the morning .Dot and Brenda got their moment of glory and handed out the evidence that this was the biggest UFO incident to ever hit the U.K.

The room was buzzing as Halt memo was read out to the stunned members. Those previously critical and unbelieving, including the guys from Swindon were now wanting to hear all about the biggest case British Ufologists had ever investigated. Despite all their precautions a journalist was tipped off by someone inside the room. Brenda and Dot suspected that the person responsible was their colleague solicitor Harry Harris from the Manchester team of investigators.

Years later Georgina Bruni asked News of the World journalist Keith Beabey who it was who tipped off the News of the World. Keith Beabey confirmed it was Harry Harris. Brenda and Dot discovered that the group of Manchester based investigators, led by Harry Harris, had previously had a meeting on the base with Colonel Halt and Harris had kept it a secret from them.

At that meeting Harry Harris claimed they were shown privileged information under an oath of non-disclosure. That group were paying for the costs involved in their work at that time by selling UFO stories to the tabloids. The Manchester based group led by Harry Harris had already sold several cases to The News of the World and the Sunday Mirror around this period, tactics that eventually created a split with the local Manchester UFO group where they were members because some of the members found this commercialisation not in keeping with what they wanted to do in UFO study.

There was no love lost between Harry Harris, Dot and Brenda. Dot had discovered it was Harris who tipped off Colonel Halt that she had been recording their conversations by placing a recording device on her telephone. Dot also suspected it was Harris who had ended her friendly communications with the ex-Base Commander Col. Sam Morgan.

Later they were to discover that Harry Harris had talked to Colonel Halt about the possibilities of going to the press with the story. Halt wanted to cooperate. Jenny had seen some of the communication that went on over this so she knew the paper at least had dialogue with Halt during the weeks they worked on the story. Harry Harris and co did not tell Jenny about this meeting as Halt knew she was by then working with Brenda and Dot. Col. Halt told Harry he wanted the three girls to be cut out of the loop.

The Manchester team had been to see the News of the World editor previously. This time however circumstances were much different; they presented him with proof in the form of Ministry of Defence documents confirming their story. Jenny outlined the importance of the case and the evidence they had from the MoD. The newspaper wanted some sign the British government had taken the story seriously.

The Editors Eyes nearly popped out of his head

When Jenny Randles handed the editor the Halt memo and her letter from the MoD the editor's eyes nearly popped out of his head. He knew he had to dispatch his top reporter to Suffolk, and without delay.

Keith Beabey was well aware that the top researcher on this case was independent paranormal researcher Brenda Butler and she lived at Leiston, a village in Suffolk close to the Rendlesham Forest. She had been investigating this case from the get go. Brenda was Keith Beabey's obvious choice to be his companion and guide during his time investigating the story in Suffolk, she had all the contacts, and she had interviewed local witnesses and knew the area like the back of her hand. Keith contacted Brenda and asked if she would be prepared to act as his assistant .Brenda agreed to accompany journalist Keith Beabey throughout his time in Suffolk .She supplied him with her research notes, made introductions and acted as his guide.

Some people have suggested that the girls went to the press for the money. It wasn't ever about the money; sure they had expenses coming out of their own pockets. They were facing tough and expensive times, the investigations had taken over their lives, it had put a strain on Dot's marriage, her husband had barred her from using the phone following massive phone bills, but it was never about the money, the figure being offered after being split 6 ways shared with the Manchester team would not have even met their expenses.

Jenny, Brenda and Dot felt the only way they could keep what they knew about the case factual was to get involved with the reporter and assist where they could, at least that way they could do their best to see that the facts were reported.

It would not have been in their interest whatsoever to go to the press at that time. They had just negotiated the deal for their book "Sky Crash" with publisher Neville Sturman and writing had commenced. That book would not be appearing for about a year. And as an author of several books already by then Jenny Randles was very aware that premature publicity for a story could kill the book, possibly even lose them the contract if it prevented the publisher selling serial rights on release (as the News of the World story indeed did do).

So it was a bit tricky for them. As soon as it became clear forces were moving to create a story in the press outside of their control, the option the girls faced was to ignore it or to cooperate with it.

Harry Harris and Mike Sacks had been on the base, met Halt and heard the tape. They took the lead and started negotiating with the News of the World. Brenda and Dot were not able to get to Manchester, so Jenny agreed to travel there from her Merseyside home to attend these meetings and keep them posted. Jenny thought that was important given how these guys had chosen not to tell them about their meeting with Halt just two months earlier. They had their book to protect and so needed to know what was happening during this media story.

There were several meetings and Jenny was able to keep Brenda and Dot informed on what was being said. Initially the paper offered a very limited amount of money and right up to a few days before the story appeared this was only a modest amount - of the same order that they had paid Harry and his team for

previous stories. So we are talking only of a few hundred pounds each.

The News of the World based their sum mostly on documentation, hard evidence and eye witnesses. Initially there was few of each to offer. But now with the Halt Memo and Jenny's MoD letter from Pam Titchmarsh as evidence there was enough for them to up the price just days before publication. The payment was never anywhere near the £25,000 being claimed nowadays by Larry Warren, but it was a lot more than they offered earlier that week. It has always been assumed in the US and claimed by Larry Warren that this figure of £25,000 that he claims they received was because the "Little team in Britain" as he refers to them sold the News of the World the Halt Memo, but they did not. It is probably not appreciated that there was a MoD source talking to the paper anyhow and the MoD certainly had the memo as we know, and, of course, Harry and co. had met with Co. Halt on base where Halt had an onionskin copy.

The money paid to the researchers was not for the documents, they were never sold; the Halt memo was not theirs to sell. It was for their cooperation and assistance for the weeks leading up to the story breaking.

Harry Harris said the payment was to be split several ways which would have meant somewhere just over two thousand each. Jenny received £2,000; Dot £1,500 and Brenda £1,500. Jenny received £500 more than Brenda or Dot, she believes primarily, for attending the meetings in Manchester with the Newspaper and for her role as consultant on call to Keith Beabey, but also for supplying documents, case files and communications that she had weeded out of the MoD herself and were hers, accrued by her and hers to offer.

Another big British tabloid newspaper, the Mirror actually tried to offer Jenny Randles more money to give an interview, more money than the News of the World had on offer. They wanted Jenny to give them the story the day before it broke and steal the thunder from the News of the World. Someone on the News of the World staff had tipped the Mirror off that the News of the World were about to publish the story. The Mirror had no idea that Jenny was involved with the News of the world 'exclusive' because her name had never featured alongside it. When Jenny declined their money they became incredibly disruptive and started making threats in the end Jenny disconnected her phone.

The money they received was used up in their investigations for writing their book, "Sky Crash". Jenny used her modest sum she was paid to fund her trip to the US to further research the case which she could not otherwise have afforded. Dot paid off a telephone bill which was in excess of £1,000 and Brenda replaced her clapped out car, one of three she was to replace during her investigations.

There are several possible reasons why the *News of the World* upped their offer at the last minute. They might well have realised other Newspapers would take the story if they didn't. The *News of the World* had their American reporter Bob Smith and their top UK reporter Keith Beabey contact and interview

at length an airman who was now out of the USAF and living back in the States, an airman named Larry Warren. Warren conducted his interviews anonymously under the pseudonym 'Art Wallace', the pseudonym given to him by Barry Greenwood.

Larry Warren ever since the early days has denied that he spoke to the News of the World. Even up to just recently on John Burroughs *Phenomenon radio* show he repeatedly said he never spoke to the *News of the World* and that the story was distorted beyond belief. I knew that was a lie. I had listened to the hour long tape recording of him talking to Keith Beabey. When he learnt that a tape existed (He would of known that had he read Sky crash) he changed his story again. Now Larry Warren was saying he did indeed speak to the *News of the World* but only briefly for five minutes or so, but Warren claimed the reporter wanted his real name and he said he wouldn't give an interview until others came forward first (So much for being the whistle-blower), again this was another lie as the tape of his telephone conversation proved. I found this denial remarkable particularly as Larry Warren mentions talking to the News of the World in his own book on the Rendlesham Forest Incident "*Left at East Gate*"

From Page 100 "*Left at East Gate*", Robbins Warren.
"***The end of September led to more meetings with Fawcett. He tape recorded my account again, and when I asked him why, he said he'd lost the first one. Dot Street called me from England again, but I remained guarded. Also calling from the U.K. that week was Keith Beabey, a reporter with the News of the World, a tabloid with the largest circulation in Britain.***"

Had Larry Warren not read his own book either or had he forgotten what he had wrote? I found this all very strange! Why was Warren denying he had talked to the *News of the World*? Was he hiding something?

The Story was now looking good, Dot Street with Brenda Butler in attendance from her Oulton Broad, Suffolk home set up a transatlantic telephone call between News of the World reporter Keith Beabey and tape recorded the full conversation as was her usual practice.

At no time did the reporter ask for his name in fact while telling Keith Beabey his account Keith Beabey corrected him by saying it would be better not to mention what post he was on as he could be identified by that.

Here follows a transcript from part of that 1hr tape. First Dot speaks to Larry .He tells her he is still prepared to talk to Keith Beabey from the News of the World but that he had just come off the phone to another journalist and had told him the whole story. (Keith was later able to ascertain that it was the News of the World U.S. reporter Bob Smith who Larry had talked to, his story would appear alongside Keith's under the title "*An Airman's Story*". Dot assures Larry that they would protect his identity and hands the phone over to Keith.

Keith Beabey. . . Hello.
Larry Warren . . .Hello Keith
Keith Beabey . . .Hello ,how are you?

Larry Warren . . . Fine Sir!

Keith Beabey. . . Good, now I will get it absolutely straight from the start, erm, I quite understand the pressures you will feel yourself under and I fully appreciate the position. I've spoken to Larry (*Fawcett*) now about 4 times, I think three or four times and he hasn't told me and I don't know who you are, and in fact I'm not at all interested because the.....

Larry Warren. . . it's not that Sir, I have a friend in this and he has disappeared of the face of the Earth

Keith Beabey. . . I know and Larry (*Fawcett*) has been telling me about the situation and I will make it absolutely clear there's no problem about that at all

Keith Beabey. . . All I would really like you to say in your own words is what you recall had happened. It's as simple as that really. You've probably told it lots of times before and I hesitate to have to ask you to go through it again but I wonder if you could for me?

Larry Warren. . . I had gone out to my post, my position and we grouped at 10'oclock that evening. I was positioned on post No 18 on the perimeter at Bentwaters.

Keith Beabey. . . I should just say that you were on the perimeter because if I say which post you were on you would be identified wouldn't you?

Larry Warren that's right Sir, ha ha ha yes ha ha ha

Keith Beabey. . . Its O.K. it's just I'm conscious of all that that's all; you were on the perimeter fence line at Bentwaters.

Larry Warren. . . It would be better if you just asked me leading questions

Keith Beabey. . . Yeh, O.K, O.K, What Date was that, can you remember? Was it the Twent.....

Larry Warren. . . you know I have trouble remembering that, I do know it was before New Year's Day

Keith Beabey. . . Yeh, right that's it, yes 27th, 28th, 29th right, was it on the occasion of the first sighting or the second

Larry Warren. . . I think it was the Second

Keith Beabey. . . that would make it the 29th in fact

Larry Warren. . . it's more clear for other people than it is for me

Keith Beabey. . . It's only clear for me because I have it written down here. December the 29th about 10'oclock in the Evening.

Larry Warren. . . well the incident itself happened about maybe 11.30 closer to 12

Keith Beabey. . . But you were grouped together at 10 p.m. that evening and you were on the perimeter fence at Bentwaters. You were not security patrol were you?

Larry Warren. . . I was just on a post, I just stood still for Seven Hours

Keith Beabey. . . ha ha yes yes, yes. And what happened, it was close to midnight, yes

Larry Warren. . . And Sgt Bustinza arrived with another Officer in a truck. I was told to get into the back of the pick-up, I was relieved by another kid, another individual took my place I was told I was to go with them and we were going to the motor pool, we went to the base motor pool at Bentwaters

Keith Beabey. . . Yes

Larry Warren. . . we were to pick up a light all

Keith Beabey. . . Yes, that's rather like a searchlight isn't it?

Larry Warren. . . that's right, that's right they had a searchlight on it they were generators. I was told to fill that up with gas.

There were two other people doing the same strange things had already started to happen even when we were at the motor pool. The gas wasn't registering full when they were and I had a bit of a standoff with the officers they were saying they weren't full when they were. We took these light-all's and we met with a convoy at the gate, about 7 vehicles in total. We drove 6 miles to the East gate at Woodbridge

Keith Beabey. . . Yes, yes, yes.

Larry Warren. . . About half a mile to a mile from that gate we turned down a dirt road and there was a circular area, a staging area where all the vehicles were parked and that supposedly was as far as we could go. All of us had M16 rifles. I checked

it in with the armourer, we had no side arms. We took flashlights and we broke up into four-man groups.

Keith Beabey. . . Yes.

Larry Warren the light all's were aimed through the woods as searchlights to light our way through the pine forest. We went through the woods for maybe a half mile maybe a mile when we came upon, there was a field in a clearing and I saw a person on the ground crying hysterically

Keith Beabey. . . that was a man?

Larry Warren. . . Yes, not a medic but I mean somebody was attending to him

Keith Beabey. . . was he err err he was erm, sorry

Larry Warren. . . He was security police. I went beyond that and we stopped at the clearing in the woods. There was a farm, farmland and a field quite a large field and just inside this I saw many military personnel. At this point I saw some cameras, I think three motion picture cameras, yes and there were communications set up and there were helicopters going by Left and Right Air Rescue helicopters. I could hear transmissions from the helicopters to the ground.

Keith Beabey. . . you were, you were hearing the ground part of the transmission weren't you?

Larry Warren Yes but I would also hear occasionally when the helicopters would broadcast. They had all channels open, this all happened very quickly.

Keith Beabey. . . Oh, I see, yes.

Larry Warren. . . As I stood there, in front of us was aI should of told you about the yellow light we saw coming into the woods. Anyway, before we got there. On the ground just in front us maybe a yard or so in there was this thing on the ground. I only can describe it as an aspirin, maybe like a Plexiglas cut out thing, maybe 20 ft. across and very low to the ground. It didn't strike me as being Alien or anything err inside....

Keith Beabey. . . what sort of Colour was it?

Larry Warren. . . It was sort of a Yellowish glow and it glowed from inside, it was like there was a fog inside it was like it was encased in Plexiglas, it was about a foot off the ground, it wasn't hovering it was a flat the ground. I think I was just in awe. I don't know how much time, but I heard transmissions that here it comes, and I think it was from the helicopters err down the field to the right end of the field above the pine trees there I saw a red light

This red light seemed, it seemed, I couldn't really see if it was moving but it seemed to get bigger. It approached; it approached us actually very slowly before I knew it there was a red ball right over this thing on the ground.We watched. Do you want to catch up?

Keith Beabey. . . No its o.k. I'm with you. About how many personnel were there?

Larry Warren. . . I counted a good, ok I don't want to say

Keith Beabey. . . roughly

Larry Warren. . . would have to say at least 100 people. I don't want to say 2 or 300. Yeh there were quite a few

Keith Beabey. . . what was there general reaction, were they stunned or surprised or?

Larry Warren Not from the higher ranking officers, they remained very calm and at ease it seemed like all the lower ranking people like me were stunned

Keith Beabey. . . Yes, Yes

Larry Warren. . . they were being observed, their actions, that's only an impression

Keith Beabey. . . well we've got to the stage where this other light that seemed to get bigger and approach very slowly, then it was a Red ball of light right over the object on the ground.

What, what was the next stage, what happened then?

Larry Warren. . . As we were watching this Red light burst it seemed to explode but silently into multi colours, it's very hard to describe but it just burst and it went down onto this Yellow thing on the ground

Keith Beabey. . . Sorry, dispersed into what, dispersed into the

sky?

Larry Warren. . . No, in that right area above this yellow object on the ground. It was beyond our comprehension. Though that's the only way I can describe it. it did this maybe in 2 seconds or so And right after the light and all that cleared there was a ship on the ground at the same spot as that yellow object. Just like that

Keith Beabey. . . Now when you said there was a ship on the ground just what do you mean exactly do you mean by that.

Larry Warren,. . . a , a space craft

Keith Beabey. . . No , don't, That is one of the reasons people are reluctant to talk about these things because they are afraid they are going to be made to look foolish but this is not the thing at all. It , It did appear to you to be a space craft in the normal sense of the term. I mean people tend to think if you were to ask someone to draw what they think is a spacecraft they would draw something saucer shaped rather more than rocket shaped for instance, can you tell me what sort of shape it was.

Larry Warren. . . Erm, maybe a triangular shape, it was nothing like a spaceship or a saucer shape anything like that

Keith Beabey. . . a delta shape?

Larry Warren. . . In a way, it did not have a smooth surface; it had wings, a delta, yes that's right. It looked like it had wings that were bent down towards the ground, but maybe not

Keith Beabey. . . what colour was it?

Larry Warren. . . it was like a silverfish White it just glowed

Keith Beabey. . . did it look like it was standing on legs or was it flat on the ground?

Larry Warren. . . No, I thought it was flat on the ground but the way the ends were turned down that could have been supporting it like landing gear, very possible but I didn't see any giant tripod or anything like that.

Keith Beabey. . . No and. What sort of size are we talking?

Larry Warren. . . oh, dimensions I am very bad with but you could easily sit 3 or 4 people in it

Keith Beabey. . . did it have any doors or windows or any physical ways of getting in or out of it?

Larry Warren. . . No, I didn't see any windows or anything and it had a rough surface and err, I didn't see any doors

Keith Beabey. . . and what happened after that, what's, what then occurred in the natural sequence of events, what happened?

Larry Warren. . . O.K. we had to break up into 4-man groups and walk towards this object. I went with our Lieutenant. We were ordered by a commander. Major Zickler, chief of the security police. We broke up into 3, 4 man groups and had to circle it, we were only maybe a foot away from it we were very close .As we walked around it, it cast our shadow. I could see our shadows cast onto the side of it

Keith Beabey. . . This would have been light presumably from the light of the searchlight

Larry Warren No, No. The light from the ship made it

Keith Beabey. . . yes, I see

Larry Warren Very strange, like a shadow cast onto it. We would walk and every so often we would stop and our shadows would take another step

Keith Beabey. . . Oh I see

Larry Warren. . . We done this three or four times and when we stopped altogether green light started at the top of the craft and came down, I can only describe it as like a video game but it was on the ship itself

Keith Beabey. . . It shone down did it?

Larry Warren No, No It came right down the side of the craft

Keith Beabey. . . Like a ball of light?

Larry Warren. . . No, not really. it was like a very unsteady light greenish light, not a round light, like you see in a video game. It came down the side right where the heads of the shadows were.

Keith Beabey. . . Yes

Larry Warren. . . And it would come to each head and when it

got to the last one. That's really all I remember. I woke up in my room the next morning oh about 5.30-6 as my roommate was leaving I was still in uniform with mud up to my ankles and he said I was brought in by some people about an hour or so before maybe an hour and half

Keith Beabey. . . so you were brought in about 4 O'clock in the morning?

Larry Warren In that area yes.

Keith Beabey. . . Now erm, just a second, so you would have been out there from 10 O'clock at night until about 3 or 4 the next morning? What were you then debriefed in any way. Yes I guess everybody would have been. What form did that take and who conducted it.

Larry Warren I got a phone call about noon that day and I was told to report to the security office

Keith Beabey. . . Yes

Larry Warren. . . I went out there. There were people there, we had to sign forms we weren't even allowed to read them over, and we just had to sign them on the desk. There were a lot of plain clothes people not military at all. There was a guy with Geiger counter going over us I was in a small group of 7 other people. One person had something that he got at the site a rock or something I don't remember what it was it got a high reading off the Geiger counter and they took that away from him.

After that we were taken into briefings and they explained what happened up to the point we could remember and everyone else apparently had a blackout around my rank

Keith Beabey. . . when you say they explained what had happened what do you mean by that? Did they say well this is what it was or.....

Larry Warren. . . No, no they said, you were involved in something very highly secret, classified and we will be explaining it to you for the next few hours

Keith Beabey. . . let's make a good note of that, we were told that we had been involved in something top secret and classified

Larry Warren. . . Yes, highly classified and they immediately upgraded our security clearance to triple A I believe the clearance was as high as you can get in the military

Keith Beabey. . . alright was there any question of any aliens or thing that might have been, on board that thing. You would have mentioned it I presume?

Keith Beabey. . . I asked you were there any Aliens people or beings on board?

Larry Warren. . . O.K. Yeh, there was, and I heard that from almost everyone that was involved. They were on the ground and they were on the outside of the craft. They said there were 3 but I myself don't remember seeing them. I remember feeling a presence to this day that they were there and I think that I couldn't comprehend seeing them and blocked it out of my mind

Keith Beabey. . . you recall yourself having a strong presence about you, and how that show itself did. Did you feel frightened or scared at all?

Larry Warren. . . No, No I did not feel scared at all, I think its shock

Keith Beabey. . . what other things were said about the beings, were they described to you by anybody?

Larry Warren. . . nobody ever went into it too much, I think it was all too much.

Keith Beabey. . . Now there was some film taken wasn't there? Right at the beginning you mentioned there was some film taken. Do you know what happened to that film?

Larry Warren. . . Yes I do, It was put into a vault in a security area, I even know someone who supposedly took some of that film, I have lost track of him.

Keith Beabey. . . Yes, I think I've heard about that. And this film was put into a security vault on the base

Larry Warren. . . another security policeman also had a camera with him at that time. I've also heard rumours about a tape, but I don't know anything about that

NOTE . . . *So much for Larry Warrens claim that he got the tape out, British researcher Harry Harris was the first to receive the tape from the previous Bentwaters base commander Colonel Sam Morgan .Sam Morgan had found the tape in a drawer in his office and had made copies by laying two tape players side by side. This accounts for some of the background noise and echoes evident on the tape. He played it at cocktail parties and would send a copy to anyone within reason who requested it. He sent a copy to Dot Street who telephoned him regularly and had struck up a friendship during her investigation. Later the original tape, a much clearer version was sent to researcher Georgina Bruni, author of "You Can't Tell The People". Col Halt admitted to Georgina that the 18minute tape that was now in the public domain was a heavily edited version and that people would never be allowed to hear the full tape.)*

Keith Beabey. . . Well I will tell you now, there was a tape, it was a tape recorder that was held by Halt, Colonel Halt and he spoke into this tape because he used that tape to write his memorandum. So that checks out a bit.

Larry Warren. . . O.K

Keith Beabey. . . So that checks out a bit

Larry Warren I never knew actually anyone had a tape recorder. I knew another security policeman who had a camera. The very next day they went up to his room and took the camera film

Keith Beabey. . . OIC

Larry Warren. . . He had a nervous breakdown anyway hahaha

Keith Beabey. . . I'm not surprised ha ha .What happened there were two craft weren't there I believe, But you only recall seeing the one?

Larry Warren. . . I must of only been there for only one, all these different things

Keith Beabey. . . you don't remember what

Larry Warren . . . A friend of mine Steve La Plume he's in Florida now was involved in another incident over there where they saw these ships flying, over flying the base and all the officers responded to it. He was involved with that and it was a month after what happened to me

Keith Beabey. . . what happened, have you any idea what happened to the craft once it had landed, I mean once it was there. I mean, you blacked out, do you know had you learnt what might of happened to it

Larry Warren. . . No but we, I think I saw it again the next day the day after that

Keith Beabey. . . Under what circumstances was that?

WE WERE TAKEN TO AN UNDERGROUND FACILITY ON THE BASE

Larry Warren. . . We were taken to an underground facility on the base at Bentwaters we were shown very high technology equipment. I think I was in a drugged state at that point. I lost 3 days of my time over there but other people have verified, they said I was on leave. We were taken to another room, well not a room a large area and this craft was down below us. Keith Beabey. . . was it under the ground?

Larry Warren. . . yes, on Bentwaters, if it wasn't that one, it was one very similar

Keith Beabey what did it look like then, can you remember?

Larry Warren. . . well it was all dark but there was a light shining on to it, like the power was off or whatever. We were allowed to observe that only for a short time

Keith Beabey. . . How many of you were allowed to see that and what?

Larry Warren. . About 6 or 7 people

Keith Beabey. . why were you taken down there?

Larry Warren I don't know

Keith Beabey. . Very intriguing isn't it, really

The call continues and Keith Beabey hands the phone back to Dot

Larry Warren told the News of the World everything that the girls had discovered previously and wrote about in those early articles except his account had new details leading up to the of the landing of the craft. It was looking like big Headline News. Maybe that's why the News of the World upped the anti - at the last minute. The figure now being offered according to Harry Harris was £12,000.

Larry Warren has often claimed that the *News of the World* Story was distorted beyond belief but the source of the information in the 2nd October 1983 News of the World can be found on that taped conversation of which I have only transcribed in part here. It is Warren's story that's printed in the News of the World, so if it is distorted beyond belief it was Larry Warren who distorted it.

Quite why Larry Warren would lie about talking to the News of the World is a mystery but a clue might be in the 1986 interview Larry Warren conducted with Benton Jamieson and Linda Moulton Howe. Linda has a full transcript of that interview transcribed on her *Earthfiles.com* website. Larry Warren admits to Linda and Benton, who both independently taped the interview, that he had talked to Sgt. Adrian Bustinza and had included Adrian's story and added it to his experience. Perhaps Larry Warren had exaggerated his or Bustinza's account to Keith Beabey and maybe some of what he told the reporter was not factual.

Larry Warren: "He told me, 'Look, you're getting out. Tell this and when I get out, we'll go to the newspapers.' That's at least what we thought then"

"I said, Well, I'll do it as my first hand, but you've got to back me up as soon as it comes out and tell what happened in detail."1986 Larry Warren Interview with Linda Moulton Howe and Benton Jamieson. (*Earthfiles.com*)

Adrian has recently commented that when he talked to Larry Warren he feels Larry must have recorded their conversation because what Larry was claiming had happened to him.

Bustinza: "He says a lot of things about the incident I know I told him. So this is why I believe and know he used a lot of my recollection. I told him everything. I think he may have recorded everything. I just don't see how he remembers everything" John Burroughs/Adrian Bustinza Face book post

On October the 2nd 1983 The News of the World appeared on news stand with the front page headline'

UFO LANDS IN SUFFOLK

And that's OFFICIAL

Here follows a transcript of the news story as written by the

News of the World Investigative reporters Keith Beabey and Bob Smith

A U.F.O has landed in Britain and that staggering fact has been officially confirmed.

Despite a massive cover-up News of The World investigators have proof that the mysterious craft came to Earth in a Red ball of light at 3 a.m. on December 27th, 1980.

It happened in a pine forest called Tangham Wood just half a mile from the United States Air Force base at R.A.F Woodbridge, in Suffolk.

An American Airman who was there told us that there were three beings in silver space suits aboard the craft.

Farm cattle and forest animals ran berserk as the spacecraft a sloping silver dish about 20ft across its base, silently glided to land in a blinding explosion of lights.

About 200 military and civilian personnel, British and American, Witnessed the astonishing event. The Airman said the visitors appeared to be expected.

Two Nights later a series of fast moving objects beaming powerful lights earth-wood were spotted over the base by a number of airmen.

It sounds like Aliens coming to Earth in the film close encounters, but the PROOF that an Unidentifiable Flying Object landed in Britain is irrefutable. The key witness is Lt. Colonel Charles I. Halt Deputy Commander of UNAF 81st Tactical Fighter Wing stationed alongside the R.A.F at Woodbridge.

With the help of UFO experts in Britain and the U.S we have obtained a copy of his official report.

On official U.S.A.F notepaper and headed "Unexplained Lights" Colonel Halt wrote.

"Early in the morning two USAF security police patrolmen saw unusual lights outside the back gate at R.A.F Woodbridge pulsing. Thinking that an aircraft may of crashed or forced down they called for permission to go outside the gate to investigate.

The on duty flight chief allowed three patrolmen to proceed on foot. The individuals reported seeing a strange glowing object in the forest. The object was described as being metallic in appearance and triangular in shape.

Approximately two to three metres across the base and approximately two metres high it illuminated the entire forest with a white light.

The object itself had a pulsing red light on top and a bank of blue lights underneath. The object was hovering or on legs. As the patrolmen approached the

object it manoeuvred through the trees and disappeared.

At this time animals on a nearby farm went into frenzy.

The object was sighted nearly an hour earlier near the back gate. The next day three depressions in the ground were found one and a half inches deep and seven inches in diameter were found where the object had been sighted on the ground"

The following night the Colonel reported the area was checked for radiation and readings were found in the depressions and on a tree. His report goes on "Later in the night a red sun like light was seen through the trees, it moved about and pulsed. At one point it appeared to throw off glowing particles and then broke into five separate white objects and disappeared. Immediately thereafter three star-like objects were noted in the sky, two objects to the north and one to the south, all of which were about 10 degrees off the horizon. The objects moved rapidly in sharp angular movements and displayed green and blue lights. The objects to the north appeared elliptical through an 8-12 power lens; they then turned to full circles. The objects to the north remained in the sky for an hour or more. The object to the South was visible for two or three hours and beamed down a stream of lights from time to time"

Numerous people including Co. Halt witnessed these events Colonel Halt concluded.

Last week he declined to say anything further when we called on him at the base.

"This is a very delicate situation "he said "I have been told very clearly that I could jeopardise my career if I talk to you about it "

But before filing his report Colonel Halt sought advice from the R.A.F base commander Squadron Leader Donald Morgan who told me. (Not reporter Keith Beabey)

"The Colonel sat in my office and was a very worried man. The first I knew of these events was when he came to me and related what he had seen. I know Colonel Halt very well and respect him and I fully believe he was telling me the truth. Whatever it was it was able to perform feats in the air that no known aircraft is capable of doing. I put the events the Colonel related to me down to unexplainable phenomena"

Note (Donald Moreland was the British Base liaison officer to the USAF at the twin Woodbridge and Bentwaters air force bases. He was also known as the British base commander)

The colonel's report confirms the strange events in the forest that night but lacks

the eyewitness detail given to us by Art Wallace, a USAF security policeman, now back in America as a civilian. He was sent to the site in a convoy of military vehicles from nearby Bentwaters that night and describes what he saw.

"We looked up in the sky and saw a red light coming towards us from over the trees. There was no noise, no sound at all. We were all mesmerised. All of a sudden the red light exploded. The place was filled with an explosion of colours; all kinds of colours. We were momentarily blinded and when the colours died down there was a machine"
Art said there were beings in the craft but he couldn't see them as he was on the wrong side. "They said there were three wearing silver suits"

NO HOAX SAY'S AIR CHIEF

From the front page News of the World
2nd October 1983

There has been no hoax says the man who was in charge of the USAF base at Woodbridge when the UFO came down. The Wing Commander now Brigadier General Gordon Williams said back home in America: *"I recall Colonel Halts report"*

" he is not the type of man who would hoax the British Ministry of Defence or the United States Air Force Department" At Woodbridge all enquiries ran into a wall of silence
USAF Capt. Kathleen McCollum chief of the public affairs division at the base told solicitor Harry Harris a UFO investigator , in a letter, *" I was not an eye witness to the events you say took place and do not know of anyone who was."* Shown Colonel Halts letter she admits *"something did happen"*

Art Wallace we have changed his name for security reasons tells his story on page 3 today.

One theory is that the craft was a military space vehicle returning to Earth from a top secret mission. But that would hardly explain why Colonel Halt knew nothing of it.

THE AIRMANS STORY

From Page 3 News of the World 2nd
October 1983 by U.S.Reporter Bob
Smith

The forest exploded with blinding light. The first thought to penetrate U.S Airman Art Wallace's brain as he saw Britain's first authenticated UFO landing was that he was seeing something from Star

Wars. To Art, the machine that landed silently in a forest in an explosion of red light looked like the spaceship from the movie.

He told me *"It appeared to have a triangular shape and was covered with pipes and valves and things. It was about 20ft across the bottom with sloping sides up to the top 12ft to 15ft high...certainly big enough to handle people."*

Art's rendezvous with the unbelievable came in the early hours of December 27th, 1980, after he was ordered into a jeep at R.A.F Bentwaters, Suffolk where he was a security guard.

The jeep drove in convoy towards nearby R.A.F Woodbridge, the pulled up on the edge of lonely Tangham Wood, said Art.

"We were all told to hand in our weapons. I had a M16 rifle. Then we took lights into the woods. Amazing things seemed to happen even then. I noticed animals running in panic from the forest. Fuel gauges on vehicles registered empty when we knew they were full. As we approached a clearing we could see some very bright lights. We were a bit shook up to come across a medic treating one of our security police who had appeared to broken down and was crying.

"The clearing was full of R.A.F and U.S.A.F security people.....about 200 of them. Several movie cameras had been set up and movie cameras had been set up and choppers were flying above. Then we saw an object it appeared to be resting on the ground and looked like a giant aspirin. It was transparent. We were in awe, never having seen anything like this. Nearby there was an airman carrying a radio. Suddenly we heard a chopper pilot telling him, here it comes"

"We looked up and saw a red ball of light coming towards us from over the trees. In the distance, it looked about 100ft high and appeared to be coming in to land. It came down right over the transparent object on the ground. There was no sound at all. We were all mesmerised. All of a sudden, the red light exploded. The place was filled with an explosion of all kinds of colours. We were blinded. When the colours died down we looked again and there was a machine there. A Captain motioned us to approach the ship. We walked up close enough to touch it. It was giving off a metallic bluish light. There were about three groups of four security men circling the thing. Could see our shadows on the craft as we walked, they moved. But when we stopped the shadows seemed to take another pace, it was weird.

Suddenly a green light came on top of the spaceship it moved down the side of the craft until it reached our heads then bounced from one to the other along the side, just like in a video game.

Then I realised the vehicle was inhabited. There were beings aboard. I didn't see them because I was on the other side of the craft, but others did. They said there were three and they were wearing silver suits, I had a strange feeling and seemed to black out. The next thing I knew it was 5a.m and I was waking up, lying half across my bunk, I still had my uniform on and was up to my knees in mud".

"To this day I don't know how I got back to the barracks, or what happened after I saw the green light bounce of our shadows. My roommate said I had been brought into the room by some people, he didn't know who, and just dumped on the bed.

Later that day, myself and some of the guys who had been at the field were given the once-over with a Geiger counter but we were never told why or what the results were.

"We were all called to the base security office at Bentwaters and told what we'd seen had been classified top secret. Several civilians were doing all the talking. We took them for C.I.A. They said if ever we told the story, no one would believe us. One guy added that if we did talk, then bullets were cheap. I thought "This guy is actually threatening our lives; he obviously means it

"Looking back, the one thing that bothers me is that the officers and civilians present seemed to know all about it, they weren't all that surprised"

So, there we have it that is the true story of the circumstances that led up to the News of the World reporting that a UFO had landed in Suffolk. I hope it has laid some myths to rest.

Many thanks to everyone who has helped me during my research of the Rendlesham Forest Incident in particular those early investigators Brenda Butler, Dot Street and Jenny Randles. Had it not been for the persistence and enthusiasm of the dynamic trio the Rendlesham Forest Incident would have been well and truly buried and the story would never have come to light.

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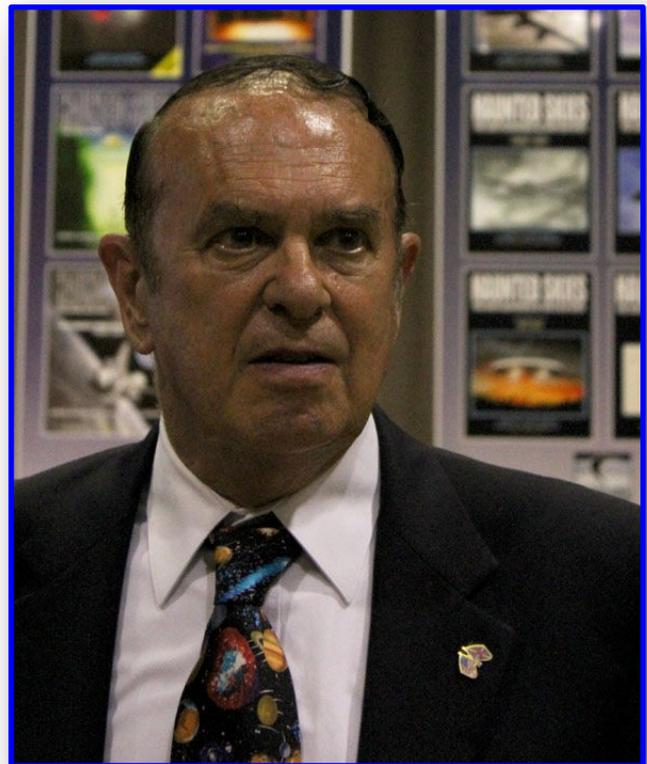
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We at OLM are extremely grateful to the articles author Ronnie Dugdale who despite a serious bout of ill health provided this in-depth series of articles related to the Rendlesham Forest Incident of Christmas 1980. The case still draws different levels of criticism, and different opinions from believers and non-believers alike.

DO REMEMBER YOU CAN HEAR AND SEE COL. CHARLES HALT AT THE UPCOMING 2018, OUTER LIMITS MAGAZINE CONFERENCE, IN KINGSTON UPON HULL ON THE 1ST AND 2ND OF SEPTEMBER 2018. WE ARE CURRENTLY SELLING OUR TWO DAY CONFERENCE TICKETS WITH AN "EARLY BIRD" DISCOUNT OFFER, SEE HERE TO ORDER:

<http://chris0597.wixsite.com/outer-limits-mag/conference-2018>

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Wim van Utrecht
born in Turnhout, Belgium, in 1959

Studied painting at the Academy of Fine Arts in Antwerp. Currently employed as a secretary in a lawyer's office. Van Utrecht started his ufological career as a "field investigator" for the Groupement pour l'Etude des Sciences d'Avant-Garde (GESAG/SPW). From 1982 till 1987, he headed the Studiegroep voor Vreemde Luchtverschijnselen and edited SVL Tijdschrift. In 1994, he initiated CAELESTIA, a research project for unusual aerial phenomena with website at <http://www.caelestia.be>. In 2007, together with Frederick Delaere, Van Utrecht set up the Belgisch UFO-meldpunt to monitor UFO reports in Belgium. He has contributed to various books and magazines and, with Frans Van der Veldt, co-authored Unidentified Aerial Object Photographed near Zwischbergen, Switzerland, on July 26, 1975 (CAELESTIA, 1995). His special areas of interest are photography, eccentric meteorological phenomena and identified case reports.

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Vicente-Juan Ballester Olmos
born in Valencia, Spain, in 1948

Manager Emeritus, Ford Spain Co. (Finance, 1976-2005). An active investigator of the UFO phenomenon since 1966, he has authored 9 books and over 480 publications (see his bibliography at <http://ufodis.info/bib/bibliogs.pdf>). He has delivered lectures in Europe and America and has been a staff member or consultant of the major UFO organizations in Spain as well as in foreign countries. A specialist in UFO "landing" reports in the Iberian Peninsula and in military-sourced UFO reports in Spain, he played a remarkable role in the declassification process of the Spanish Air Force UFO archives, 1992-1999. Since year 2000, Ballester Olmos manages the FOTOCAT Project, a database of all reported UFO and IFO sightings where pictures, films, videos or digital images have been recorded, occurred up to December 31, 2005; presently, it collects over 12,200 entries. Married, father of two daughters and one son, and the grandfather of two, he is an avid reader and a great fan of country music.

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BELGIUM IN UFO PHOTOGRAPHS
Volume 1

BELGIUM IN UFO PHOTOGRAPHS

Volume 1
(1950-1988)

FOTOCAT Report #7



Vicente-Juan Ballester Olmos & Wim van Utrecht

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BELGIUM IN UFO PHOTOGRAPHS

Volume 1 (1950-1988)

By Vicente-Juan Ballester Olmos and
Wim van Utrecht

The FOTOCAT Project (Spain) and CAELESTIA (Belgium) are pleased to announce the release of their joint book, Belgium in UFO Photographs – Volume 1, is a fantastic research book that makes no concessions to literature. It is a scientifically oriented inquiry into a collection of supposed UFO pictures taken in Belgium during the period from 1950 to 1988.

The reader will certainly find more than the usual descriptions of UFO sightings and detailed analyses of UFO images.

For instance, the included catalogue not only has numerous examples of how normal folks can be deceived by common phenomena, it also reveals the dubious background against which some photographs that received worldwide endorsement made their way into UFO history.

The book is a documented history of four decades' worth of UFO incidents that involved witnesses who provided photographic evidence (be that negatives, prints, slides, films, or videotapes), on top of their own testimony. The authors have investigated every event weighing the evidence for real anomalies occurring in our atmosphere.

Though only a small country in Central Europe, Belgium's rich UFO patrimony serves as a representative sample of UFO phenomenology worldwide.

The book has over 400 pages, 366 illustrations (pictures, diagrams, maps, sky charts, etc.) and contains a statistical review of the cases that were studied.

This is FOTOCAT Report #7 and, like the rest of the series, it is available free online at the following link: https://www.academia.edu/35133835/BELGIUM_IN_UFO_PHOTOGRAPHS_Volume_1_1950-1988_

For book collectors, printed book lovers and libraries, a printed edition in full color and large format has been published by UPIAR (Turin, Italy) and can be purchased through the publisher's

website at the following link: <http://www.upiar.com/index.cfm?language=en&artID=191&st=1>

The book's foreword has been contributed by James Oberg, one of the world's leading popularisers and interpreters of space exploration.

Oberg had a twenty two year career as a space engineer in Houston, where he specialized in NASA space shuttle operations for orbital rendezvous.

Excerpts from his foreword follow: "Vicente-Juan Ballester-Olmos and Wim van Utrecht have been practicing a methodology of research that—were it far more widespread—could help determine the better theories from the more extreme ones . . ."

"Ballester-Olmos and Van Utrecht, like me, believe that 'IFOs' have lessons to teach 'ufologists' that are crucial to making sense of cases that remain in the 'true UFO' data bases . . ."

"The newfound power of combining GOOD records keeping with Internet tools and search engines can be seen in specific cases discussed by the authors . . ."

"In case after case, the authors apply wide knowledge of geometry, optics, meteorology, human perception, and human cultural context, to illustrate that plausible explanations often are found . . ."

"The approach shown by Ballester-Olmos and Van Utrecht should serve as an example and as an inspiration to other 'citizen scientists' who have played a crucial role in providing the resources that will allow theorists with more data and wider insight to someday make more sense about what lies behind this mysterious phenomenon."

You are kindly requested to extend this information to other colleagues, organizations, scientific institutions, and/or libraries.

In addition, any mention on your blog, website or magazine will be greatly appreciated, as well as any book review you might want to submit to any scientific or specialized UFO journal.

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